

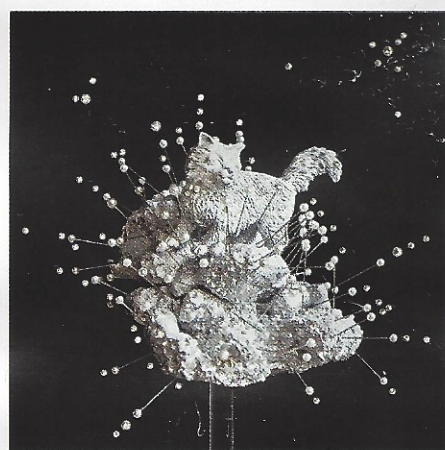


XOXO, HERMÈS

No luxury house understands saturated color quite like Hermès. That's why the French fashion brand's latest product will be as coveted as a Birkin bag — at a much more accessible price point. After 133 years, Hermès introduces a new métier: La Beauté Hermès. Yes, one lipstick, in 24 hues, with its own accessories (lip-care balm, Poppy lip shine, universal lip pencil, and a lip brush). And this took a French village: **Bali Barret**, artistic director of Women's Universe; **Pierre Hardy**, creative director of shoes, fine jewelry, and Haute Bijouterie, and designer of beauty objects; and **Jérôme Touron**, creative director of beauty. The architectural, vividly lacquered, brushed and polished metal refillable case closes with a satisfying magnetic click, and is finished off with the old-world Hermès Ex-Libris seal engraved on the cap. The lipsticks come in two finishes: an ultra-pigmented matte finish inspired by the trademark Doblis leather and a satin finish reminiscent of Box leather. The 24 perfectly pigmented shades have evocative names, three of which are emblematic of the house: Rogue Casaque, Orange Boîte, and Rouge H. This initial offering from La Beauté Hermès hits beauty counters Wednesday, March 4. *La Beauté Hermès lipstick \$68, refills \$42, at the Hermès boutique, hermes.com.* Anne Lee Phillips

ART NOTES

Photo Flourish: This month, Houston becomes the epicenter of the international photography world as **FotoFest 2020** unveils (March 8 – April 19). See our preview of “African Cosmologies” on page 28 and at papercitymag.com. Meanwhile, three must-see shows in the galleries follow. At **Barbara Davis Gallery**, Spanish-born **Miguel Soler-Roig** returns to town with his ongoing series about the road less traveled. In his lens are southern Ethiopia and its surrounding Omo River Valley, a terrain and its people considered the cradle of civilization, and a region that has avoided colonization. Word's out that Soler-Roig will reconstruct a village in the gallery, forging an installation that melds documentation with a lyrical view of the semi-nomadic people who inhabit these mythic lands and their endless savannahs (March 6 – April 3). ... Closer to home, Fluxus conjoins with photography at **Heidi Vaughan Fine Art** with the work of Houston-based **Hillerbrand + Magsamen** (UH assistant professor **Stephan Hillerbrand** and his wife, Aurora Picture Show curator **Mary Magsamen**). The couple's subjects are their own domestic family life, including cameos of their children, **Emmett** and **Maddie**. Watch for strangely compelling mash-ups of photography and sculpture,



as well as a new volume, *147 Devices for Integrated Principles* (\$50 to \$250) that celebrates two of Texas' most original talents (through March 29; book signing Saturday, March 21, 1 pm) ... The great **Jonas Mekas** is showcased in a posthumous tribute exhibition at long-time dealer **Deborah Colton Gallery**. The founder of Anthology Films in Manhattan, Mekas back in the day palled around with — and documented with his own innocent eye — Warhol and Factory fave Baby Jane Holzer, as well as Jackie O, John and Yoko, Salvador Dalí, and photog Robert Frank. Watch for a poignant screening of Mekas' *WTC Haikus*, a short culled from footage of the World Trade Center observed from the artist's time in SoHo spanning 1975 to 1995. The DCG exhibition is the first for the two-time Venice Biennale artist since his passing in 2019 at the age of 96 (March 14 – April 11). **Applause and Accolades:** **Art League Houston's** Texas Artist of the Year 2020 goes to the first MacArthur

genius award recipient to ever garner that title: Project Row House co-founder **Rick Lowe**. Stay tuned for a time-travel story online, where we reprise our profile on Lowe that appeared in the June 2001 issue of *PaperCity* Houston. Paired with Lowe are Lifetime Achievement honoree **Celia Álvarez Muñoz**, the Arlington-based artist whose photo based practice devoted to social justice and border issues remains intensely relevant. The octogenarian, in the collection of the MFAH, was last shown in Houston at a 2012 group exhibition at the Station Museum of Contemporary Art and nationally in the 1991 Whitney Biennial. Lowe and Muñoz will be celebrated with September exhibitions and a gala night October 16 at the Hotel ZaZa, along with the tightly guarded Patron of the Year, to be announced this month. Stay tuned. *Catherine D. Ansporn*



From top: Hillerbrand + Magsamen's *A Device to Accept Your Imperfections*, 2020, at Heidi Vaughan Fine Art. Jonas Mekas' *Andy Warhol, 1971, 2013*, at Deborah Colton Gallery.