

MEDIA RELEASE

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Lowell Boyers

Whispers of Becoming

September 11th – November 6th, 2010

Opening Reception: Saturday, September 11, from 6:00 to 8:00 p.m.

Deborah Colton Gallery is pleased to announce an exhibition of paintings by Lowell Boyers. *Whispers of Becoming* is Boyer's third solo exhibition. The artist's work was first seen at the Deborah Colton Gallery in the 2004 group exhibition *Touch and Temperature: Art in the Age of Cybernetic Totalism*, curated by Michael Rees, in his 2006 solo exhibition *Awakening*, and his 2009 solo exhibition *Emerge*.

Lowell's paintings spark the phenomena of the creative imagination. His paintings have a spiritual nature that reflects the world in which we live our daily lives, unleashed by flesh and bone. His work becomes a passageway that draws us in and plays with the fabric of everyday reality. Through the sweeping palette of acrylic resins, and spectral colored inks, Lowell's paintings shift our view of the narrative activity and dimensions possible in figure painting. In this series of works, the secret world of the figures blend with the relative physical world to create an experience of two occurrences at the same time. This modern fusing of time, space, and perception is a rarity and beautifully realized in Boyer's contemporary paintings.

To quote Lowell, "The creative impulse can cut through habitual phenomena, how we see things, feel things, our perception of self, our notion of body, birth and death, of appearance." His creativity has successfully cut through the mundane converging boundaries into springboards for liberation. Lowell states, "I see the creative imagination as a birthright belonging to every being, and my work is fundamentally a textural portrayal of the unfolding blossoming of various stages of awakening to that active nature."

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations.