

**MEDIA RELEASE**

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**Deborah Colton Gallery**  
**David Graeve: *Social Lens***

May 18, 2013 through July 6, 2013

Opening Reception: Saturday, May 18, from 6:00 to 9:00 pm

Open House: Saturday & Sunday, June 22 & 23, 2013, from 12:00 – 5:00pm

**Deborah Colton Gallery** is pleased to present a dynamic new exhibition showcasing works from Houston-based multimedia artist David Graeve in the Gallery's main solo exhibition *Social Lens*. This exhibition opens on Saturday, May 18th with a public reception from 6:00pm to 9:00 pm.

David Graeve grew up in Minnesota and received a BFA from the University of Minnesota and a MFA from the University of Houston. He has received numerous public commissions including the Texas Sculpture Garden, Houston Museum of African American Culture, Herman Memorial and others. In addition to his extensive five year evolving sculptural installation at the Discovery Green (from Thanksgiving to MLK day 2008-13), Graeve has exhibited his photographic sculptural spheres at the entrance of the Dallas Art Fair , Art Aspen and several

other prominent locations. Graeve was the US Trust sponsored artist at the Aspen Ideas Festival at the Aspen

Institute where he activated the entire campus with a monumental sculptural spheres installation running through buildings and across the entire grounds. Graeve is a recipient of awards from the City of Minneapolis an Award of Merit and Q Award, Curators Award of Merit (Galveston Art Center), Davis-Ryan Award and Friends of Art Program Scholarship.

David Graeve's multimedia, multidisciplinary approach to this show is in direct dialogues with minimalist sculptors Tony Smith. Graeve plays with and expands the minimalist concepts embodied in Smith sculptures located on the Menil campus with a structural and poetic twists and turns. Creating models for public projects of grand scale in direct response to Smith with a pluralistic approach to public art while investigating concepts embodied in minimalism. Innovation of materials, idea and installation is a signature of Graeve's work, constantly creating one of a kind pieces responding to the physical and social constructs of the space with his intention rooted in expanding visual language. David takes inspiration from revolutionary thinkers Rudolf Steiner and Joseph Beuys with his work consciously grounded in concepts of humanism, social philosophy with a residue of political and poetic satire.

**Deborah Colton Gallery** is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.