

MEDIA RELEASE

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Angelbert Metoyer
Realize: Studio Survey

November 16, 2017 through January 27, 2018
Opening Reception: Thursday, November 16 from 6:00 to 8:00 pm

Deborah Colton Gallery is pleased to present *Realize: Studio Survey*, an exhibition featuring paintings, drawings, mixed media and sculpture by internationally recognized artist, **Angelbert Metoyer**. The exhibition opens Thursday, November 16th, with an Opening Reception from 6:00 to 8:00 pm.

Even before studying at the Savannah College of Arts and Design, Angelbert started as a draftsman, then transitioned into painting, mixed media, sculpture, textiles and fashion, as well as sound and film.

This exhibition is the culmination of Angelbert's artistic journey and career thus far, including drawings, paintings, mixed media, sculpture, works on paper, works on canvas, works on wood, and textiles. This is a studio survey for which the installed works serve as the fully immersive language of an exposition; a comprehensive description and explanation of the thoughts behind life's ritual and spiritual focus as well as the after life.

Angelbert's work goes beyond painting and traditional fine arts mediums. His work spans across all mediums to contribute to the visual expression that is fashion; motions and performances captured on the frames of a film; as well as sonic elements and sounds used to compose music. The exhibition is installed Salon Style and represents the influence of Metoyer dividing his life between the United States and Europe as well as his connection to history.

Angelbert's work is very autobiographical and his entire family history is a prominent theme. In his artist statement he mentions that he is interested in "concepts of memory, moment and social changes in human history, examining scientific and philosophical questions about multi-dimensionality, teleportation and M theory (quantum concepts)". This is another prominent feature in his work as you can see that the abstract expressionist technique creates an intergalactic travel for the viewer. This exciting studio survey of almost 90 works will transport the viewer through time and space... and will also crystalize de oeuvre of a restless and talented artist whose work is energetic and visionary.

Public collections include The British Museum (London), The Delfina Foundation (London), Kaleemat Foundation (Istanbul), A.M. Qattan Foundation (London) and Abu Dhabi Tourism & Culture Authority (UAE), as well as private collections throughout the Middle East, Europe, Asia and the United States. Solo exhibitions include Art Paris Art Fair (Paris 2016), Yallay Art Gallery (Hong Kong 2015), The City Hall (Thessaloniki, Greece, 2015), Galerie Tanit (Beirut 2015), Darat AL Funun (Kuwait 2014), The Mosaic Rooms (London 2011), Ayyam Gallery (Damascus 2009) and Al Bareh Art Fallery (Bahrain 2006). Group Exhibitions include Galeries de Verre L'Art en Marche (Bordeaux 2015), Institut des Cultures d'Islam (Paris 2014), Meem Gallery (Dubai 2013), BIEL Center, (Beirut 2013), Athr Gallery (Jeddah 2013), Europe Art Expo (Geneva 2006) and Gallery Amber (Leiden 2003).

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.