deborahcolton

Javier de Villota

Selected Solo Exhibitions

- 2009 *Dehumanization Echo*, Station Museum of Contemporary Art, Houston, Texas, United States
- 2001 *Retrospective Exhibition 1970-2001*, Centro Cultural De La Villa, Madrid, Spain. *Gender Violence, Terrorism, and Mad Cow Disease,* Public Performance undertaken on a gondola trailer around Madrid's streets, Madrid, Spain
- 1998 *Divertimentos Exhibition*, Club la Moraleja, Madrid, Spain
- 1997 *Construction,* Foundation Colegio Oficial de Arquitectos de Madrid, COAM, Spain
- 1994 *The Death Market of Sarajevo*, Public Installation, Paseo de Recolectos, Circulo de Bellas Artes and Centro Cultural Conde Duque, Madrid, Spain
- 1984 *Wolfgang Amadeus' Dreams Performance Art*, Public performance in front of 500 people involving painting, sculpture and music, Indian Greek, Miami, Florida, United States.
- 1983 Coconut Grove Gallery, Miami, Florida, United States
- 1981 *Retrospective Works,* Picasso House, Esher, United Kingdom
- 1977 Works on Paper, Los Grises, Spanish Institute, London, United Kingdom
- 1973 *Recent Works,* Foundation Bank of Valladolid Exhibition Center. *Paintings,* Gallery Mikeldi, Bilbao, Spain.
- 1971 *First Contemporary Works,* Grosvenor Gallery, Madrid, Spain. *Transparent Abstractions,* Gringo Gallery, Madrid, Spain.

Selected Group Exhibitions

- 2011 Presentation of Art Treasures, Colton & Farb Gallery, Houston, Texas, United States.
- 2009 *Three Points in Spain: Works by Carlos Ciriza, Loli Fernandez-Andrade, and Javier de Villota,* Deborah Colton Gallery, Houston, Texas, United States
- 2005 Otras Meninas, Sala Kursaal, San Sebastian, Spain
- 2004 Otras Meninas, Centro de arte Museo del Almeria, Almeria, Spain
- 2003 Otras Meninas, Centro Cultural Caja Granada, Spain
- 2002 Otras Meninas, Fundación Telefónica, Madrid, Spain
- 1994 *Outside Sculptures*, Outdoor Sculpture Museum Conde Duque, Madrid, Spain
- 1993 Tiempos Pluarales, Casa de Cantabria, Madrid, Spain
- 1992 Special Paintings in Plexyglass, Euroforum, Infantes Center, El Escorial, Madrid, Spain
- 1983 *Kingston Hospital Drawing,* Qua Gallery, San Francisco, California, United States
- 1978 Bullfighting and University Drawings, Bath Art Center, United Kingdom Bullfighting and University Drawings, Atmosfera Gallery, San Francisco, California, United States

Bullfighting and University Drawings, National Library Art Gallery, Edinburgh, United Kingdom

- 1977 Abstract Paintings, George Twickenham Gallery, Surrey, United Kingdom
- 1975 Collective Show, Granados Gallery, Barcelona, Spain
- 1974 National Contest de Blanco Y Negro, Madrid, Spain (Finalist) Biennial of Valdepeñas, Ciudad Real, Spain
- 1973 *Collective Show*, Art Trois Gallery, Paris, France
- 1972 National Fine Arts Exhibition, Madrid, Spain
- 1971 National Fine Arts Exhibition, Madrid, Spain (Honorable Mention)

1970	Primera Bienal de Marbella, Malaga, Spain
	National Contest de Blanco Y Negro, Madrid, Spain
1969	National Fine Arts Exhibition, Madrid, Spain
1966	Collective Show, Quixote Gallery, Madrid, Spain
1000	Emanuel Artist Formanda Eé Callery, Madrid Chair

1962 Emergent Artist, Fernando Fé Gallery, Madrid, Spain

Art Fairs

2010 The Dallas Art Fair, Colton & Farb Gallery - Deborah Colton Gallery, Dallas, Texas, United States

Selected Private and Public Collections

Station Museum on Contemporary Art, Houston, Texas, United States Center of Modern Art, Museum Reina Sofia, Madrid, Spain, 1972 Boston Fine Arts Museum, Massachusetts, United States, 1976 Contemporary Art Collection of the Vatican Museum, Vatican State, 1971 Alexandria Museum, Alexandria, Egypt, 1971 Official Fraternity of Architects, Madrid, Spain, 1976 Ramon Riaza Foundation Collection, Madrid, Spain Conde Duque Cultural Center, Madrid, Spain Caja Madrid Art Collection, Madrid, Spain Spanish Institute , London, United Kingdom Royal Academy of Fine Arts of San Fernando, Madrid, Spain

Awards and Honors

- 1974 Finalist of Blanco y Negro national painting prize.
- 1972 National Fine Arts Exhibition, painting and architecture first prize award The Spanish Government acquires the winning piece to be part of the Contemporary Art Museum Collection, currently the Center of Modern Art Reina Sofía, Madrid, Spain.

Teaching Experience

- 1972 1974 School of Fine Arts, Madrid, Spain, Drawing Professorship.
- 1970 1977 Universidad Politécnica de Madrid. Higher Technical School of Architecture. Shapes Analysis Professor.

Education

- 1974 Universidad Complutense de Madrid. Medical School. (From 1971)
- 1971 Universidad Politécnica de Madrid, Spain. Higher Technical School of Architecture. Masters Degree. Specialization in monument restoration, archeology. Universidad Politécnica de Madrid, Higher Technical School of Agronomist Engineers. Master in Gardening and Landscaping.
- 1969 Universidad Politécnica de Madrid, Spain, Degree in Architecture with specialization in urbanism.