

## Khaled Hafez

### Selected Solo Exhibitions

- 2015 *Codes of Hermes*, Deborah Colton Gallery, Houston, Texas, United States
- 2014 *Mirror Sonata in Eight Animated Movements*, Ofok Gallery, Giza, Egypt
- 2013 *Berlin Chromosome*, Galerie Naimah Schütter, Berlin, Germany  
*Handling Memories*, AB Gallery, Lucerne, Switzerland  
*Beyond The Codes*, Raymaluz Gallery, Madrid, Spain  
*Moving Forward by the Day*, Meem Gallery, Dubai, United Arab Emirates
- 2012 *On Codes, Symbols & Stockholm Syndrome*, Safarkhan Gallery, Cairo, Egypt
- 2010 *First Temple of Flight*, Almasar Gallery, Cairo, Egypt  
*Gods & Superheroes*, Galleria Luz & Suarez, Madrid, Spain
- 2008 *Desert Snow & Other Stories*, Galleria San Carlo, Milan, Italy
- 2007 *More Chromosomes*, Il Divano Di George, Modena, Italy
- 2006 *North-East to Southwest*, Espace Doual'Art, Douala, Cameroon  
*Philadelphia Chromosome*, Galleria San Carlo, Milan, Italy  
*Kartomania & Tout-en-Karton*, French Cultural Center, Cairo, Egypt
- 2005 *French memories*, CCM Jean Gagnant, Limoges, France  
*African Memories*, Chantiers de la Lune, Toulon, France
- 2004 *Kartonopolis & some 10 years later*, Townhouse Gallery, Cairo, Egypt
- 2002 *Nut, the President's Necktie & Batman*, Townhouse Gallery, Cairo, Egypt
- 2000 *Icons of the Second Floor*, Townhouse Gallery, Cairo, Egypt
- 1999 *Halfway Home & the Electronic Gods*, Guezira Art Center, Cairo, Egypt  
*Faster Than the City*, Townhouse Gallery, Cairo, Egypt
- 1998 *Visions of a Rusty Memory*, Cairo-Berlin Gallery, Cairo, Egypt  
*Unimportant Items*, Cairo Atelier, Cairo, Egypt
- 1992 *Steps on Desert Sands*, Akhenaton III Gallery, Cairo, Egypt
- 1990 *Prisoner of Freedom*, Cairo Atelier, Cairo, Egypt
- 1989 *A Tale of Two Leos*, Nile Gallery, Cairo, Egypt
- 1987 *Délires*, French Cultural Center, Cairo, Egypt

### Selected Group Exhibitions

- 2015 *View From Inside: Contemporary Arab Photography, Video & Mixed-Media Art*, Abu Dhabi Festival 2015, United Arab Emirates.  
*Speak Together*, Hofburg, Imperial Museum, Innsbruck, Austria  
*Hidden Subject: Parallax*, Arte Sanat and Foya Art Gallery, Ankara  
 3rd Mardin Biennale, Mardin Museum, Mardin, Turkey  
 56<sup>th</sup> Venice Biennale: *In the Eye of the Thunderstorm: Effervescent Practices from the Arab World and Asia*, Venice, Italy, curated by Martina Corgnati  
 56<sup>th</sup> Venice Biennale: *Table Riot: Official Collateral*, curated by Yana Kostova
- 2014 *A Room of His Own: Masculinities in Korea & the Middle East*, Art Sonje Center, Seoul, Korea  
*I'm Better Than Tomorrow*, Hayaka Arti, Istanbul, Turkey  
*ISEA 2014: International Symposium of Electronic Art*, Zayed University, UAE

- Mapping Strife*, Deborah Colton Gallery, Houston, Texas, USA  
*FotoFest 2014 International Biennial*, Houston, Texas, USA  
*The Art of Life: Between Tradition and Change*, Uppsala Museum of Art, Sweden  
*Images of the Sensible*, Kuad Gallery, Istanbul, Turkey  
*Tradition-Reversal*, Collegium Artisticum, Sarajevo, Bosnia Herzegovina  
*Hajj, Le Pèlerinage à La Mecque*, Institut du Monde Arabe, Paris, France  
2013 *Portable Nation: Disappearance as work in progress*, 55<sup>th</sup> Venice Biennale: Maldives Pavilion.  
*Tradition-Reversal*, State Museum of Contemporary Art, Thessaloniki, Greece  
Pavilion, Gervasuti Foundation, Venice, Italy  
*The Shadows Took Shape*, The Studio Museum in Harlem, New York, United States  
*Tussen Verhulling en Moderniteit*, Cultuurcentrum Brugge, Belgium  
*Reimagining Egypt*, Saffron Walden Museum, Essex, United Kingdom  
*ALANICA 7: 7<sup>th</sup> International Contemporary Art Symposium*, Vladikafkaz Museum, North Ossetia, Russia  
*Longing for Mecca: The Pilgrim's Journey*, Rijksmuseum Volkenkunde, Leiden, The Netherlands  
*25 Years of Arab Creativity*, National Museum of Art, Manama, Bahrain  
*Khaled Hafez: Deciphering the Past Within the Present*, A.R.T.e.s. Galerie, University of Koeln, Koeln, Germany  
*Egyptian Art Today*, AB Gallery, Lucerne, Switzerland  
*Twenty-Five Years of Arab Creativity*, Emirates Palace Gallery, Abu Dhabi, United Arab Emirates  
*Desert Shouts / City Whispers*, Bekris Gallery, San Francisco, CA, United States  
*Passages Africaines*, Les Chantiers de la Lune, La Seyne-sur-mer, France  
*Grounded: Back to Square 1*, Lopez Museum, Manila, Philippines  
2012 *Khaled Hafez, Video Art Program, Windows Upon the World*, Hiroshima MOCA, Japan  
*2<sup>nd</sup> Kathmandu International Art Festival*, Nepal  
*Rencontres de Bamako / Fondation Blachere Laureats Presentation*, Apt, France  
*Liberation – A Process Review*, Havremagasinet, Boden, Sweden  
*Vingt-cinq Ans de Créativité Arabe*, Institut du Monde Arabe, Paris  
*1<sup>st</sup> Santorini Biennale*, Santorini, Greece  
*41<sup>st</sup> International Film Festival Rotterdam*, Rotterdam, Holland  
*The Art of Hajj: Pilgrimage Exhibition*, British Museum, London, United Kingdom  
*Lowave Rising Images*, Cinema du Reel, Centre George Pompidou, Paris, France  
*Beautiful Life: Memory and Nostalgia*, The Pier-2 Art Center, Kaohsiung, Taiwan  
*Subversion: A Comedy of Manners*, Cornerhouse, Manchester, United Kingdom  
*11<sup>th</sup> Havana Biennale*, Havana, Cuba  
2011 *9<sup>th</sup> Bamako Encounters*, National Museum of Art, Mali  
*Reframing Reality*, Museum of Contemporary Art, Roskilde, Denmark  
*8<sup>th</sup> Mercusol Biennale*, Porto Allegre, Brazil  
*Beautiful Life: Memory and Nostalgia*, South Hill Park, Bracknell, United Kingdom  
*Miragem / Mirage*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*East from 4°24': COLLECTIE XXVII*, MuHKA Museum of Art, Antwerp, Belgium  
*Miragem / Mirage: Contemporary Art in the Islamic World*, Instituto Tomie Ohtake, Sao Paulo, Brazil  
*RESISTANCE(S) III: Arab Video Arts*, Ankara International Film Festival, Ankara, Turkey  
*Windows Upon Oceans*, State Museum of contemporary art, Thessaloniki, Greece  
*Miragem / Mirage: Contemporary Art in the Islamic World*, Museo Nacional do

- Conjunto Cultural da Republica, Brasilia, Brazil  
 2010 *12<sup>th</sup> Cairo Biennale*, Cairo, Egypt  
*Manifesta 8*, Murcia, Spain  
*Miragem / Mirage*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Resistance(s) III*, Fondazione Merz, Turin, Italy  
*Resistance(s) III*, Casa Àrabe, Madrid, Spain  
*3<sup>rd</sup> World Festival of Black Arts: Modernities + Resistances*, Dakar, Senegal  
*CAVE: Contemporary Arab Video Encounter*, Maraya Arts Center, Sharjah, United Arab Emirates  
*Tarjama/Translation*, The Herbert F. Johnson Museum of Art, Ithaca, New York, United States  
*The Presidents: Remix*, Blancpain Art Contemporain, Geneva, Switzerland  
*What's Happening Now?: Contemporary Art from Egypt*, Casa Arabe, Madrid, Spain  
*Fuck Ups, Fables & Fiascos*, Galerie Caprice Horn, Berlin, Germany  
*IN/FLUX: Awkward Conversations*, 17<sup>th</sup> African Film Festival, New Museum, New York, United States  
*Categorical Imperatives*, The Guild Gallery, Bombay, India  
*Resistance(s) III*, Centre George Pompidou, Paris, France  
 2009 *Tarjama / Translation*, Queens Museum, New York, United States  
*2<sup>nd</sup> Thessaloniki Biennale*, Thessaloniki, Greece  
*Deconstructing Myths & Reality*, Galerie Caprice Horn, Berlin, Germany  
*Icons Reloaded*, Galerie ElyseeArts, Liege, Belgium  
*Unveiled: New Art from the Middle East*, Saatchi Gallery, London, United Kingdom  
 2008 *Borderlines*, Le Violin Blue Gallery, London, United Kingdom  
*3<sup>rd</sup> Guangzhou Triennale*, Guangdong Museum of Art, China  
*Breaking News*, F&A Projects, Paris, France  
*Cairoscapes: Images, Imagination and Imaginary of a Contemporary Mega City*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
*Neighbors in Dialogue*, Collegium Artisticum, Skenderija Centre Sarajevo, Bosnia  
*Om Kalsoum la quatrieme pyramide*, Institut du Mode Arabe, Paris, France  
*Collectiepresentatie XXI*, MuHKA Museum of Contemporary Art, Antwerp, Belgium  
*Trilogie Méditerranéenne: From Athens to Marseille to Cairo*, Palais des Arts, Marseille, France  
*Arab Artists Between Italy & the Mediterranean*, Italian Cultural Institute, Damascus, Beirut & Cairo  
*Gates of the Mediterranean*, Palazzo Piozzo Rivoli, Turin, Italy  
 2007 *Contact Zone*, Bamako Museum of Art, Bamako, Mali  
*The Present Out of the Past Millennia*, Kunstmuseum Bonn, Germany  
*Recognize*, Contemporary Platform, London, United Kingdom  
*This Day*, Tate Modern, London, United Kingdom  
*7<sup>th</sup> Sharjah Biennale*, United Arab Emirates  
*Without Title*, MuHKA Museum of Contemporary Art, Antwerp, Belgium  
*Neighbors in Dialogue, Fezhane*, Istanbul, Turkey  
 2006 *1<sup>st</sup> Singapore Biennale*, Singapore  
*7<sup>th</sup> Dakar Biennale*, Senegal  
*Images of the Middle East*, Museum of Contemporary Art, Roskilde, Copenhagen, Denmark  
 2005 *Mediterranean Encounters*, Horcynus Orca Foundation, Messina, Italy  
 2004 *6<sup>th</sup> Dak'Art 2004 Dakar Biennale*, Senegal (Francophonie Prize)  
 2001 *Cairo Modern Art in Holland*, Fortiscircus Theater, Den Haag, Holland

## Selected Bibliography

- 2011 P. Alonzo, A. Bieber, M. Hübner, G. Jansen and R. Klanten. *Art & Agenda: Political Art and Activism*. Berlin: Gestalten, Booth-Clibborn Editions, 257. ISBN: 389955342X.
- 2010 Saeb Eigner. *Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran*. London & NY: Merrel Publishers Limited, 122.
- 2009 Lisa Farjam and Saatchi Gallery. *Unveiled: New Art from the Middle East*. London: Booth Clibborn Editions, 60–61. ISBN-10: 1861543131. Hossein Amirsadeghi, Salwa Mikdadi and Nada Shabout, eds. *New Visions: Arab Contemporary Art in the 21<sup>st</sup> Century*. London: Trans Globe Publishing & Thames & Hudson, 142–145. ISBN-10: 0500976988.
- Martina Corgnati. *Egitto: Profilo dell'arte Moderna e Contemporanea dei Paesi Mediterranei*. Milano: MESOGEO Publishers, 95–96, 154. ISBN-10: 8846920775.
- 2005 Liliane Karnouk. *Modern Egyptian Art 1910-2003*. Cairo: American University in Cairo Press, 240-241. ISBN-10: 9774248597.
- 2001 *Cairo Modern Art in Holland*. The Hague: Fortis Circustheater Publications, 128–137. ASIN: B000Y2ALHG.

## Essays, Articles, and Press Coverage

- 2013 Joachim Frank, "Kriegserklärung der Künstler", *Kölner Stadt-Anzeiger*, 31 January 2013  
"Ein Bürgerkrieg passt nicht zu den", *Frankfurter Rundschau*, 30 January, 2013
- 2012 Mai Elkhishen, "The Visual Artist on the Problem of Being too Literal", *Egypt Today*, January 2012  
Alban de Ménonville, "L'Outsider", *Ahram Hebdo*, 18-24 January 2012.  
Gamal Nkrumah, "Unknotting Nut", *Ahram Weekly*, 18 January 2012.  
Mariam Hamdy, "Artist Khaled Hafez's latest Solo Exhibit Depth and Sophistication", *The Daily News Egypt*, 22 January 2012.  
David Batty, "Arab Artists Flourishing as Uprisings Embolden a Generation", *The Guardian*, 18 January 2012.  
Andrea Backhaus, "Wenn der Nebel sich auflöst", *Die Welt*, 24 January 2012.  
Regine Seipel, "Die Kinder der Revolution", *Frankfurter Rundschau*, 25 January 2012.  
Claus Liesegang, "Die Revolution frisst die Urlauber", *Wiesbadener Kurier*, February 2012.  
Kersten Knipp, "Khaled Hafez über Revolution und Kunst in Ägypten", *Artnet De*, 7 February 2012.  
Enrique Rubio, "Egipto: La Revolution en su laberinto", *En Portado*, February 2012.  
Yasmine Allam, "Khaled Hafez and the Art of Revolution from Premonition to Stockholm Syndrome", *Contemporary Practices*, March 2012.  
Sally Elsabbahy, "The Friday Sessions, The Other Side of Khaled Hafez's Studio", *Kalimat*, Spring 2012.
- 2011 Laura Allsop, "The Video Diaries", *Ibraaz*, November 2011.  
Yasmine Youssi, "Les Artistes Arabes Contemporains s'Exposent à Paris", *Telerama*, October 2011.

- Tace Bayliss, "Interview with Khaled Hafez", *Think Africa*, 11 October 2011.
- Sarah Elkamel, "Khaled Hafez: Living Art", *Ahram Online*, Sunday 3 July 2011.
- Junama Ruiz, "Revolución", *Cahiers Du Cinema Espana*, April 2011.
- 2010 James Parry, "Meet the Artists", *Canvas Daily*, 16 March 2010.
- Anna-Wallace Thompson, "Middle East: Blurring the Edges", *Canvas Daily*, 16 March 2010.
- 2009 Doerthe Engelcke. "Interview with Khaled Hafez." *Zenith Magazine*, March 2009, 76–77.
- Janet Rady. "Of Gods & Superheroes: Khaled Hafez." *Canvas: Art and Culture from the Middle East and Arab World* 5, May/June, 96–107.
- Nat Muller. "Wie Sich vor dem Epischen Schutzen? Zeitgenossische Mediale Artikulationen der Megapolis Kari." *Springerin* 15, December 2009, 11–13.
- 2008 Till Briegleb. "10 Vorurteile über Kunst und Islam und was davon zu halten ist." *Art das Kunstmagazin*, December 2008, 50–62.
- 2006 Sebastiano Grasso. "Il Medico egiziano che dipinge Batman." *Corriere della Sera*, 25 February 2006, 40.
- "In mostra le opere di Hafez Ironia e riflessioni sull'Islam, di Redazione." *Il Giornale*, 28 March 2006, 6.
- Alia Abu Nawar. "Recycling Culture: Khaled Hafez." *SKIN Magazine*, April 2006, 162–170.
- Marion Obam. "Des Déesses Egyptiennes Débarquent à Douala." *Le Quotidien Mutations (Yaoundé)*, June 2006.
- Vanessa Nana. "Fin de saison avec Khaled Hafez." *Le Messanger*, World Edition, 14 July 2006.
- 2005 J.D. "Khaled Hafez aux Chantirs de la Lune." *Var Matin Nice Matin*, 14 March 2005.
- J.M. "22e Festival des francophonies: Collision des Cultures avec." *L'Echo*, 28 September 2005, 3.
- Jean-Francois Julien. "Khaled Hafez aux Cimaises de Jean-Gagnant: l'Egypte, Patrie des Super Heros." *La Montagne Haute Vienne*, 29 September 2005, 3.
- D. Dominick Lombardi. "Mediterranean Encounters." *NY ARTS Magazine* 10, November/December 2005.
- 2004 Manuela Ravisio. "Walk Like a (New) Egyptian." *Gulliver Magazine* 6, June 2004, 229–237.
- Giovanna Trento. "Quella Nuouva tra i vicoli del Cairo." *ALIAS* 30, 24 July 2004, 6.
- Jean-Loup Amselle. "6e Biennale de l'Art Contemporain." *Art Press* 303, July/August 2004, 71–72.
- May el Khishen. "The Medicine that is Art: A Closer Look at Khaled Hafez." *Campus Magazine*, August 2004, 26.
- Kinsey Katchka. "Globalization, Heritage and Contemporary African Arts." *Africa e Mediterraneo* 47–48, August 2004, 38–43.
- Beatrice Compte. "DAK'ART 2004: le Soliel se Leve au Sud." *Le Figaro Magazine*, 7 August 2004, 66–68.
- Helene Tissieres. "DAK'ART 2004: Biennial of Contemporary African Art." *Research in African Literatures* 36: 1 (November 2004): 109–113.
- Eriberito Eulisse. "DAK'ART 2004: Luci e Ombre di une Biennale Africana." *Africeh e Orienti* 3, November 2004, 179– 185.
- Cederic Vincent. "DAK'ART 2004: 6e Biennale de l'Art Africain Contemporain," *Parachute* 116, 10 November 2004, 7– 8.
- 2003 Youssef Rakha. "Busy Idlers." *Al-Ahram Weekly* 626, 20– 26 February 2003, 14.
- Menha el Batrawi. "Les Fenetres de Minya." *Al-Ahram Hebdo* 445, 19–25 March 2003, 28.

- Richard Woffenden. "Go West." *Cairo Times* 7: 10, 8–14 May 2003, 28-29.
- 2002 Marilu Knode. "Local Conditions, Westerns Forms." *Art in America* (January 2002): 51–55.
- Iolanda Pensa. "Cairo Contemporary." *TemaCeleste* 89, February 2002, 100-101.
- Francesca Sullivan. "Khaled Hafez." *Egypt Insight* 6: 4, April 2002, 58.
- Nigel Ryan. "Clamour and Quiet." *Al-Ahram Weekly*, 25 April–1 May 2002, 23.
- Rania el Malky. "Re-creation." *Egypt Today* 23: 5, May 2002, 24.
- Dina Ramadan. "Drawing Out the Artist." *Cairo Times*, 19–25 September 2002, 29.
- Martina Corignati. "Sentire l'Islam." *©arnet* 8: 12, December 2002, 32–42.

## Public Collections

The British Museum, London, United Kingdom  
State Museum of Art, Thessaloniki, Greece  
The Saatchi Collection, London, United Kingdom  
MuHKA Museum of Contemporary Art, Antwerp, Belgium  
Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia  
Horcynus Orca Foundation, Messina, Italy  
Mali National Museum, Bamako, Mali  
Maraya Art Centre, Barjeel Art Foundation, Sharjah, United Arab Emirates

## Film Festivals

41<sup>st</sup> Rotterdam International Film Festival 2012  
15<sup>th</sup> International Short Film Festival Winterthur, Switzerland, 2011  
CPH:DOX/ Copenhagen Film Festival, Denmark, 2011  
17<sup>th</sup> African Film Festival, New Museum, New York, United States, 2010  
1<sup>st</sup> AMAL Film Festival, Spain, 2007  
8<sup>th</sup> Ismailia International Film Festival, Egypt, 2004

## Fellowships

- 2009 Rockefeller Fellow  
Visiting Artist: McColl Center for Visual Arts, North Carolina, United States  
Visiting Artist: Rockefeller Bellagio Center, Italy
- 2005 Fulbright Fellow  
Visiting Artist: Fulbright Fellow, Pennsylvania Academy of the Fine Arts, United States  
Visiting Artist: Ecole Nationale Supérieure d'Art, Limoges, France

## Nominations

- 2012 The 4<sup>th</sup> Prix Pictet Photography Prize  
2011 The Sovereign African Art Prize (Shortlisted)