

MEDIA RELEASE

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Amita Bhatt
Between Light and Shadow

June 22 through August 10, 2019
Opening Reception: Saturday June 22nd 6:00 – 8:00 pm

Deborah Colton Gallery is pleased to present the dynamic multi-media exhibition, *Between Light and Shadow*, featuring a new series of work by international artist, Amita Bhatt. The exhibition encompasses the entire gallery and is on view from June 22nd to August 10th. A public reception with the artist will take place on Saturday, June 22nd from 6:00 to 8:00 pm.

In this first solo exhibition at Deborah Colton Gallery, Bhatt digs deep into world philosophies and mythologies to answer questions pertaining to our political as well as personal belief systems. Unafraid to explore uncomfortable territories, the artist mines from a range of sources to create hybrid creatures that are often symbolic of man's psychological condition in an angst ridden zeitgeist. Amita's work is derived from a variety of sources including popular fiction, children's fables, world mythologies, as well as current political events.

Packed with irony, humor and indifference, Bhatt's characters traverse her canvases and are ready to spill out of them as they fight for space, yet her lines continue to remain simple.

Amita Bhatt received her BFA from the Maharaja Sayajirao University, Vadodara, India and her MFA from the Maryland Institute College of Art, Baltimore, Maryland. Her work is anchored in the historic and global phenomenon of geographic and identity politics and seeks to analyze the drama of life, desire, loss, hope, death, violence, heroism, conflict, dislocation and eventual transcendence as she combines mythology and happenstance to create a hyper real stage.

Bhatt's work has been exhibited at noteworthy venues such as the Blue Star Contemporary Art Center, Walters Art Museum, The Station Museum of Contemporary Art, and The Project Row Houses, all in the United States as well as Museo Pedro de Osma in Peru. She has also been the recipient of several prestigious awards and more recently served as a grants panelist on the National Endowment for the Arts. Her works are included in many important private and public collections.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations. The Gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.