

**MEDIA RELEASE**

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**Deborah Colton Gallery Exhibitions**

Emily Harvey Foundation, 537 Broadway, New York

Roulette is co-produced by OUTPOST NYC DCG, Emily Harvey Foundation and Performa 09

November 6 – 22, 2009

**ROULETTE**

Curated by Liutauras Psibilskis

**Michel Auder Felicia Ballos**

**George Maciunas**

**Maripol**

**Salvador Dalí**

**Jonas Mekas**

**Lola Schnabel**

**Molly Gochman**

**Ultra Violet Cecilia Widenheim**

**Amy Granat**

**Mai Ueda**

Roulette featured a performance by Jonas Mekas and the band Now We Are Here, with special guests. Mai Ueda hosted a dinner performance that included contributions from fashion designers, musicians and artists. A new video installation by Michel Auder was presented. Amy Granat, in collaboration with dancers Felicia Ballos and Cecilia Widenheim, showed an installation that incorporated performative film, movement and light. Documentation of performances by Salvador Dalí, were screened, as well as rediscovered videos by Ultra Violet and Maripol. The show also included prints of the work by George Maciunas and the young artists Molly Gochman and Lola Schnabel.

By integrating the past and present, the viewer was presented with a variety of concepts and beliefs, past and now, all related to the idea of a performance and game. Roulette reflected on the risk-taking and possibilities of contemporary reality, marked by its gambles and potential rewards. The project changed with each successive event; as one event closed, another opened.

Events:

Friday, 6 November, 9-10pm

Jonas Mekas with friends and the band Now We Are Here, featuring Jonas Mekas as the lead singer.

Tuesday, 10 November, 7-9pm

Presentation of performance documentation and performative film. Rarely seen work, addressing themes of game, transmutation and the changing of social and gender roles, by George Maciunas, Ultra Violet, and Maripol, as well as documentation of Salvador Dalí's performances in New York filmed by Jonas Mekas.

Saturday, 14 November, 7-9pm

A Family Dinner in Parallel Universe by Mai Ueda and her friends. Ueda invited a selection of her friends: musicians, fashion designers, and artists to perform, dine together.

Sunday, 15 November, 7-10pm

Innocence in Extremis by Amy Granat in collaboration with dancers Felicia Ballos and Cecilia Widenheim. Collaboration between extreme cinema and dance: a variety of moving images and a simultaneous dance performance playing with light, darkness, shadows and sound.

Wednesday, 18 November, 7-9pm

The Good Life, new video installation by Michel Auder involved the poets Kathy Acker, Julien Blainem, William Burroughs, John Cooper Clarke, Ira Cohen, Gregory Corso, Brian Gyson, Harry Hoogstraten, Jean Jacques Lebel, Gerard Malanga, Michael McClure, Giulia Niccolai, Ron Padgett, Adriano Spatola and others performing for an audience and for Auder's camera in 1979.

**Deborah Colton Gallery** is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations.