

**MEDIA RELEASE**

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**Oleg Dou**  
*Select Works*

March 9th through April 20th, 2019  
Opening Reception: Saturday, March 9th, 6:00 to 8:00 pm.

**Deborah Colton Gallery** is pleased to announce *Oleg Dou: Select Works*, an exhibition of contemporary multimedia artworks by Russian artist Oleg Dou. The exhibition opens Saturday, March 9th, with a public reception from 6:00 pm until 8:00 pm.

Oleg Dou was first shown in Houston during FotoFest 2012's *Focus on Russia*, where his work was featured in exhibitions both at FotoFest and Deborah Colton Gallery. Since this Texas debut, Deborah Colton Gallery has brought Dou's work nation-wide, placing his work in prestigious collections throughout the United States.

Oleg Dou was born in 1983 in Moscow and graduated from the Moscow State Institute of Steel and Alloys in 2006. Since then, he has worked as an artist in cooperation with art institutions and curators around the world. Dou has won many international awards and has been represented at the photographic festivals, including the Pingyao International Photography Festival, China; the Seoul Photo Festival, Republic of Korea; the FotoFestival Naarden, Netherlands and the International Photography Awards Festival. His works were exhibited twice at the Kandinsky Prize, which is the main contemporary art exhibition award in Moscow. Dou had a solo exhibition at the Multimedia Art Museum in Moscow, titled *Another Face* and has also shown his works internationally throughout Russia, France, Istanbul, Belgium, China, Republic of Korea, Poland, Turkey, Spain and the United States. Dou's work is in the collections of the Arts Santa Monica, Barcelona; Centre de Cultura Contemporània de Barcelona, Barcelona; Jeju Museum of Art, Republic of Korea; Ekaterina Cultural Foundation, Moscow; the Moscow Museum of Art and the Samawi Collection – The Royal Family of Dubai, among many others which also include a number of prominent New York and Texas collections.

According to the July 2012 article in Artprice, which is one of the leaders in art market information, Oleg Dou was one of the top three artists under thirty years old world-wide in relation to auction prices of his work. His work has been published in art magazines worldwide and he has released a book with distribution in Europe, "28. Oleg Dou".

Dou's work is continuously inspired by his interest in human individuality and self-expression and the attempts to solve the problem of identity in our times. Visually inspired by the culture of fashion and surrealists, many of his projects are devoted to the relationship between human's inner self and their behavior in society and suggest that the expectations of society set the standards of behavior and thought, in terms of what is appropriate and acceptable. In Dou's solo exhibition at Deborah Colton Gallery during FotoFest 2016, titled *Broken Mirror*, Oleg Dou reflected on the instability of world order and the clashing of civilizations. Civilizations that are all losing their individual identity, which will create a world where in some ways all people will be closer and in other ways everyone will be further away from their true human nature. Through this exhibition he also explored his own identity and personal journey.

**Deborah Colton Gallery** is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists worldwide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations.