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Peter Rose is a prolific filmmaker and artist who comments on time, space, light and darkness by exploring landscapes as well as the

astronomical wonders of the night sky. Suzanne Anker is a visual artist and theoretician who comments on the "genetic age" of things like designer babies by, for example, manipulating Rorschach test images into 3-D objects. The pairing of Rose's "Selected Works" and Anker's "Future Natural" at the Deborah Colton Gallery promises to be a thoughtprovoking and visually stimulating show. See it at the opening reception at 6 p.m. Friday, September 16, or skip the crowds and view privately today. Exhibits run through November 5. 2500 Summer, third floor. For information or to schedule a viewing, call 713-864-2364 or visit www.deborahcoltongallery.com. Free.