

MEDIA RELEASE

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Lowell Boyers *Awakening*

November 10, 2007 through January 6, 2007
Opening Reception: Saturday, November 10, 6:00 to 6:00 PM

Deborah Cotton Gallery is pleased to present *Awakening*, its first solo exhibition of paintings by Lowell Boyers. The New York-based artist's work was first seen at Deborah Cotton Gallery in the 2004 group exhibition *Touch and Temperature: Art in the AgeCybernetic Totalism*. *Awakening* opens Friday, November 10, 2006 with a reception for the artist from 6-8 p.m.

In an artistic era of "anything goes" when irony has replaced profundity, Lowell Boyers believes in the power of painting. Finding that it has a subtle, yet powerful affect, he believes painting can open new ways of perception. Painting can image that which is not seen and act as a mirroring device reflecting simultaneously both our inner and outer worlds. "Art making for me," says Boyers, "is an alchemical process that pushes and presses into the perceptive selves of others. Making paintings is an invitation to create some silent alchemy, some change. Small or big, if the viewer is willing to engage, to cross the threshold I provide, something's going to happen."

Boyers' view portrays both the fission as well as the fusion between the physical and the imaginative, the body and the spirit, the human and the universal. The world explodes and seeps in and out of his figures portraying the true nature of self as uncontained by the shell of flesh and bone. Figures often appear alone, bound and unbound, in poetic tableaux visually narrating the negotiation of these dualities. The figures are boldly depicted in hard outlines that contrast with an emanating, diaphanous bouquet of images including ladders, fences, barbed wire, thorns, flowers and viscera. These structures portray the human drama of aspiration against limitation and pathways to liberty. Boyers creates a new and transformative mythology. In his work figures are depicted in a seemingly constant state of renewal. Often they are shown viscerally purging, purifying, self-acknowledging, or throwing themselves into a void with an unknown end. The inhabitants of Boyers' work are almost always portrayed as courageous in their will to discover whatever the new world of the next moment may reveal to them.

Lowell Boyers is a graduate of Rhode Island School of Design (BFA) and the prestigious Yale University MFA program. He has been exhibiting his work since 1996, including shows in Germany, New York, Los Angeles, St. Louis and the Tang Museum in Sarasota Springs, New York. Boyers lives and works in New York.

The exhibition continues through January 6, 2007.

Deborah Cotton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, and conceptual and future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.