

**MEDIA RELEASE**

For more information contact:  
Deborah M. Colton 713.869.5151  
info@deborahcoltongallery.com

## Deborah Colton Gallery Exhibitions

November 20<sup>th</sup>, 2010 – January 29<sup>th</sup>, 2011

Public Opening Reception: Saturday, November 20, 2010, 6:00 to 9:00 PM

### Terence La Noue, *Tributaries*

Terence La Noue was a Fulbright Meister Student at Hochschule fur Bildenden Kunste and received his Master of Fine Arts degree from Cornell University. La Noue has received grants from the National Endowment for the Arts and the Guggenheim Foundation. He has had an extensive teaching experience at Trinity College, City University of New York and New York University. Terence La Noue's unique approach to painting and printmaking has achieved worldwide recognition. Beginning in Berlin in 1965, he has had over a hundred and thirty acclaimed solo exhibitions. His work is represented in the permanent collections of major museums including The Museum of Modern Art in New York, The Metropolitan Museum of Art, the Whitney Museum of Art, the Guggenheim Museum, the Tate Modern in London and others in Japan, Singapore, France and Australia. His work is also included in numerous university and city art museums throughout the U.S. as well as major corporate collections. Terence La Noue's exhibitions have been reviewed by some of the most significant critics of our time. An extensive monograph entitled *Terence La Noue* by the renowned critic and art historian Dore Ashton relates his travels, influences and life's work.

### ***Excerpts from the MAC - Dallas: Mary Beth Edelson and Molly Gochman***

Excerpts from the McKinney Avenue Contemporary's more comprehensive exhibitions, *There is Never Only One Game in Town*, work by Mary Beth Edelson and *Other Stories*, work by Molly Gochman, on view at the MAC through December 11<sup>th</sup>. Mary Beth Edelson, emerged in the 1960s on New York's SoHO scene as a groundbreaking feminist artist. Noted in most art history books, her conceptually-based work activates a variety of women's and human rights issues. She has worked in collaborative and/or political environments, participating in the early exhibitions at A.I.R. Gallery (founded in 1972), taking part in the Heresies Collective, and helping to lead the Women's Action Coalition, 1992–1994. Her work has been exhibited around the world and she is represented in major collections such as MoMA and the Guggenheim Museum of Art in New York, the Museum of Contemporary Art in Chicago, the Corcoran Gallery of Art in Washington DC and the Walker Art Center in Minneapolis. Molly Gochman, a Houston- and New York-based younger artist, formulates ideas of community and subjective interconnectedness in her growing oeuvre, characterized by fluid visuality and the use of multiple media. From her dual bases in Houston and New York, Molly Gochman has created a diverse portfolio of work that is both personal and philosophical –

a contemplation on concepts of interest, like time and change, value, love relationships, and balance. Since 2002, Gochman has exhibited widely in galleries and public spaces such as the Lincoln Center and the Emily Harvey Foundation in New York, the Hobby Center for the Performing Arts, Deborah Colton Gallery, and DiverseWorks in Houston, and the Sara Roney Gallery in Sydney, Australia. Molly Gochman was well received at the Deborah Colton Gallery Dallas Art Fair Exhibition and is in many important collections.

### **Christian Tomaszewski, *Highlights of Two Projects***

Christian Tomaszewski was born in Gdansk, Poland, graduated from the Academy of Fine Arts in Poznan, Poland and currently lives and teaches from his home base in New York City now. His multi-media installations explore various modes of narrative and critique, often based on themes from cinema or architecture. He has exhibited widely in the US and Europe, in venues such as the Sculpture Center and The Bronx Museum in New York, Centre for Contemporary Art Ujazdowski Castle in Warsaw, Fondazione Querini Stampalia in Venice, the National Gallery in Prague, Tufts University Art Gallery and the Bureau for Open Culture at Columbus College of Art & Design. His work was included in the First Biennale of Polish Art in Lodz and the Second Athens Biennial in Greece. Tomaszewski has participated in several prestigious residency programs, including the American Academy in Rome, the Irish Museum of Modern Art in Dublin, the International Studio and Curatorial Program in New York City and recently Artpace in San Antonio, Texas. He has received numerous grants and awards, including support from the Pollock-Krasner Foundation, a 2008 fellowship from the John Simon Guggenheim Memorial Foundation and a 2009 Travel Grant from the Jerome Foundation.

### **Jay Rusovich, *Beautiful***

Jay Rusovich was born in New Orleans. He received his degrees from Tulane University in English and Theater, and also attended Oxford University in England, The University of Arizona and Loyola University in New Orleans in various humanitarian disciplines. After graduating, he moved to New York City where he studied Method Acting at The Lee Strasberg Institute. Rusovich also attended The Actor's Institute for Shakespearean Studies and TVI Actors Studio in NYC. . For the next 20 years, Rusovich traveled the world, photographing people for institutions, principally in New York and Los Angeles. He debuted his provocative fine arts photography, titled "INSIDE OUT" at Deborah Colton Gallery the spring of 2005. An artist with great potential and one of the stars of the Deborah Colton Gallery 2010 Dallas Art Fair exhibition, Jay is known for his controversial style, which can be described as "intuitive, engaging, intense, direct, quick-witted...and sometimes tinged with irony."

**Deborah Colton Gallery** is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations.