

MEDIA RELEASE

For more information contact:
Deborah Colton 713.869-5151
info@deborahcoltongallery.com

Lowell Boyers

Emerge

May 9, 2009 through June 27, 2009

Opening Reception: Saturday, May 9, from 6:00 to 9:00 pm

Deborah Colton Gallery is pleased to announce *Emerge*, its second solo exhibition of paintings by Lowell Boyers. The artist's work was first seen at the Deborah Colton Gallery in the 2004 group exhibition *Touch and Temperature: Art in the Age of Cybernetic Totalism*, curated by Michael Rees and last seen in his 2006 solo exhibition *Awakening*.

Emerge opens Saturday, May 9, 2009 with a reception for the artist from 6:00 to 9:00 pm.

In *Emerge*, Lowell's paintings explore the phenomena of the creative imagination, a field where the spark of the artist's impulse stems from. His paintings have an energetic nature that pours and seeps into the world we adhere ourselves to in our everyday lives, portraying the true nature of self as uncontained by the shell of flesh and bone. They offer a passageway that pulls us inward and alters the fabric of everyday reality. Through the sweeping pours of acrylic resins and the dilutions of spectral colored inks, Lowell's paintings shift how we see the narrative activity and dimensions possible in figure painting. In this series of works, the secret world of the figures merge with the relative physical world to create an experience of simultaneity. This modern conflation of time and space and perception is rarely, if ever, so beautifully realized in contemporary painting.

Lowell says that "The creative impulse can cut through habitual phenomena, how we see things, feel things, our perception of self, our notion of body, birth and death, of appearance". His creativity has successfully cut through that mundaneness and turned what seems like boundaries into springboards to liberty. Lowell states, "I see the creative imagination as a birthright belonging to every being, and my work is fundamentally a textural portrayal of the unfolding blossoming of various stages of awakening to that active nature."

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual, future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.