

MEDIA RELEASE

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## Alex Kukai Shinohara: Select Works

Exhibition Dates: July 9 through August 20, 2016  
Public Opening Reception: Saturday, July 9th, 6:00 to 9:00 pm

Deborah Colton Gallery is pleased to present *Alex Kukai Shinohara: Select Works*, a sampling of recent paintings and drawings by the artist. The exhibition opens Saturday, July 9th, 2016, with a public reception from 6:00 pm to 9:00 pm.

Alex Kukai Shinohara is a native New Yorker of Japanese descent who uses New York City as a theme in his work. He feels fortunate to experience and be affected by the particular entities and diverse interracial social groups found in his native residence. Incorporating elements of street art, hip hop music and underground culture, Alex Kukai Shinohara communicates ideas in many mediums, including drawing, painting, sculpture and comic book art. This debut of his work at Deborah Colton Gallery includes small, complex drawings and large bright paintings that feature dynamic figures and cryptic text.

Using handmade oil paint in signature pigments, Alex Kukai Shinohara often works in a thin, scratchy, layered style to capture both simplified and complex forms. He uses this graphic painting method to communicate a sense of design imbued with edgy and often buoyant feelings inspired by his urban environment and its multiplicity of cultures.

Born in 1974, Alex Kukai Shinohara is a graduate of the Rhode Island School of Design and is a recipient of the Mark Rothko Award sponsored by the Daily News and Mark Rothko Fund. Alex Kukai Shinohara has had numerous solo and group exhibitions throughout the United States and Japan. A versatile artist, he also publishes comic books, including *Twilight Comic 2009*, and designed a CD jacket for Babamania's ILNANA.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists worldwide whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations.