

## MEDIA RELEASE

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## Mark Dell'Isola *Yoni and Lingam*

November 15<sup>th</sup>, 2008 to January 3<sup>rd</sup>, 2009  
Opening Reception: Saturday, November 15<sup>th</sup>, 6:00 to 9:00 PM

**Deborah Colton Gallery** is pleased to present Mark Dell'Isola's *Yoni and Lingam* exhibition, featuring a collection of paintings inspired by Bali and Guam. The pacific island based artist's first solo exhibition in Texas opens Saturday November 15, 2008 with a reception for the artist from 6:00 to 9:00 pm at the main 2445 North Boulevard Gallery.

Mark Dell'Isola left the American dream 20 year ago in search of a more alternative lifestyle. His search brought him to his mother's native island of Guam. From there he was introduced to the Rock Islands of Palau and the exotic island of Bali. The Rock Islands of Palau offered an isolated retreat. There he made his studio of corrugated tin and wood on the beach with no power or water. He explored the many islands, and he still dives in many coral reefs for inspiration and alternative dimensions. Through his 20 years experience and his sensitivity to the pristine environment he has developed a unique form of painting. Dell'Isola also has a studio in the artist village of Ubud, Bali. Here beneath the terraced fields and towering volcanoes he found peace and tranquility. The paintings in this show were inspired from the temple shrine dedicated to the Yoni and Lingam. The Yoni and Lingam represents the female and male energy through the flow of the Yin and Yang principles. The artist shows this energy by using color, textures and design. Mark Dell'Isola is a graduate of the University of Maryland, BA. His work is on permanent display at the Smithsonian Institution, National Zoo, Invertebrate House, Washington, DC and the Belau National Museum, Koror, Palau. Dell'Isola has exhibited in Washington, DC, New York, Spain and Guam. He represented Guam at the Pacific Festival of the Arts in Samoa, New Caledonia and Palau.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, and conceptual and future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.