

MEDIA RELEASE

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Linda Hofheinz: Odyssey

May 17, 2014 to June 26, 2014

Opening Reception: Saturday, May 17th 6:00 – 9:00 pm

Deborah Colton Gallery is pleased to present, *Odyssey*, a solo exhibition of paintings by Linda Hofheinz. *Odyssey* explores the universal themes of hope, memory, the senses, the healing influence of nature, the power of intuition and the strength of the human spirit. The exhibition opens Saturday May 17th with a public reception for the artist from 6:00-9:00 pm.

“The most beautiful thing we can experience is the mysterious.” Albert Einstein

“I enjoy things that have meanings on several levels,” says Linda Hofheinz. She is referring to a particular turn of a phrase in a little-known poem, but the statement also applies to her bold, imaginative paintings. Her work is dense and delicate, precise and particular, yet it opens itself up to many interpretations. Viewers and patrons have written e-mails or confided that a certain detail speaks directly to them. Hofheinz is pleased that her paintings have touched those who experience them, but she does not presume to interpret the experience for others. Their relationship with a given work is their own -- she is only the doorkeeper. When viewers enter that door, there is a sense of timelessness, yet familiarity. It is as if myths or much-told tales have come to life in a transcendent universe. Her research may include paintings of the Flemish Masters, stories of saints and sinners, myths, fashion magazines, scientific writings about animals and birds, modern and ancient poetry, calligraphy or human anatomy.

She has been known to visit the zoo, design and fabricate a costume for a chosen model to wear, so that she can see how the shadows fall, or immerse herself in the music and culture of a particular period. Hofheinz goes to great lengths to make sure all of her creations stand the test of time. From tempering and texturing canvasses to priming and sealing wooden panels or handmade papers to adding intricate finishing details, she is meticulous. “Perhaps no one will know,” she says, “but I do.”

And that is so with everything she creates. From the feathers on a small bird, to the wisps of a poem to the shadow that falls on satin at a certain time of day, it is all there. She makes sure of that. So that when her viewers enter the door to her creations, the experience will be rich in detail, full of hidden treasures and well worth the journey.

Linda Hofheinz has shown at the Museo de la Nacion in Lima Peru, the Wichita Falls Museum of Art, Arlington Museum of Art, The Jung Center in Houston and Shift Gallery in Seattle, Washington. In 2008, she was a finalist for The Hunting Art Prize and also a finalist for the Leipzig St. Thomaskirche Friedensfenster Competition in Leipzig, Germany. A solo exhibition of Hofheinz’s work will be presented later this year at the Contemporary Art Gallery at the Houston Baptist University. Linda is active in the Houston art community and her work is included in many prominent private and public collections.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations. The Gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.