

MEDIA RELEASE

For more information contact:
Deborah M. Colton 713.869.5151
info@deborahcoltongallery.com

Amita Bhatt

Heroism is the Possibility of Believing in the Impossible

September 19 to October 17, 2020

Deborah Colton Gallery is pleased to present the dynamic multi-media exhibition, *Heroism is the Possibility of Believing in the Impossible*, a series of work by international artist, Amita Bhatt. The exhibition runs from September 19 to October 17, 2020. Once the exhibition opens, the installation and works can be seen through our Viewing Room and our Virtual Slide Show Video on our website. We are open during our normal gallery hours of Tuesday to Saturday, 10:30 am to 5:30 pm, and can arrange private appointments when requested.

In this solo exhibition at Deborah Colton Gallery, Bhatt digs deep into world philosophies and mythologies to answer questions pertaining to our political as well as personal belief systems. Unafraid to explore uncomfortable territories, the artist mines from a range of sources to create hybrid creatures that are often symbolic of man's psychological condition in an angst-ridden zeitgeist.

In exploring issues of identity and violence, Bhatt's research led her to the beginnings of mankind. Most ancient creation myths claim chaos to be the central truth marking the beginnings of the world. Should turbulence then be viewed as essential to new beginnings? Bhatt's characters are packed with irony, humor and indifference, and navigate intense color fields, all in search of wisdom and truth. They mirror the tumultuous times we live in, yet they know that there are deep Karmic mysteries that need to be understood and that HOPE in the end is what will sustain them.

Amita Bhatt received her BFA from the Maharaja Sayajirao University, Vadodara, India and her MFA from the Maryland Institute College of Art, Baltimore, Maryland. Bhatt's work has been exhibited at noteworthy venues such as the Bluestar Contemporary Art Center, Walters Art Museum, The Station Museum of Contemporary Art, and The Project Row Houses, all in the United States as well as Museo Pedro de Osma in Peru. She has also been the recipient of several prestigious awards and recently served as a Grant Panelist on the National Endowment for the Arts. Her works are included in many important private and public collections.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations. The Gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.