

MEDIA RELEASE

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Deborah Colton Gallery
Lester Marks: *Rapture*

May 18, 2013 through July 6, 2013

Opening Reception: Saturday, May 18, from 6:00 to 9:00 pm

Open House: Saturday & Sunday, June 22 & 23, 2013, from 12:00 – 5:00pm

Deborah Colton Gallery is pleased to present an exciting new exhibition of works from lens-based Houston artist Lester Marks, entitled *Rapture*. This exhibition opens on Saturday, May 18th with a public reception from 6:00pm to 9:00 pm.

The magic of Lester Marks' creations are a sensitive and natural extension of his longtime passion for art. Officially listed as one of top collectors worldwide by Art News Magazine among others, Lester has been collecting and creating his own body of art since the 1990's. Some of the work featured at this exhibition will be at the Santa Cruz Museum of Art, in a show titled, "PHOTO ID", July 29 to September 10, 2013.

Lester Mark's "*Rapture: Light in Space*" is a conceptual journey where art becomes a vessel for thought and contemplation. Marks creates compositions from assembling a variety of light sources that are uniquely his own. Then he purposely subverts the camera settings to create shrouds of mystery. Never is Photoshop, web manipulation or multiple exposure used. Marks subverts the traditional intentions of specific technologies to create an equally valid but utterly unexpected experience.

As quoted by Deborah M. Colton, "Lester Marks' work is sensitive, thoughtful and well executed. The *Light and Space* Series is strong both aesthetically and conceptually, taking us to a positive and powerful place into the future. His work is very inspiring and evolved."

"We photographers deal is things which are continually vanishing, and when they have vanished there is no contrivance on earth which can make them come back again. We can not develop and print a memory."
Henri Cartier-Bresson.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.