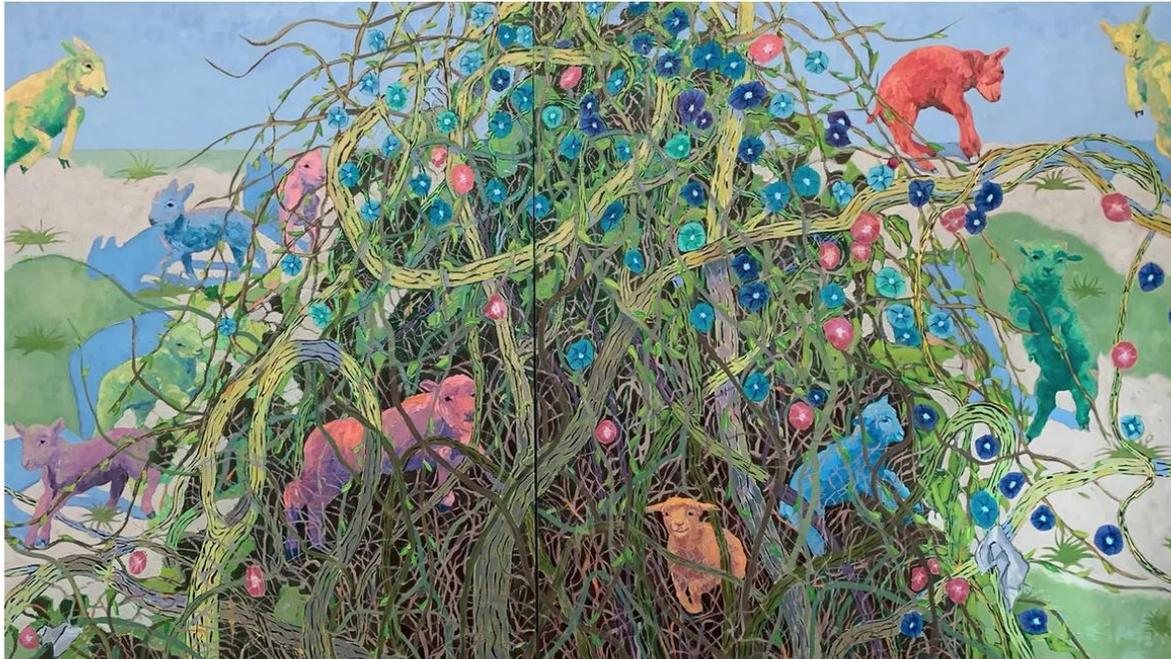


ART

Rural Texas Life Gets Technicolor Treatment in Belleville-Based Painter's New Show at Colton



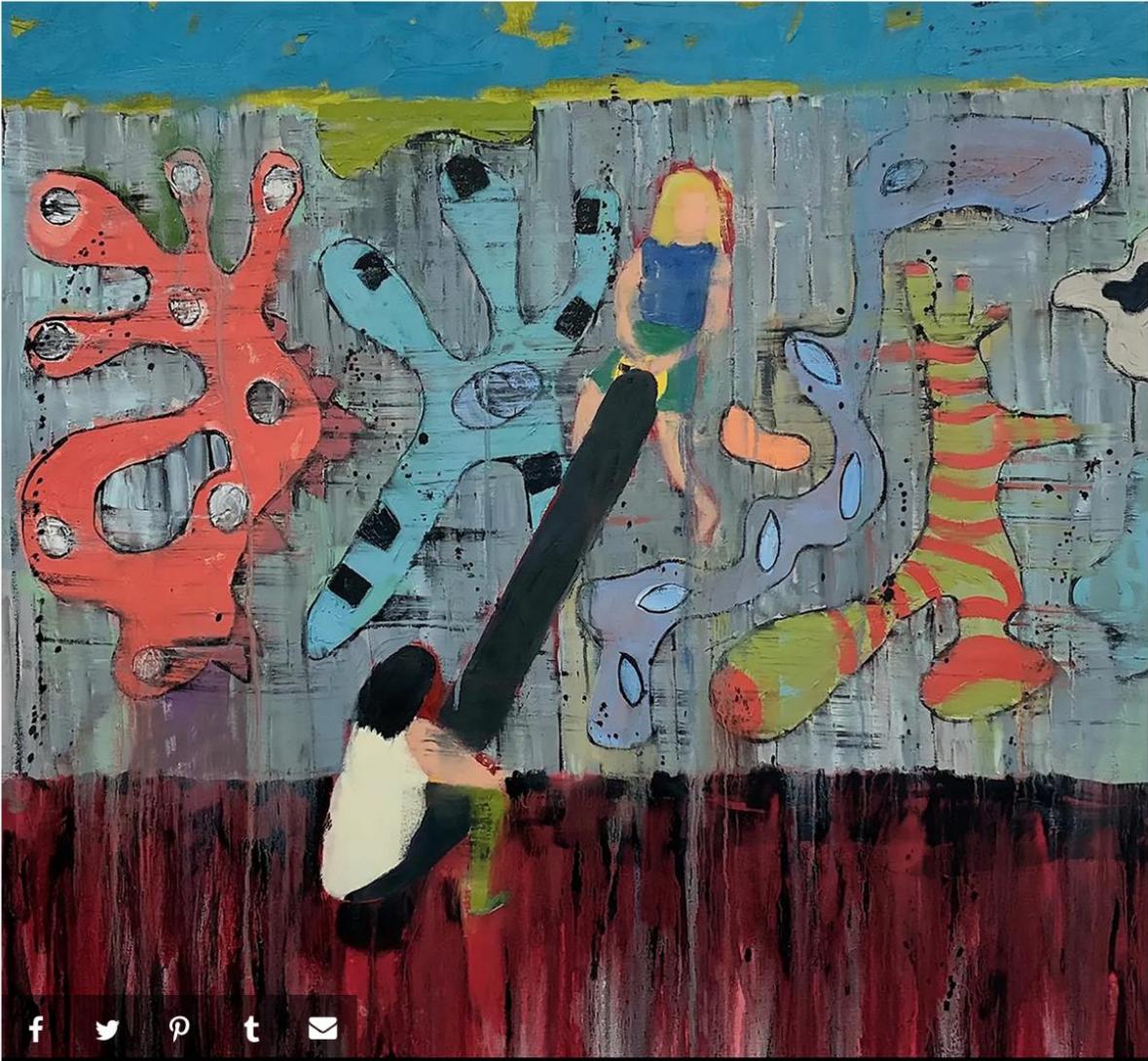
Daniel Renfrow / Jun. 23, 2021



"All Too Well (Lambland)"

IN HER NEW show at Deborah Colton Gallery, Belleville, Texas-based painter Lindy Chambers deploys abstract and impressionist techniques to transform pastoral scenes into technicolor landscapes you want to live in. *Living the Dream*, up now through Aug. 26, examines the overlooked aspects of life in rural Texas through vibrantly painted images depicting things like mobile homes, abandoned vehicles and street and farm animals.

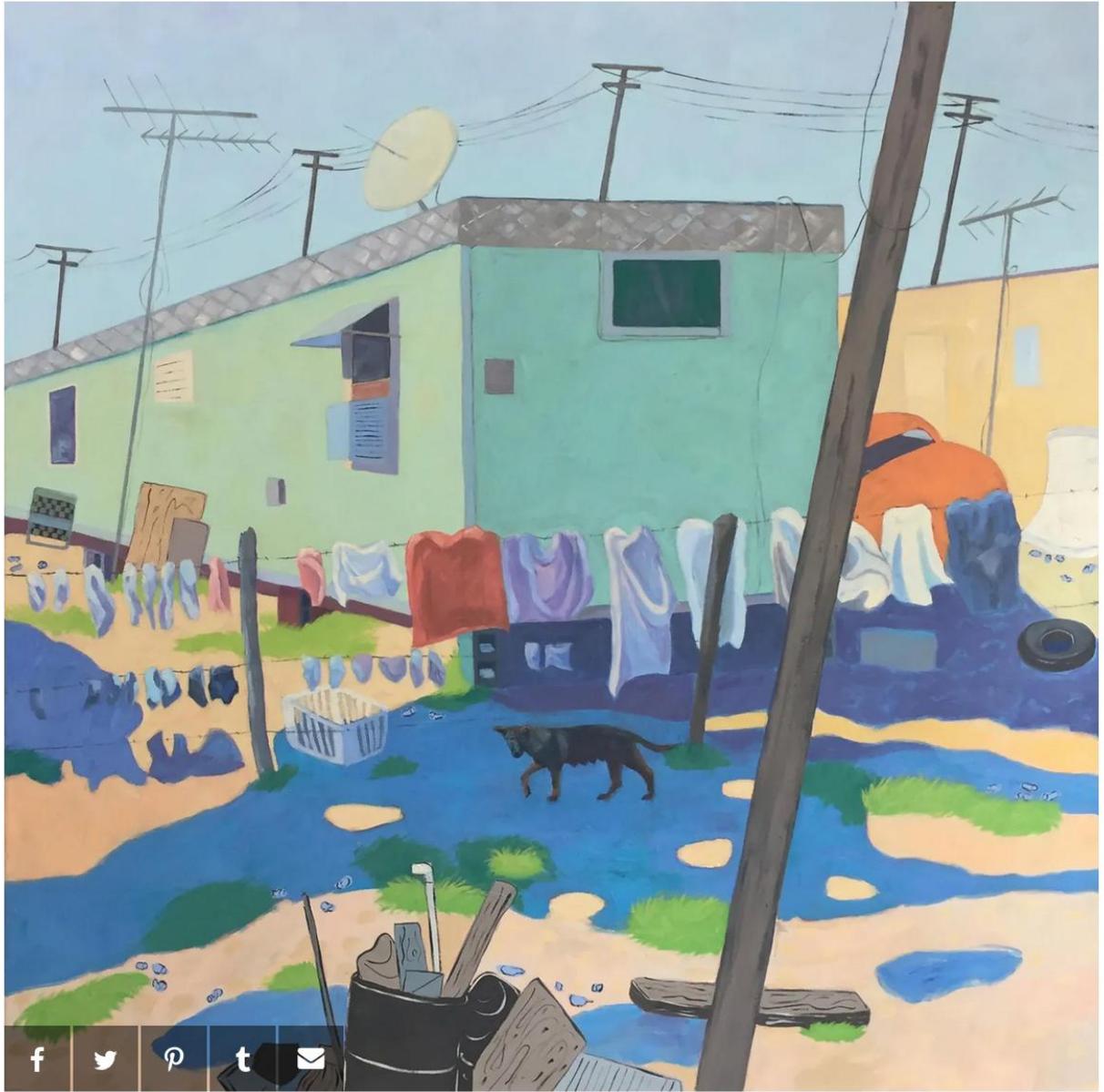
The vibrant colors deployed by Colton in the paintings in the exhibition, which include cheery hues like acid gold and maroon and cerulean blue and rose, contrast the tenuous existence of the rural animal and human tenants of her canvases.



"Big Kids"



"Intermission"



"Sometimes you let things be"

"Resilience and optimism conquer meager incomes, happiness and peace replace the uncertainty of a former life," reads a statement from the gallery on the colorful new exhibition. "[Chambers] uses these bright colors to introduce a look into their lives. To see, learn and appreciate this dream in their diverse habitat."

Standout pieces in the exhibition include a piece titled "All Too Well" that depicts a vibrantly hued pack of multicolored sheep — in neon-hued yellows, greens, blues, reds and pinks — that appear to be cavorting around a tangle of branches decked out in equally bright hues.

There's also a more subdued piece, although equally bright in color, titled "Friends" that depicts a lime-colored trailer house with a junk-filled yard and several dog denizens painted in colors like blue and brown. The deployment of color by Chambers in the painting gives the scene a joyful and decidedly homey vibe.

"Chambers skillfully uses lines and shapes to both break up the vibrancy of the canvas and to imbue her compositions with a narrative power. The line work introduces a tension to the color as the objects of her focus appear to pop and the details of each scene defiantly catch the viewer's impatient eye," the gallery says. "It is in this way that her paintings elevate above mere depiction to offer a lesson in the observation and the message of positivity and hope for a better future."

The exhibition can also be seen online through the gallery's "Viewing Room."



Home » Events » Exhibitions » Visual Arts

Deborah Colton Gallery presents Lindy Chambers: "Living the Dream" open house



All events are subject to change due to weather or other concerns. Please check with the venue or organization to ensure an event is taking place as scheduled.

Deborah Colton Gallery will present "Living the Dream," an exhibition featuring paintings by Lindy Chambers.

Long before she puts paint to a canvas, Chambers' artistic process begins with the simple act of paying attention. From the outside looking in, she observes often overlooked aspects of life. Rural Texas inspires her work. Leaving the pavement for the dirt and gravel dust, she crosses a line into an awkwardly displaced universe of mobile homes and abandoned vehicles, where stray dogs wander yards and goats are raised for food. Existence is tenuous here. Migrants leave cultural influences in their wake. Brightly colored mobile homes of acid gold and maroon, cerulean blue and rose are abundant. Resilience and optimism conquer meager incomes, happiness and peace replace the uncertainty of a former life. She uses these bright colors to introduce a look into their lives. To see, learn and appreciate this dream in their diverse habitat.



Lindy Chambers, "Family Time," 2020, Oil and Acrylic on Canvas, 48 x 48 inches (Image courtesy of Lindy Chambers)

The exhibition can be seen online through the gallery's Viewing Room. Installation and artwork images can be seen through the gallery's Virtual Slide Show and website.

The exhibition will remain on view through August 26.

EVENT DETAILS

WHEN

Jun 12, 2021, 12:00 pm

WHERE

Deborah Colton Gallery
2445 North Blvd.
Houston, TX 77098
[Get Directions >](#)

WEBSITE >

PHONE

713-869-5351

TICKET INFO

Admission is free.

LATEST NEWS

MOST POPULAR

- This is the hottest job in Houston for college grads, says new study
- Mysterious West U 'Darth Vader house' lights up market for \$4.3M
- New tree-lined Heights-area park opens along White Oak Bayou
- Here are the top 10 Memorial Day events in Houston
- Beloved Houston pizza joint's reopening heats up week's top 5 stories

CULTUREMAP EMAILS ARE AWESOME

Get Houston intel delivered daily

Enter your email address

SIGN ME UP

We will not share or sell your email address.

PROPERTY SHOWCASE

Martha | Sotheby's
Turner | INTERNATIONAL REALTY



MEMORIAL PARK
3 BEDS | 3.5 BATHS | 4,854 SQ. FT.



LINDALE PARK
3 BEDS | 2.5 BATHS | 2,572 SQ. FT.



HEIGHTS
4-5 BEDS | 5.5 BATHS | 7,392 SQ. FT.

[VIEW ALL LISTINGS >](#)



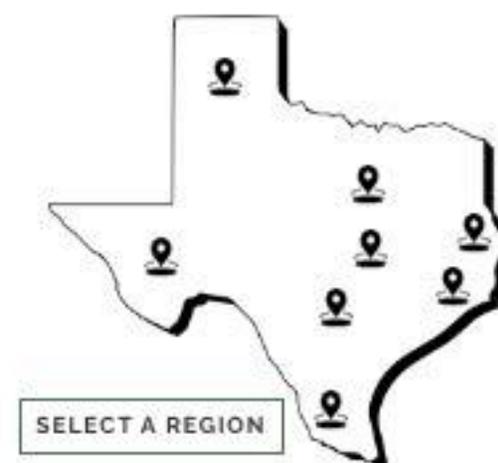
Lindy Chambers: Living the Dream



June 12 - August 26, 2021

From the gallery:

Deborah Colton Gallery is pleased to present *Living the Dream*, an exhibition featuring paintings by Lindy Chambers. The exhibition can be seen online through the gallery's Viewing Room. Installation and artwork images can be seen through the gallery's Virtual Slide Show and website. Questions or interest in specific artworks can be addressed by email, phone or "By Appointment" anytime at Deborah Colton Gallery. Gallery hours remain Tuesday through Saturday, 10:30 am to 5:30 pm. There will be an OpenHouse from noon to 5:00pm on Saturday June 12th. Long before she puts paint to a canvas, Lindy Chambers' artistic process begins with the simple act of paying attention. From the outside looking in, she observes often overlooked aspects of life. Rural Texas inspires her work. Leaving the pavement for the dirt and gravel dust, she crosses a line into an awkwardly displaced universe of mobile homes and abandoned vehicles, where stray dogs wander yards and goats are raised for food. Existence is tenuous here. Migrants leave cultural influences in their wake. Brightly colored mobile homes of acid gold and maroon, cerulean blue and rose are abundant. Resilience and optimism conquer meager incomes, happiness and peace replace the uncertainty of a former life. She uses these bright colors to introduce a look into their lives. To see, learn and appreciate this dream in their diverse habitat. Her paintings are vibrant compositions of color. She works in two distinct palettes, one bright the other



SUBSCRIBE

'THE BLACK WOMEN'S EPOCH' BY WE HERE COLLECTIVE AT THE GEORGETOWN ART CENTER. LEARN MORE AT: GEORGETOWNARTCENTERTX.ORG



WE RECOMMEND

Elizabeth Hill: word vomit

subdued, each containing an incredible diversity of hue and value. Her insistence on variety furthers the idea that everything contains its own unique inspiration, if only you stop to notice. Chambers skillfully uses lines and shapes to both break up the vibrancy of the canvas and to imbue her compositions with a narrative power. The line work introduces a tension to the color as the objects of her focus appear to pop and the details of each scene defiantly catch the viewer's impatient eye. It is in this way that her paintings elevate above mere depiction to offer a lesson in the observation and the message of positivity and hope for a better future. Each painting has strong elements of abstract and impressionist techniques, as well as drawn forms that are cartoon like in character. The blend of the two adds dimension to the flat surface and provides visual anchors in the midst of the cacophony of color. Based in Belleville, Texas, Chambers is a "Texas Big 10 for Art" prize winner at KCAM, a recipient of the "Silver Award" from Art Forward, and the "Alexander Rutsch Painting Award" from the Pelham Art Center. Chambers' art has been featured in numerous shows in galleries across the United States, including Houston, Lexington, Palm Beach, and New York. Select exhibitions include The Grace Museum in Abilene, the Dairy Arts Center in Boulder, Colorado, the McKinney Avenue Contemporary in Dallas, Texas, the Lawndale Art Center in Houston, Texas and the Pelham Art Center in New York. This spring, Chambers has a solo exhibition at the Fort Worth Community Arts Center. Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations

On View: June 12, 2021 | 12-5 pm

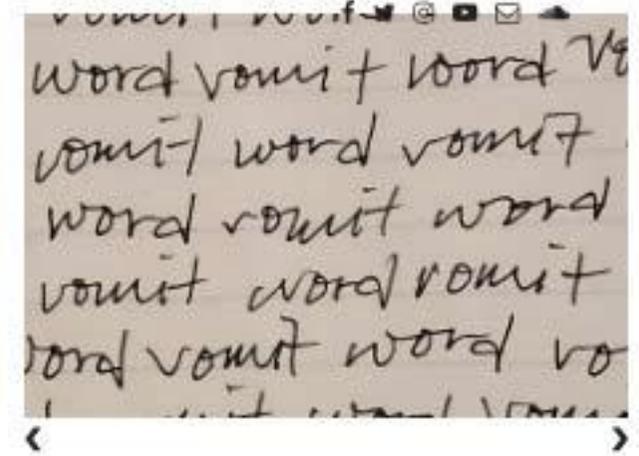
[Deborah Colton Gallery](#)

2445 North Boulevard

Houston, 77098 TX

(713) 869-5151

[Get directions](#)



RECENT COMMENTS

Bonnie Rutherford on [A Visit to Three New Murals in Fort Worth](#)

neil on [What is a Movie?](#)

Bob on [What is a Movie?](#)

Bill Asher on [What is a Movie?](#)

Jo Zider on [Five-Minute Tours: Chad Rea at Presa House, San Antonio](#)

Katie Robinson Edwards on [Do Art Critics Need to Know How the Sausage is Made?](#)

Linda Guy on [Elvis, Lee, Grant, Lincoln, and Wayne: My Visit to the Texas Civil War Museum in White Settlement, Texas](#)