

MEDIA RELEASE

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Deborah Treviño Porter

Three Minutes in Mexico and Journey

November 17, 2012 – January 19, 2012

Opening Reception: Saturday, November 17, 2012, 6:00 to 9:00 p.m.

Deborah Colton Gallery is pleased to announce *Three Minutes in Mexico and Journey*, exhibitions by artist and photographer Deborah Treviño Porter.

As PaperCity Magazine's Catherine Ansporn wrote about the November PC Aquire artist's work, "Three Minutes in Mexico' is a series that hovers between abstraction and reality." Taken in real time from the upper deck of a cruise ship with a Leica point-and-shoot camera, Porter proves that it is not the quality of the artists' equipment that makes the art, but the artist herself. In this series, the artist explores the nature of shadows and of time, of hidden truths in fleeting moments.

Also being exhibited is work from a photographic series, *Journey*, where the artist once again rebels against conventional use of her equipment, this time capturing enigmatic imagery with her mobile phone.

The artists says of her series *Journey*: "There is a moment in life when you take the time to stop long enough and recognize the magnificence around you - this is what I want to share with you in this series. It is in our very own natural environment and the fast-paced world we live in. The overload of technology makes me feel rushed, so much so that peace alone means taking time to stop and look, particularly at all things free. I call them priceless moments... always chasing the dream, whether it's trying to figure out our purpose or looking for happiness. It occurred to me that these images of the road and trees presented themselves as simple truths. It is the journey - wherein lays the gift. In the presence of this two-mile path, the peace is all around me and if I am happy or sad, it is still the path I took (the journey). If I don't look and embrace it, I may miss what nature has to offer - the power to comfort me. The trees change; they have their seasons as we all do.

The second part of awareness came during the process of capturing the images. One foggy morning I noticed the surrealism of the environment, enough to stop and attempt to capture the beauty. I had only my cell phone's camera with me. In my programmed commercial way of thinking, I thought that something so beautiful has to be captured with better equipment! I went back and grabbed my Nikon. This is when it occurred to me that expensive equipment does not necessarily make a moment better. I have been experimenting with different cameras and found that each camera is like a brush producing its own affect. It just may be a gift with whatever you have at hand! In fact, this illusion can restrain the organics of trusting your experience along with the freedom of expressing yourself as an artist."

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.