

MEDIA RELEASE

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Deborah Colton Gallery
2012 Dallas Art Fair

April 12, 2012 – April 15, 2012

Deborah Colton Gallery will be an Exhibitor in the 2012 Dallas Art Fair, which makes this its fourth consecutive year participating since the Dallas Art Fair debut in 2009. Featured at this year's Booth are Russian superstar Olga Tobreluts and Jay Rusovich who also have solo exhibitions at Deborah Colton Gallery for FotoFest in Houston from March 16 – April 28, 2012.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations.

Olga Tobreluts

Born in 1970 in Murino, Leningrad Oblast, Russia, **Olga Tobreluts** (née Komarova) now lives in St. Petersburg. Trained as an architect, she graduated from the Architectural Technical Secondary School in 1989. In 1991, she enrolled in a course in computer graphics at the Art Com Institute in Berlin. Since 1993, she has actively worked with video and computer art. Since 1998, she has worked as a curator for a number of photography exhibitions at the photography center of the club "Mama."

An artist who works with photography, video, painting, and design, she is a pioneer of digital art in Russia and has belonged to the Neo-Academism group of artists in St. Petersburg since 1994. In her work, Olga uses new media as a means of expressing her own system of poetics based on the dialectics of high and low academism: where the artist endeavors to strike a balance between high-style classical models and low-brow, kitschy, and crude models.

From 1997 to 1998, she experimented with the adaptation of characters (primarily in the three-dimensional form of sculptures) within a digital virtual space. These experiments provided the basis for her most famous work—a series of paintings based on the play *Emperor and Galilean* by Henrik Ibsen, where she keenly creates commentary on historically established conceptions of beauty, as well as a variety of other works. Her work, *Emperor and Galilean*, was shown at the State Russian Museum in St. Petersburg and Henie Onstad Kunstsenter in Oslo, leading to the publication of a book. From 1991 to 2005, she participated in over a hundred group exhibitions and had many solo exhibitions. In 2005, she stopped taking part in group exhibitions so she could work on a new series of paintings. Olga's works are in such collections as the State Russian Museum, St. Petersburg; State Tretyakov Gallery, Moscow; Ludwig Museum in the State Russian Museum, the Museum of Modern Art in New York City, New York, United States, and she has been featured in most major international contemporary arts and fashion magazines such as, W Magazine, Vogue, Vogue Paris, Vogue Russia, Vogue Germany, Art Actuel, Flash Art, and ArtReview, among others.

Oleg Dou

Oleg Dou was born in 1983 in Moscow and graduated from the Moscow State Institute of Steel and Alloys in 2006. Since then, he has worked as an artist in cooperation with galleries and curators around the world.

Oleg's work is continuously inspired by his interest in human individuality and self-expression and the attempts to solve the problem of identity in our age. Visually inspired by the culture of fashion and surrealists, his *Naked Faces* project is devoted to the relationship between a human's inner self and his behavior in society and proposes that the expectations of society set the standards of behavior and thought in terms of what is appropriate and acceptable.

His *Toystory* series features children in the character of cartoons or animations popularized and favored by children around the world. In this case, however, there's a hint to be detected of something calm, cool, and strangely dreadful. The faces themselves become the canvases by which Oleg expresses his interest in the human condition, adding graphic expression to photographic reality. These images, which look cute but wicked, poker-faced but subtly appealing, are yet another iteration of his creative consideration as he maintains his journey to explore the depths of human nature.

Since 2007 Oleg has won several International awards and his photographs were represented at the photographic festivals around the world including the Pingyao International Photography Festival (China), the Seoul Photo Festival (Korea), the FotoFestival Naarden (Netherlands), and the International Photography Awards. His works were exhibited twice at the Kandinsky Prize (2007 and 2008), the main contemporary art exhibition award in Moscow. His work is scheduled to be exhibited internationally in solo and group shows throughout this year. His work has also been featured in publications worldwide.

Jay Rusovich

Fine arts photographer **Jay Rusovich** is known for his conceptual, controversial style which can be described as intuitive, engaging, intense, direct, quick-witted...and sometimes tinged with irony. Jay Rusovich debuted at the Deborah Colton Gallery in the spring of 2005 with the visually provocative solo exhibition, *Inside Out*. Since then Jay has had numerous solo exhibitions, including a collaborative exhibition with the Dominic Walsh Dance Theatre last year. Sought after due to his strong conceptual style, Jay Rusovich was recently featured as the cover story of the North Texas Arts + Culture Magazine.

"I see no reason to photograph anything that doesn't make a statement of some kind. Beauty for the sake of itself is, in the end, dismissive and ugly. And while my work does rely heavily on lighting technique and photographic balance, which are critical to great photography, I'm not a fan of anything that doesn't challenge me in some way..." – Jay Rusovich

Jean-Daniel Lorieux

French artist, **Jean-Daniel Lorieux**, is one of the masters of photography of his generation. His high-contrast style connects the models with fashion, with a subtle and distinguished eroticism. Jean-Daniel is sought after for his celebrity photographs and portraits ranging from former President of France Jacques Chirac, Actress Isabelle Adjani, International Models Karen Mudler and Claudia Schiffer, Prince Albert of Monaco, Fashion Designer Kenzo, and other iconic individuals. In 2011, Jean-Daniel had exhibitions in New York, Brussels, Paris, Dubai and Cannes. He is also releasing a book of photographs, published by Michel Lafon, and a documentary movie, retracing the atypical path of the artist.

Alfredo Scaroina

Alfredo Scaroina was born in Santo Domingo, Dominican Republic. He attended the prestigious private Fine Arts Academies in the Dominican Republic and followed his passion with other renowned international teachers. Since 1991, he has participated in collaborative art projects in Santo Domingo, which brought him to the attention of the local and international public. Alfredo Scaroina has had numerous solo exhibitions including the recent *Vuelos Dibujos* at the Museum of Modern Art in Santo Domingo, in the Dominican Republic.

Roberto Del Rio

Roberto Del Rio was born in Mexico City, Mexico and has had numerous solo and group exhibitions in the United States. Del Rio received much acclaim at last years Dallas Art Fair and is in many prestigious collections.

David Graeve

Artist and sculptor **David Graeve** says “we exist with materials daily for many different reasons, yet the strongest reading is the social material relationships and values.” Graeve transforms and appropriates the use of every day materials into social, political and poetic satire. Graeve is a master of material manipulation. He creates inflatable, internally lit photographic balloons that are mesmerizing. He has created many public site-specific installations including balloon installations, *through the eyes of a child*, for Discovery Green Park, Houston since 2008. He also has a permanent installation in the lobby of the Houston Museum of African American Culture. He has received many public commissions including the Texas Sculpture Garden in Dallas. His works are included in many important public and private collections.

David Graeve will exhibit a photo-sphere installation on the grounds near the Dallas Art Fair entrance, on the corner of Ross Avenue and North St. Paul Street.