

Mary Beth Edelson

Selected Exhibitions

- 2020 *20 in 2020 Part 1: 2000 to 2009*, Deborah Colton Gallery, Houston Texas, United States
- 2019 *Shape Shifter*, David Lewis, New York, New York, United States
Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, curated by Gabriele Schor and Anna Dannemann, The Photographer's Gallery, London, United Kingdom; traveling to mumok - Museum of Modern Art Ludwig Foundation, Vienna, Austria; ZKM Centre for Art and Media Technology, Karlsruhe, Germany; Stavanger Art Museum, Stavanger, Norway; Dům umění města Brna, Brno, Czech Republic; Museum of Fine Arts Bern, Switzerland
- 2018 *Nobody Messes With Her*, Kunsthalle Munster, Munster, Germany
- 2017 *The Devil Giving Birth to the Patriarchy*, David Lewis, New York, New York, United States
- 2016 *Sublime: Le Tremblements Du Monde (Sublime: The Tremors of the World)*, Centre Pompidou-Metz, Metz, France
COMING TO POWER: 25 Years of Sexually Explicit Art By Women, Maccarone Gallery, New York, New York, United States
Gay Gotham: Art of Underground Culture in New York, curated by Stephen Vider, Museum of the City of New York, New York, United States
Skins: Body as Matter and Process, Garth Greenan Gallery, New York, New York, United States
Cock, Paper, Scissors, curated by David Evans Frantz, ONE National Gay & Lesbian Archives, Los Angeles, California, United States; Leslie Lohman Museum, New York, New York, United States
- 2015 *MFTA Loves NYC: A Retrospective of Creative Reuse*, Materials for the Arts, Queens, New York, United States
Mary Beth Edelson, Feminist Humor as Political Device, Bernstein Gallery, Woodrow Wilson School of Public Policy, Princeton University, United States
Woman: The Feminist Avant-Garde of the 1970s, works from the Sammlung Verbund (Vienna), Hamburger Kunsthalle, Hamburg, Germany
- 2014 *Mary Beth Edelson: Six Story Gathering Boxes (1972-2014)*, Aldrich Museum of Contemporary Art, Connecticut, United States
Woman: The Feminist Avant-Garde of the 1970s, Sammlung Verbund Collection, Brussels, Belgium
Carte Blanche to Nil Yalter, Galerist, Istanbul, Turkey
Read Your Call, Kruse Gallery, Hamburg, Germany
Looking Back: The Eighth White Columns Annual, White Columns, New York City, New York
L'Heure des Sorcières, Le Quartier Centre d'Art Contemporain de Quimper, France
- 2013 *Secret Codes*, Galeria Luisa Strina, Sao Paulo, Brasil
Collaborative: 1971-1993, Accola Griefen Gallery, New York City, New York
Me. Myself. Naked, Paula Modersohn-Becker Museum, Bremen, Germany
Anti-Academy, John Hansard Gallery, Southampton, United Kingdom
The Oracle, The Wand Project Space, Berlin, Germany
Washington Art Matters: Art Life in the Capital 1940-1990, The Katzen Arts Center at American University, Washington D.C.
22 Others, Suzanne Geiss Company, New York City, New York
Independent Art Fair, Balice Hertling.
NYC 1993: Experimental Jet Set, Trash, and No Star, New Museum, New York City, New York
Female Power: Matriarchy & Iltonia, Museum Voor Moderne Kunst Arnhem, Netherlands

- 2012 *Hail to the Feminists Who Produced the Revolution*, Accola Griefen Gallery, NYC
Independent Art Fair, Balice Hertling.
Beasts of Revelation, DC Moore Gallery, New York City, New York
- 2011 *Player*, Mary Beth Edelson, St. Regis Hotel, New York, New York City, New York
- 2010 *There is Never Only One Game in Town*, Colton & Farb Gallery – Deborah Colton Gallery, Houston, Texas, United States
There is Never Only One Game in Town, The McKinney Avenue Contemporary, Dallas, Texas, United States
Making Eye Contact, campus wide performance, 10,000 students, University of Illinois, Carbondale, Illinois, United States
- 2009 *The End*, Andy Warhol Museum, curated by Eric Shiner, Pittsburg, Pennsylvania , United States
Making Eye Contact Performance, Deborah Colton Gallery, curated by Liutauras Psibilskis, Houston, Texas, United States
Works on Paper from the 1970, Alexander Gray Gallery, New York, New York, United States
- 2007 *Gender Battle*, CGAC, curated by Santiago de Compostela, Spain (Through 2008)
WACK! Art and the Feminist Revolution, MOCA, LA, travels to Women’s Museum, D.C., Vancouver Museum, Canada, PS1, MOMA, Connie Butler, curator, New York, New York (Through 2009)
- 2006 *It Is Time for Action (There Is No Option)*, Heike Munder, curator by Migros Museum, Zurich, Switzerland
Utopiana, An on-going collaboration with the historic utopian village of New Harmony, Indiana and Mary Beth Edelson with Southern Indiana University, United States
A Life Well Lived, A Retrospective of Mary Beth Edelson’s Work, Malmo Museum, Sweden
Idol: The Iconic Female in Contemporary Art, Katonah Museum, New York, New York, United States
How American Women Artist Invented Postmodernism: 1970 – 1975 travels, Rutgers University, New Burnswick, New Jersey, United States
- 2005 *Different Wavelengths*, Tina Kim Fine Art, curated by Alissa Friedman, New York, New York, United States
- 2004 *Forgiving: Humans, Fucking Humans*. Lofoten International Art Festival, curated by Tor Inge Kveum and Gören Christenson, LIAF 04, Norway
Making Eye Contact: community wide performance, Lofoten International Art Festival, and Art and Film School of Kablevog LIAF 04, Norway
- 2003 *Mothers of Invention*, Mumok Museum of Contemporary Art, Carola Dertnig curator, Vienna.
Making Peace, Shedhalle, installation, Frederikke Hansen curator, Zurich, Switzerland
- 2002 *Goddess*, Galleri LeLong, New York City, New York, United States
Personal and Political, Guildhall, Hampton’s, Long Island, New York, United States
- 2001 *Century City: Art and Culture in the Modern Metropolis*, curator Donna De Salvo, Tate Gallery, London, England, United Kingdom.
- 2000 Re-scripting the Story, Traveling Exhibition to 7 sites: Gettysburg; Franklin & Marshall, Phillips Museum of Art; Dickinson, Trout Gallery; University of North Texas, Fort Worth, Texas; Blue Star Art Space, San Antonio, Texas Albany Museum, SUNY, New York; Stony Brook, Museum, SUNY (Through 2002)
Home-Made Root Beer, Malmö Museer, Malmö, Sweden
Border Collaborations: Royal Danish Academy, Louisiana Museum, Roskilde Museum of Cont. other artists: Reneé Green, Jimmie Durham, Douglas Gordon. Edelson. Malmö Art Academy and the Royal Danish Academy, Copenhagen
Picturing the Modern Amazon, New Museum, New York City, New York, United States
- 1999 le Grand Praemiere Opening Show Nicolai Wallner, Copenhagen
War –Artists Bulletin Board, Postmasters, Chelsea, New York, New York, United States
- 1999 *Contemporary Classicism*, Neuberger Museum of Art, New York, United States Travels to Tampa Museum (Through 2000)
- 1998 *Trickster: Proposition for a Retrospective*, Agency Gallery, and London, United Kingdom
- 1997 *Leonardo Lives*, Seattle Art Museum, Seattle, Washington, United States

- Female Perversion*, curator Hieke Munder, Halle für Kunst, Berlin, Germany
Vraiment Feminisme et Art, curated by Laura Cottingham, Magasin, Centre National D'Art Contemporain de Grenoble, France
Original Visions, McMullen Museum of Art, Boston, with Agnes Martin, Pat Steir, Carrie Mae Weems, Magdalena Abakanowicz and Mary Beth Edelson
Eye of the Beholder, Avon Collection, International Center of Photography, New York, New York, United States
- 1996 Nicolai Wallner Gallery, Copenhagen, Denmark
American Dreaming, curated by Heidi Zuckerman at Linda Kirkland, New York, New York, United States
Love Gasoline, Mercer Union, Toronto, Canada
Divine Flesh, curated by Susanne Ramljak, New York, United States
- 1995 *In-significance*, The Agency, curated by Bea de Souza, London.
Sniper's Nest: Art that has Lived With Lucy R, Lippard, curator Neery Melkonian, Bard College, Curatorial Studies, Travels to numerous venues, and then donated by Lippard to Fine Arts Museum of Santa Fe, New Mexico, United States
 Selections from 1989-1995, Nicole Klagsbrun Gallery, New York, New York, United States
Tarot, curated by Amy Lipton, Lombard/Freid, New York, New York, United States
- 1994 *Combat Zone: Campaign Hq Against Domestic Violence*, sponsored by Creative Time, New York, New York, United States
Yes I Am, No I'm Not, Momenta, Eric Heist and Laura Parnes, curators, Nicole Klagsbrun Gallery, New York, New York, United States
- 1993 *A Non-Survey of Photographic Works in Two Parts: Hopelessly Essentialist (Think Again)*
Early Body Works 1970-1977, Nicole Klagsbrun Gallery, New York, New York, United States
- 1993 *Action/Performance and the Photography*, Turner/Krail Galleries, Los Angeles, California, United States
Coming to Power, David Zwirner Gallery, curator Ellen Cantor, New York, New York, United States
A/C at 303, Paul Bloodgood and Alissa Friedman, curators, 303 Gallery, New York, New York, United States
 Obala Theatre, Sarajevo, former Yugoslavia.
- 1992 *Object Choice*, Hallwalls, Ken Gonzales Day and Andrew Perchuk, curators.
Shape Shifters, Amy Lipton, New York, New York, United States
Between the Sheets, PPOW, New York, New York, United States
Paper Show, Kiki Smith, curator, Joe Fawbush Gallery, New York, New York, United States
 Group, Galerie Rizzo, Paris, France
In Your Face: Politics of the Body and Personal Knowledge, Featuring Kiki Smith & Edelson, A/C Project Room, New York, New York, United States
The Fetish of Knowledge, A/C Project Room, New York, New York, United States
Censored in the USA: Seeing Red, White and Blue, Visual Arts Center of Alaska, Alaska, United States
Sprung in Die Zeit, Berlinische Galeria Museum fur Moderne Kunst, Berlin
- 1991 *Salvage Utopia*, A/C Project Room, New York, New York, United States
- 1990-89 *Vanishing Presence*, Adam Weinberg, curator, Walker Art Center, MN. Book pub. Rizzoli, essays by Eugenia P. Jamos and Max Kozloff, traveled to Detroit Art Inst., High Museum, Atlanta, Johnson Museum, Cornell, Virg. Commonwealth Univ., Universal Pictures: The Paintings, Dolan/Maxwell, New York, New York, United States
- 1988 *Shape-Shifter: the Art of Mary Beth Edelson*, 15-year retrospective including unique wall painting installed at each site, 64 p. book, video interview with Donald Kuspit, traveled to Univ. of Tennessee, Hillwood Art Museum, Long Island, Fort Wayne Art Museum, Fort Wayne, Indiana, Kenyon College, Ohio, Emison Art Center, DePauw University, Greencastle, Indiana, United States
- 1989 *Universal Pictures: the Drawings*, Dolan/Maxwell, Philadelphia, Pennsylvania, United States

- Dream On...*, Washington Project for the Arts, Washington, D.C., major wall painting installation with catalog and lecture.
Photography and Performance, Photographic Resource Center, Boston, Massachusetts, United States
other artists: Ulay and Marina Abramovic, Cindy Sherman, Arnulf Rainer
Four Artists: Mary Beth Edelson, Puryear, Scanga, Stackhouse, Corcoran Gallery of Art, Washington, D.C., United States
- 1989 *Committed to Print*, Museum of Modern Art, New York City, New York, United States
Deborah Wye, curator, catalog & national tour, slide set by Sandex (Through 1990)
Resistance or Submission, curator Manon Blanchette. Komar and Melamid, Oursler, Edelson major wall mural each sites: tour included; Musee du Quebec, London Regional Gallery, London, England, United Kingdom
- 1986 *Fish in the Sky*, Danforth Museum, curated by Lasse Antonsen, Boston, Massachusetts, United States
Phases of the Loon, P.S.1, curated by Edward Leffingwell, New York City, New York, United States
- 1983 *New Work: A Future Vision*, Hewlett Gallery, Carnegie Mellon University, Pittsburg, Pennsylvania, United States
Pollyanna Perverse, A.I.R. Gallery, New York, New York, United States
A Path Without Shores, curated by Ulrike Rosenbach, Cologne, Germany
New York Painting Today, Pittsburgh Glass, curated by Donald Kuspit & Elaine King, Pittsburg, Pennsylvania, United States
- 1981 *A Survey of Photographic Works by Mary Beth Edelson*, Wright State University, Dayton, Ohio, traveled to N.A.M.E. Gallery, Chicago, Illinois, Herron School of Art Gallery, Indianapolis, Indiana (Through 1982)
The Archaeology of Trickster Rabbit (in Re-cycled time), from the Immodest Trickster series, A.I.R. Gallery and Max Hutchinson Gallery, New York, New York, United States
Unfinished Plans for Utopia, Elise Meyer, New York, New York, United States
Mary Beth Edelson: Recent Work, Albright-Knox Art Gallery, Buffalo, New York, United States
- 1980 *Contemporary Performance*, curated by Mary Jane Jacob, Contemporary Art Center, New Orleans, Louisiana, United States
- 1979 *The Nature of Balancing*, A.I.R. Gallery, New York, New York, United States
International Feministische Kunst, Stichting de Appel, Amsterdam, Holland
- 1978 *Story Gathering Boxes*, Franklin Furnace, New York, New York, United States
- 1977 *Proposals for: Memorials to the 9,000,000 Women Burned as Witches in the Christian Era*, A.I.R. Gallery, New York, New York, United States
Your 5,000 Years Are Up!, Mandeville Gallery, Arlene Raven, curator, University of California San Diego, La Jolla, California, United States
In Honor of Oyvind Fahlstrom: Exposition of His Friends, Galerie Bucholz, Munchen, Germany
- 1975 *Giving Myself a Five Year Retrospective*, A.I.R. Gallery, New York, New York, United States
Woman Rising, Henri Gallery, Washington, D.C., United States
- 1973 *22 Others*, Henri Gallery, Washington, D.C., United States \

Art Fairs

- 2011 The Dallas Art Fair, Colton & Farb Gallery – Deborah Colton Gallery, Dallas, Texas

Permanent Collections

The Guggenheim Museum of Art, New York, New York, United States
Walker Art Center, Minneapolis, Minnesota, United States
National Museum of American Art, Washington, D.C., United States

Museum of Contemporary Art, Chicago, Illinois, United States
Corcoran Gallery of Art, Washington, D.C., United States
Indianapolis Museum of Art, Indianapolis, Indiana, United States
Detroit Institute of Art, Detroit, Michigan, United States
Museum of Modern Art, New York, New York, United States
Seattle Art Museum, Seattle, Washington, United States
Malmo Museum, Sweden
Fine Arts Museum in Santa Fe, New Mexico, United States

Books

- 2010 Forthcoming, *Gentlemen & Amazons*
- 2009 *Feminist Studies Volume 3, 4*
- 2008 *Creative Time: the Book*, Princeton Press
Feminist Studies: the 1970's issue VOL 34, #3 (cover)
- 2007 Louise Bourgeois, Frances Morris, Tate Publications, London, England, United Kingdom, page 87, 1 photo.
WACK! Art and the Feminist Revolution, MOCA, LA, MIT Press
Gender Battles, Centro Galego de Arte Contemporanea (CGGC), Xunta De Galicia
Value:Art:Politics, Jonathan Harris, Anne M. Wagner, essay, Liverpool University Press, page 268.
Creative Time: The Book, Pasternak, Creative Time, Princeton Architectural Press, New Jersey, page 139.
It's Time for Action (There's No Option) About Feminism, Heike Munder, Migros Museum fur gegenwartskunst Zurich & JRP/Ringier, page 185.
New York, of Course, Ralph Hermanns, Wetterling Gallery Press, Stockholm, Sweden, pages 38-41.
- 2006 *Radical Gestures: Feminism and Performance Art*, Jayne Wark, McGill-Queen's University Press.
Dreaming—into-Art : Seven Artists Who Create from Dreams, Patricia Adriadne PHD, Galde Press; chapter on Edelson pages 73-99, 3 photos.
- 2005 *Intermedia: Enacting The Liminal*, Hans Breder/Klaus-Peter Busse, Dortmunder/Schriften Zur Kunst, pages 165-172.
Women's Culture in a New Era of Feminist Revolution, Gayle Kimball, chapter MBE pages 27-60, *Success Has a Thousand Mothers*, 10 photos, and cover, Scarecrow Press.
The Lady's Supper, Ina Schabert, Performances of the Sacred in Late Medieval and Early Modern England, edited by Susanne Rupp and Tobias Döring.
- 2004 *The End of Art*, Donald Kuspit, Cambridge University Press.
- 2003 *Disappearing Witness: Changes in 20th Century American Photography*, Gretchen Garner, Johns Hopkins University Press.
Alternative Art New York 1965-1985, Julie Ault, editor, Drawing Center, University of Minnesota Press
- 2002 *The Art of Mary Beth Edelson*, 200 pages; self-published, New York City, New York, Full color, 450 photos, essays, conversations.
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Iwona Blazwick, Tate Publishing, New York 1969-1974 Donna De Silva, pages 122-147.
Sex and Politik, Doris Guth and Elisabeth Von Samsonow, Turia and Kant, Wien, Austria
Art and Feminism, Reckitt/Phelan, Phaidon, London, England, United Kingdom.
Feminism-Art-Theory: An Anthology 1968-2000, Hillary Robinson, Blackwell Press, United Kingdom, MBE chapter pages 592-597.
- 2000 *The Artist's Body*, Edited by Tracey Warr, Phaidon Publishing, pages 30, 32, 144, 225-257.
Picturing the Modern Amazon, The New Museum, Frueh, Fierstein and Judith Stein, Rizzoli
- 1999 *Art at the Turn of the Millennium*, Reimschneider and Grosenick, ed. Taschen, Koln. Pgs. 198-199.
Where is Ana Mendieta? Identity, Performativity and Exile, J. Blocker, Duke University.

- 1998 *Three Artists: (Three Women)*, Anne Wagner, University of California Press
- 1997 *Suffragettes to She-Devils*, Phaidon Press Limited, London, England, United Kingdom, 2 photos & text
- Art and Propaganda in the Twentieth Century, Toby Clark, Calmann & King, Lond.
- The Vocation of the Artist, (photo & text), Deborah Haynes, Cambridge University Press
- 1995 *The Pink Glass Swan: Feminist Essays on Art*, Lucy R. Lippard, New Press, New York.
- Time Capsule*, edited by Robin Kahn, published by Creative Time, SOS International.
- 1994 *Lone Visions, Crowded Frames* Max Kozloff, University of New Mexico, 3 photos and text.
- The Power of Feminist Art*, Norma Broade & Mary D. Gerrard, Harry Abrams, pages 16, 17, 22-25, 93, 94, 114, 120-128, 163-165, 177-181, 186, 279.
- Visions of America: Landscape as Metaphor*, Denver & Col. Art Museum, Abrams
- 1993 *Technicians of Ecstasy: The Shamanism and the Modern Artist*, Mark Levy on Yves Klein, Joseph Beuys, Mary Beth Edelson & Karen Finley. Bramble Books, Ct., pages 24-41.
- Firsthand: Photographs by Mary Beth Edelson 1973-1993 and Shooter Series*, essay by Jan Avgikos, *No Reverse Gear*, 40 page, 89 photos, self-publish, New York City, New York.
- 1992 *Mutiny and the Mainstream: Talk that Changed Art, 1975-1990*, Midmarch Press, pgs xv,xx,1,18,20,30-33,118,163-164,229-231,259,291-294.
- 1992 *Understanding Art, Lois Fichner-Rathus*, Prentice Hall, New Jersey, 1st – 4th edition (Through 1995)
- 1991 *The Dancing Goddess*, Heide Gottner-Abendroth, translated by Maureen T. Krause, Beason Press, cover image, 5 photos, extensive text on MBE.
- 1990 *Shape Shifter: Seven Mediums*, Mary Beth Edelson, interview with Mel Watkins, Self-published.
- 1989 *Vanishing Presence*, Walker Art Center, Adam Wienberg: chapter on MBE, 14 photos, Rizzoli.
- Making Their Mark: Move into the Mainstream*, Randy Rosen, Abbeville Press.
- 1984 *A Concise History of American Painting and Sculpture*, Matthew Baigell, photo and text, Harper & Row.
- 1983 *The Amazing Decade*, Moira Roth & Mary Jane Jacobs, (2 photos & chap.) Astro Artz, L.A.
- The Art of Performance: A Critical Anthology*, G. Battcock & R. Nickas, E.P. Dutton,
- Overlays: Contemporary Art and the Art of Prehistory*, Lucy R. Lippard, 20 photos & text Pantheon Books, 18,69-73,158,162,176-179,191.
- 1982 *The Politics of Women's Spirituality: Essays on the Rise of Spiritual Power Within the Feminist Movement*, Charlene Spretnak, chapter by MBE, Anchor, Doubleday. pages 312-326.
- 1980 *Seven Cycles: Public Rituals*, Mary Beth Edelson, introduction by Lucy R. Lippard, 64 pages, 140 photos, Self-published, New York City, New York.

Selected Listings of Catalogs

- 2007 *WACK! Art and the Feminist Revolution*, MOCA, LA, MIT Press
- Utopiana: A Performative Community Project by Mary Beth Edelson*, New Harmony Contemporary Gallery, University of Southern Indiana, United States
- 2006 *A Well Lived Life*, Malmo Konstmuseum retrospective exhibition, Se.
- Idol: The Iconic Female in Contemporary Art*, Katonah Museum, New York, New York.
- How American Women Artist Invented Postmodernism: 1970 – 1975 travels*, Rutgers University, New Jersey, United States
- 2005 *Eye Contact :A Collaborative Social Project*, with Kablevag Kunst and Fimskole, Kablevag, No. Mary Beth Edelson, 16 pages.
- 2004 *Humans, Fucking Humans*, Lofoten International Art Festival, LIAF 04, Norway
- 2002 *Personal and Political*, Guild Hall Museum, Hamptons, Long Island, New York, United States
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Gallery, London, England, United Kingdom

- 2000 *Picturing the Modern Amazon*, New Museum, New York City, New York, Rizzoli
- 1997 *Leonardo Lives*, Seattle Art Museum, Seattle, Washington, United States
- Vraiment Feminisme et Art*, Magasin, Grenoble, France
- Original Visions*, McMullen Museum of Art, Boston, Massachusetts, United States
- 1996 *Love Gasoline*, Mercer Union, Toronto, Canada
- 1995 *In-significance*, The Agency, London, England, United Kingdom.
- 1992 *Object Choice*, Hallways, Buffalo, New York, United States
- Sprung in Die Zeit*, Berlinische Galeria Museum fur Moderne Kunst, Germany.
- Censored in USA, Seeing Red White and Blue*, Visual Arts Center of Alaska.
- 1989 *Vanishing Presence*, Walker Art Center, Minnesota, United States
- Dream On...*, Washington Project for the Arts, D.C., United States
- 1988 *Edelson, Puryear, Scanga, Stackhouse*, Corcoran Gallery of Art, D.C, United States
- Committed to Print*, Museum of Modern Art, New York, New York, United States
- 1986 *Resistance or Submission*, Walter Philips Gallery, Alberta, Canada.

TV Appearances, Film, Videos and Radio

- 2010 *Women/Art/Revolution*, Film by Lynn Hershman, scheduled premier MoMA 2010
- 2009 *The Heretics, Feminist Art Movement of the 1970s*, film by Joan Bradman, premier MoMA
- 2008 P.S.1 Art Radio, Keeping the Flame, Connie Butler interviews Mary Beth Edelson
- Mary Beth Edelson, Performing What's Performance?, A.I.R. Live, New York City
- TV NY Voices, PBS, *Wack!*, Christine Turner, Producer, repeated in April and May
- Bloomberg News, Howard Silver, *Muse: Art and Culture*, repeated in April
- 2007 Brooklyn Museum, Mary Beth Edelson lecture, Wide Ranging
- 2006 Whose Performaning? Mary Beth Edelson (in progress)
- Conversations Between Artists: Nancy Spero, Carolee Schneeman, Janet Henry, Yvette Brackman, and Miriam Schapiro with Edelson.
- 1999 Just Looking: Mary Beth Shops for a New Mate.
- 1997 *Biting and Picking*, video produced for Berlin exhibition sponsored by halle fur kunst, titled *Female Perversion*
- 1993 Visiting Artist Lecture Series, University of Colorado, Boulder, 40 min.
- 1989 For Arts Sake #6: Mary Beth Edelson, interview by Pauline Kayes, produced by Peggy Shaw for public television, Parkland College, Illinois.
- 1988 Art installations, Mary Beth Edelson, produced by R. D. Garrett, Dr. Jami Smead, college access channel 6, Fort Wayne, Indiana and many other videos of lectures
- 1985 *The Art of Mary Beth Edelson*, narrated by Donald Kuspit, produced by Gerry McCarthy, Roanoke Public TV. 15 min.

Who's Who Listings

Who's Who of American Art * Who's Who in America * Who's Who of American Women * Who's Who of Professional & Business Women * Who's Who in the East * Who's Who in American Education * Who's Who in Publications * Who's Who in the World * in International Biographical Center * Cambridge, England * Foremost Women of Twentieth Century, I.B.C. * International Who's Who of Women * Routledge, Europa Biographical

Selected Bibliography

- 2010 Forthcoming, *Communal Impulses: The Posters and Wall Collages* by Katherine Wentrack
- 2009 *The Warhol: the END*, Warhol Museum, Pittsburgh, page 8
- Art in America*, Jan. page74 reference by Carrie Moyer
- 2008 *Art News*, Art Talk: Playboy Cover-up, May, page 45.
- Time Out photo*, February

- Wack! Art and the Feminist Revolution, P.S.1./MoMA Newspaper Special Edition & Art Radio, David Weinstein, Connie Butler interviews Mary Beth Edelson, March
- Wack! Art and the Feminist Revolution, TimeOut New York Magazine, March - May
- The Venus of Long Island City, New York Magazine, Jerry Saltz, June, 27th
- New York Times, WACK! by Holland Cotter.
- 2007 MOCA is WACK! Art & the Feminist Revolution, photos, Lili Lakich, April
- Free Radicals, The Feminist Revolution Was Liberating for Artists, Too, The Washington Post, Barbara Pollack, September 22nd
- It's Time for Action (There's No Option)*. About Feminism, Migros Museum, reviews in Zurich.
- Girls Gone Wild*, Paige Wery, Artillery Vol. 1 #5, May
- 2006 Frausein–ohne Wenn und Aber, Neue Zurcher Zeitung, Angelika Affentranger-Kirchrath, May
- Feminisme, et Art, Action!*, La Liberte, Florence Michel, September 2nd
- Il Femminismo Si Mette in Mostra*, Il Caffè della Domenica, Patrizia Guenzi, September 17th
- I'm Still a Girl and I Love It!*, Ensuite, Monika Schafer, 10/06
- Im Taumel vielfatiger weiblicher Lebensentwürfe, Kunst-Bulletin, Dominique Von Burg, October
- A Life Well Lived retrospective exhibition at the Malmo Konstmuseum, Sweden. 19 reviews in Sweden and Denmark, national and regional publications.
- Maybe Not the First Postmodernists, but Who's Counting*, New York Times, January 8th
- How American Women Artist Invented Postmodernism: 1970 – 1975* travels to 4 other sites, Rutgers University
- 2005 *Eye Contact: A Collaborative Social Project*, with Kablevag Kunst and Filmskole, Kablevag, No.
- 2004 *Humans, Fucking Humans*, Lofoten International Art Festival, LIAF 04, Norway
- Indisk Mat*, Collaboration with refugee community, Lofoten, Kablevag, No
- 2003 *Art and Politics: Feminism at 40*, Art in America, Lovelace, (photo/text) page 67, May
- Book Report HYPERLINK "<http://www.Artnet.com/magazine/index/robinson8-14-02>"
- www.Artnet.com/magazine/index/robinson8-14-02 Walter Robinson
- Bringing Home the Evolution*, Organica, book review (3 photos)
- 2002 *No Guts No Glory*, New York Times, Oct. 13, Arts and Leisure (photo) page 35
- Personal and Political, Guild Hall Museum, Hamptons, Long Island, 3 reviews.
- Texte Zur Kunst, 6 page article, 7 photos, by Susanne Leeb, June, # 46.
- 2001 Century City: Art and Culture in the Modern Metropolis, Tate Gallery, London.
- 2000 Eight reviews of MBE traveling exhibition including: New York Times, March 24th, Artlies, San Antonio, TX, by John Ewing, summer, '01 (Through 2002)
- Picturing the Modern Amazon*, New Museum, NYC, Rizzoli
- Politiken*, Review of Malmo Exhibition, Kristine Kern
- 1999 *Art in America*, Michael Duncan, P111, April
- Politiken*, Islands Brygge er Stredet, Copenhagen, Denmark, (photo) May 14th
- 1998 Contemporary Visual Arts, Mary Beth Edelson, Trickster The Agency, UK, Issue 19.
- Time Out, London*, Mary Beth Edelson, The Agency, Sara Kent, July.
- Flash Art*, review, Mary Beth Edelson, The Agency, John Slyce, November - December
- Springin, Austria, Female Perversions (exhibition in Berlin), March-May, page 62.
- 1997 New York Magazine, ART, page 70
- New York Times, Holland Cotter, November 21st, Weekend
- 1996 *Love Gasoline*, Mercer Union, Toronto, Canada
- 1995 Artforum, photo and review by Kirby Gookin on Combat Zone, March
- Art in America Review of The Power of Feminist Art, January.
- 1993 Art in America, Eleanor Heartney, review with photo, October.
- 1989 *Open Letter to Thomas McEvelley*, theoretical article by MBE, New Art Examiner, pages 34-38, photos.
- The Shaman as a Gifted Artist*, Mark Levy on Yves Klein, Joseph Beuys, Mary Beth Edelson & Karen Finley, High Performance, pages 54-61, photos, Autumn.

Selected List of Public Lectures, Workshops, Panels

- 2007 Wack: Art of the Feminist Revolution, various panels& presentations including PS #1, Vancouver Museum (Through 2009)
- 2006 Utopiana, New Harmony Indiana, workshop in two cycles with production in the second cycle. Sponsored by New Harmony Gallery of Contemporary Art and USI (Through 2007)
Art and Isms, NYC Style, IASPIS, Stockholm, Se.
A Well Lived Life, several presentations by MBE retrospective at Malmo Konstmuseum, Se
- 2005 The Portrait Project, YADDO residency presentation
- 2004 LIAF (Lofoten International Art Festival), seminar presentation Practicing Theory: Making Eye Contact with the Other
NamNam Resturant: Making Eye Contact, Project Workshop, Lofoten, No. at Film and Art School, Kablevag
Nomadic Communities: Int'l Fem Collaborative of the 70's and
Finding Community Today, Performative presentation at Mothers of Invention, Mumok Museum of Contemporary Art, Vienna
- 2003 *Making Peace*, Performative lecture, Shedhalle, Zurich, Switzerland
- 2001 *Unpacking Activism*, Danish Royal Academy, Copenhagen (Through 2004)
- 2000 *Not Just a Joke: Humor, Activism and Movie Star's*, workshop and lecture- Franklin & Marshall, Dickinson, No. Texas U, Blue Star, Texas, Albany Museum, Stony Brook Museum, New York, New York (Through 2002)
Who Does She Think She Is? Identity and Humor, Gettysburg College workshop
Royal Danish Academy Seminar, Borders: Branching Out
- 1999 *The Goddess in Pop Culture*, Nancy Spero, Jane Kromm & MBE. Neuberger Museum
- 1997 *Committing Heresies*, Lucy Lippard, Betsy Hess, Joyce Kozloff & MBE, A.I.R., New York, New York
Useable Issues: Conversation on Community, workshop Edelson and Paul Bloodgood, New York University
Re-scripting the Story, Lecture, McMullen Museum of Art, Boston
halle für kunst. Univ. Lüneburg e.V., lecture in East Berlin, Germany
- 1996 Det Kongelige Danske Kunstakademi, lecture, Copenhagen, Denmark
- 1995 Contemporary Projects, University of South Florida, workshop, lecture and juror.
- 1994 *Fearless in the Art World*, workshop and lecture, Clemson University, South Carolina.
- 1993 University of Colorado, Boulder, Colorado.
- 1989 *Metaphysical Paradigms*, lecture, National Museum of Women in the Arts, D.C.
Walker Art Center MBE presented a performance and panel for symposium.
- 1988 *Feminism: Its Cultural Implications*, Judith Russi Kirschner, Carol Becker, Bruce Guenther, Ann Lee Morgan, James Yood, Artemisia Gallery, Chicago.
- 1984 Corcoran School of Art, Keynote graduation address.
- 1983 Political Attitudes, Kruger, Kuspit, Rosler, Gornik, Rifka and MBE, A.I.R., New York City, New York
- 1982 Artist Seminar, Whitney Museum of Art, New York City, New York.
- 1981 Personal Ecologies, lecture at Whitney Museum of American Art, Fairfield County.
- 1980 Albright-Knox Art Gallery, lecture and workshop.
The Artist and The Shaman: Evolution in Culture and Consciousness, Joan Halifax & Mary Beth Edelson, sponsored by the Mellon Program at Pratt, New York City, New York

Awards and Grants Received 2000-2007

National Endowment for the Arts, 2006-07
The Arts Council of Southern Indiana, 2006
Art in Indiana, Regional Partners 2006,
IASPIS (International Artists Studio Program In Sweden), 6 months, 2006
Yaddo Residency, 2005
National Endowment for the Arts 1999-2000
The Richard Florsheim Art Fund 1999-2000
The Thanks Be to Grandmother Winifred Foundation 1999-2000
Pollack-Krasner Foundation 2000-2001
Andy Warhol Foundation for the Visual Arts 2000-2001

Education

B.A., DePauw University, Indiana, United States
M.A., New York University, United States
Honorary Doctor of Fine Arts, DePauw University, Indiana, United States
National Endowment for the Arts 1999-2000