

MEDIA RELEASE

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Earth & Space: Dorothy Hood and Daniel Kayne

July 25 through September 12, 2020

Deborah Colton Gallery is pleased to present *Earth & Space: Dorothy Hood and Daniel Kayne*, an exhibition featuring works from two Texas natives, Dorothy Hood and Daniel Kayne. The exhibition, which is from July 25 to September 12, can be seen online through the gallery's Viewing Room. Installation and artwork images can be seen through the gallery's Virtual Slide Show and website. All works are available for acquisition. Interest in specific artworks can be addressed by email, phone or "By Appointment" at Deborah Colton Gallery during normal gallery hours, which are Tuesday through Saturday, 10:30 am to 5:30 pm.

As one of the early Texas abstract artists, Dorothy Hood was born in 1918 and was raised in Houston. Hood was known nationwide for creating epic paintings that evoked the limitless skies and psychic voids of space, years ahead of NASA images. Capturing the earth's natural beauty through her worldwide travels, with vast horizons looking far into the universe, was always a signature of Dorothy Hood magnificent artworks. Over the next four decades, before her passing in 2000, Dorothy Hood became a renowned Texas painter whose works were collected across the United States, including over 30 major museums.

Deborah Colton Gallery re-introduced Hood's work to Houston in September of 2016 with a magnificent booth featuring Hood's work at the Houston Fine Arts Fair, and then major exhibitions at Deborah Colton Gallery in November 2016 and in 2018. Dorothy Hood's artworks were recently featured in the Museum of Fine Arts - Houston exhibition, *Kindred Spirits: Louise Nevelson & Dorothy Hood*. Deborah Colton Gallery has continued to support Dorothy Hood's legacy by assisting with attaining all of Hood's precious archives and journals for the University of Houston Special Collection of the School of the Libraries. Deborah Colton Gallery also continues to promote Hood's work, with both national and international exhibitions pending.

An award winning painter, sculptor and performance artist, Daniel Kayne was born in 1968 in Dayton, Texas. His fascination at an early age with the universe and the world around him ignited an insatiable passion for what was to become his career as an artist. Daniel Kayne's work was first seen at Deborah Colton Gallery in a 2006 solo exhibition *Urban Mix*. Kayne used both his Houston and New York studios to create his sublime solo exhibition, *Dividing God* which was shown at Deborah Colton Gallery in 2008. Daniel Kayne was honored as the first-place winner of Lawndale Art Center's *Big Show* in Houston, Texas, and then by the Texas French Alliance for the Arts in 2008 also. These awards allowed him to receive an art residency in Paris as well as an exhibit in Shenyang, China, where he was involved in many major art related projects to help humanity. Daniel Kayne had a zest for exploring and understanding the world where he worked towards trying to bridge cultural gaps to create more world-wide peace and understanding. Through this exploration, Kayne developed a higher level of thinking and attained a truly global and universal perspective. This self actualization brought him to create a studio in Houston called *The Temple* where he spent much time meditating and thinking about the humans living in the world today, all as one within the universe.

Like Dorothy Hood, Daniel Kayne's vision expanded far beyond himself and his immediate surroundings. Both artists were visionary thinkers who had the talent to see their lives from a universal perspective, looking at Space from the Earth... and looking at the Earth from Space. This higher-level thinking, looking at the Earth within the greater Universe... the world as one, is a view that can evoke much thought towards a positive the future.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations. The Gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.