

**MEDIA RELEASE**

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**Deborah Colton Gallery**  
***Mary Ann Strandell: Cloud***

May 18, 2013 through July 6, 2013  
Opening Reception: Saturday, May 18, from 6:00 to 9:00 pm  
Open House: Saturday & Sunday, June 22 & 23, 2013, from 12:00 – 5:00pm

**Deborah Colton Gallery** is pleased to present *Cloud*, a solo exhibition of new works by long-time Gallery artist Mary Ann Strandell. This exhibition opens on Saturday, May 18th with a public reception from 6:00pm to 9:00 pm.

Mary Ann Strandell is based in the New York City area and was first exhibited at Deborah Colton Gallery in the 2004 *Touch and Temperature: Art in the Cybernetic Totalism*, which was curated by Michael Rees. Since then Mary Ann Strandell has been included in numerous group and solo exhibitions at Deborah Colton Gallery, including the Gallery's booth at the first Art Paris Abu Dhabi Art Fair in 2007. Additionally, Strandell has exhibited widely in the United States, as well as in Europe, Japan, Mexico. She is represented in the collections of Fidelity Inc. London, Time Equity New York, Hallmark Corporation, Sprint and H & R Block in Kansas City, Missouri, Brandies Investments, La Jolla, California, and the Federal Reserve Bank of Chicago, as well as The Nelson Atkins Museum and several museum collections in the United States. Her awards include the Geraldine R. Dodge Foundation Fellowship Award, an Art Omi International Residency, Arts Midwest National Endowment for the Arts Visual Arts Fellowship for Painting, and the Artworks Fund, Arts Midwest NEA in 1997, 1998 and 1999. Strandell received her BFA from the University of South Dakota, a Fellowship from Tamarind Institute, New Mexico, her MA and MFA is from the University of New Mexico. Her upcoming shows include IN THE ZONE, curated by David Gibson at Independent Station Gallery, New York City.

"My work reconfigures storied culture as we experience nature, architecture and technology. The recent series examines the concept of cloud computing- figuratively, metaphorically and it's larger implications as a repository of data. I'm interested in how we navigate the spaces of time and history through painting and with the hyperbolic media of lenticular prints."

**Deborah Colton Gallery** is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.