deborahcolton

Lowell Boyers

Selected Solo Exhibitions

- 2019 Inscapes, Deborah Colton Gallery, Houston, Texas, United States
- 2017 Transcending Duality, WMing Art, New York, New York, United States
- Garden of Here and Now, Kabinett Gallery, Boston, Massachusetts, United States
- 2015 Vibrating, Beyond All Knowledge, Deborah Colton Gallery, Houston, Texas, United States
- 2012 Primavera Materia, Deborah Colton Gallery, Houston, Texas, United States
- 2011 What We Long to Know, Von Lintel Gallery, New York, New York, United States Paintings by Lowell Boyers, Von Lintel Gallery, New York, New York, United States
- 2009 Emerge, Deborah Colton Gallery, Houston, Texas, United States
- 2008 CUT Works on Paper, Half Gallery, New York, New York, United States
- 2007 *What We Long to Know*, Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut, curated by Marion Callis
- 2005 Awakening, Deborah Colton Gallery, Houston, Texas, United States Inhale/Exhale, Briggs Robinson Gallery, New York, New York, United States

Selected Group Exhibitions

- 2020 20 in 2020 Part 2: 2011 to 2020, Deborah Colton Gallery, Houston, Texas, United States A Moment in Time: Works by Linda Brosterman, Lowell Boyers, and Minako Iwamura, Anderson Contemporary, New York, New York, United States
- 2019 The Thought of the Heart and the Soul of the World: Lowell Boyers, Susan Homer, Esther Traugot, and Charles Yuen, Mueller Gallery, Caldwell University, Caldwell, New Jersey, United States
- 2018 Killers and Thrillers, Kabinett Gallery, Boston, Massachusetts, United States
- 2016 The Persistent Nature of Urgency, Mayson Gallery, New York, New York, United Sates Metropolitan Suite, Mayson Gallery, New York, New York, United States
- 2014 *Hotter than July: Eat Your Heart Out*, NY Studio Gallery, New York, New York, United States, curated by Savannah Spirit
- 2009 A Celebration of Our Artists, Deborah Colton Gallery, Houston, Texas, United States
- 2008 Annual Benefit Exhibition, EXIT ART, New York, New York, United States Brainwave: Common Senses, Exit Art, New York, New York, United States
- 2007 Nicholas Robinson Gallery, New York, New York, United States
- 2006 Insight/Insitu: Paintings by Lowell Boyers and Mary Ann Strandell, Panorama Arts Space, curated by Michael Somoroff, Cologne, Germany
- 2004 *Touch and Temperature: Art in the Age of Cybernetic Totalism*, Bitforms Gallery, New York, New York and Deborah Colton Gallery, Houston, Texas, curated by Michael Rees *About Painting*, Tang Museum, Saratoga Springs, New York, United States
- 2003 Fly On The Wall, New York City, New York, United States
- 2000 Lowell Boyers, Brooklyn Academy of Music, Brooklyn, New York, United States
- 1999 Lowell Boyers, Feigen Contemporary, New York, New York, United States
- 1998 *Lowell Boyers*, Elliot Smith Gallery, St. Louis, Missouri, United States *Lowell Boyers*, Sauce, Brooklyn, New York, United States
- 1995 Richard Anderson/Sauce Group Show, New York, New York, United States
- 1994 Lowell Boyers, Greene Street Gallery, New York, New York, United States (Through 1998) Lowell Boyers, Brick Bottom Gallery, Boston, Massachusetts, United States Lowell Boyers, Kim Light Gallery, Los Angeles, California, United States

Art Fairs

- 2014 The Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States
- 2013 The Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States
- 2011 Pulse Miami Basel, Von Lintel Gallery, New York, New York, United States Pulse Los Angeles, Von Lintel Gallery, New York, New York, United States The Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States Pulse New York, Von Lintel Gallery, New York, New York, United States

Selected Collections

Matthew Barney, New York, New York (artist) Jessica Brackman, New York, New York (EF Schumacher Board of Directors, Board of directors Tibet Fund, Melcher Media) Brooklyn Academy of Music, Brooklyn, New York (permanent collection) Scott Carlson. New York, New York (Creative director Chiat Day advertising agency and creative director for Spike Lee) Jay Chiat, New York, New York (Chiat Day Advertising) Deborah and William Colton, Houston, Texas (Art Patrons, Gallerist) Andy Arons and Elyce Cox-Arons, New York, New York (Gourmet Garage) Elizabeth Cuthrell, New York, New York (EvenStar Films: Film maker "Jesus' son", script writer, and producer) Anne Delaney, New York, New York (Philanthropist, Starry Night fund and others) Gary and Nancy DiCresce, Saratoga Springs, New York (DiCresce Lexus) Mark Epstein, New York, New York (Author, Buddhist Psychiatrist) Carolvn Farb, Houston, Texas Randall and Eleni Gianopolis, New York, New York Nadine Gordimer, South Africa (Novelist) Agnes Gund, New York, New York (Board of Directors of MOMA) Michael Grey, New York, New York (artist) Hanatsubaki/ Shiseido, Tokyo, Japan (Corporate Collection: permanent Coleection) Anja Hartmann, Frankfurt, Germany (International Financier) Tom Healey, New York, New York (poet, gallerist, Board of Lower Manhattan Cultural Council) Paul Hockenos, Berlin, Germany (Social Science Historian) Richard Kirshenbaum, New York, New York (Advertising: Kirshenbaum and Bond) Annie Liebowitz and Susan Sontag, New York, New York (photographer and writer/deceased) Kim Light, Los Angeles, California (gallerist) Charles Melcher, New York, New York (Melcher Media CEO "Inconvenient Truth") Josh Miller, NY, NY (Creative Director of Ridley Scott and Associates) Andrew Mockler, Brooklyn, New York (jungle Press) Dzongsar Jamyang Khyentse Norbu, Bir, India (Tibetan Buddhist Lama and Filmmaker "The Cup" and "Travelers and magicians") Nicholas Robinson, New York, New York (Gallerist) Michelle Seigel, New York, New York (attorney) Edward Shanken, Amsterdam, The Netherlands (Art Historian) Lester and Sue Smith, Houston, Texas Andrew and Kate Spade, New York, New York (Kate Spade Handbags) Kristine Stiles, Durham, North Carolina (Art historian of Carolee Schneeman, Joseph Beuys, etc.) Sandra Antelo Suarez, New York, New York (TransArtsInternational)

Education

- 1990
- Yale University, MFA Rhode Island School of Design, BFA, Florence Leif Award 1988

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