

MEDIA RELEASE

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Deborah Colton Gallery Exhibitions

McKinney Avenue Contemporary (the MAC)

March 23 – May 11, 2013

Opening Reception: Saturday, March 23, 2013 6 – 8 PM

Artist Talk with Katherine Ware: Sunday, March 24, 2013, 1 – 2 PM

Frank Rodick, *Selections from Labyrinth of Desire*

The MAC is proud to exhibit selections from *Labyrinth of Desire*, an exhibition of photographs that debuted at Deborah Colton Gallery, Houston in 2010 by Canadian artist Frank Rodick, curated by Katherine Ware. *Labyrinth of Desire* consists of a series of photographs created from 1991 to the present. Known for creating powerful, evocative, and sometimes controversial pictures, Rodick alters images into sequenced compositions that explore the complex realm of the human psyche. The juxtaposition of images mimics the imprecise and non-linear workings of our private thoughts, memories and desires. The photographs selected from the *Labyrinth of Desire* for exhibition at The MAC examine five bodies of work: *Liquid City* (1991-1999), *sub rosa* (1995-1997), *Arena* (2002-2005), *Faithless Grottoes* (2006-2008), and *Revisitations* (2009-current). Rodick says of his work, “what I’m looking for are images that feel more intimately real than our cursory experience of everyday life, images that give a voice to the worlds that live inside us and which somehow demand witness.”

Frank Rodick’s work has been exhibited widely throughout North America, Latin America, and Europe. His work is in the collections of the Museum of Fine Arts, Houston, the Philadelphia Museum of Art, the Brooklyn Museum, and the Kinsey Institute. Internationally, his work is in the collections of the Canadian Museum of Contemporary Photography in Ottawa, the Musée de la Photographie à Charleroi in Belgium, the Museet for Fotokunst in Denmark, and the Museo Nacional de Bella Artes de Buenos Aires in Argentina. Frank Rodick is represented by Deborah Colton Gallery, Houston, Texas.

Katherine Ware is Curator of Photography at the New Mexico Museum of Art and has served as Curator of Photographs at the Philadelphia Museum of Art and Assistant Curator in the Department of Photographs at the J. Paul Getty Museum. She is the author of numerous works on photographic art and its history.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations.