

MEDIA RELEASE

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Alfredo Scaroina: Reclaimed Matter

July 12 – August 23, 2014

Opening Reception: Saturday, July 12th 6:00 – 9:00 pm

Deborah Colton Gallery is pleased to present, *Reclaimed Matter*, a solo exhibition of mixed media artworks by artist Alfredo Scaroina. *Reclaimed Matter* examines, through reclaimed material, the overt and hidden influences that guide cultural consciousness and group perceptions. This exhibition opens Saturday, July 12th with a public reception for the artist from 6:00 to 9:00 pm.

Alfredo Scaroina's recent work is based on the application of process versus content. The trajectory of his creative process directly dictates and influences the subject matter. He uses an array of reclaimed materials, like recycled junk mail, archival newsprint, recycled magazines, reclaimed fabrics, dirt, sand or metallic dust, to create complex layered aesthetic compositions. With this new body of work, Scaroina continues to question and comment on how emotional and physiological influences on a populace change from one culture to the next, even with in the context of similar sub-cultures. Scaroina explores what affects the perception of the individual as well as collective consciousness in the jungian sense. The interaction of his process, using only reclaimed materials, combined with the use of symbolism as form of expression, represents a primitive form of human interaction or communication, where people with varying backgrounds and cultural differences collide in harmony.

Alfredo Scaroina was born and raised in Santo Domingo, Dominican Republic. From a very early age Scaroina studied Fine Arts under well known Latin American artist Migdalia Chavez and Spanish Master Joaquin Castellote. Scaroina's first stand-out solo exhibition at Deborah Colton Gallery was the 2012 presentation of *Taming Matter / Domando la Materia*, which was critically well-received nationally and internationally. He has also maintained continued success at the Dallas Art Fair for the past four years and has had numerous solo and group exhibitions, including *Vuelos de Dibujos*, a group exhibition at the Museum of Modern Art in Santo Domingo, Dominican Republic. His art is found in many prestigious collections throughout the United States, Europe and Latin America. Upcoming projects for Scaroina is a European traveling show organized by the Contemporary Museum Centro de arte Espanol in Santo Domingo.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations. The Gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.