

**MEDIA RELEASE**

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**Deborah Colton Gallery**  
**ArtHouston 2013**  
***Works by Mark Dell'Isola***

July 13 – August 24, 2013  
Open House: Saturday, July 13, from 10:00 am to 5:00 pm  
Opening Reception: Saturday, July 13, from 6:00 to 9:00 pm

**Deborah Colton Gallery** is pleased to present a solo exhibition of three new bodies of work from artist Mark Dell'Isola. This exhibition opens on Saturday, July 13<sup>th</sup> with a public reception from 6:00 to 9:00 pm

Mark Dell'Isola is an internationally recognized Pacific Island artist from Guam. He has been painting in the region for over twenty years. Dell'Isola was born in Spain, he then went to school in the United States, where he received his degree from the University of Maryland in 1979. He then returned to his mother's island where he established multiple studio's in Guam, the Rock Islands in Palau, Bali, and Japan. Mark Dell'Isola has paintings in the permanent collections of the Smithsonian Institution, Invertebrate House, National Zoo, Washington D.C., the Palau National Museum, Iberia Caja Bank, Zaragosa, Spain, and the Guam International Airport, Guam Supreme Court, and Guam Legislature Building.

In 2008, Dell'Isola has his first solo exhibited at the Deborah Colton Gallery "Yoni and lingam", which was inspired by the temples of Bali. In 2010, Dell'Isola was also in the group exhibition at Deborah Colton Gallery, "New Beginnings". Mark Dell'Isola has had numerous exhibitions in Washington D.C., Spain, New York, Japan, Palau, and Guam. He also has represented Guam at the Pacific Festival of the Arts in Samoa, New Caledonia and Palau. He has received many awards, five grants and four fellowships from the National Endowment for the Arts.

Mark Dell'Isola has developed a unique form of painting inspired by the beautiful, untouched environment of the Pacific Islands. The use of bright tropical colors with organic and geometric designs form the foundation for his paintings. These paintings are a mixture of materials and techniques, watercolor and acrylic under painting with oil and enamel over painting, which gives a density and depth to his works.

This exhibition is divided into three series. "Trench" which is inspired by the Mariana Trench. "Refraction" which is light bent through a prism or crystal. And "Circle" which is multiple circles overlapping into intricate designs.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations. The Gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.