

HOUSTON FINE ART FAIR, YEAR IV

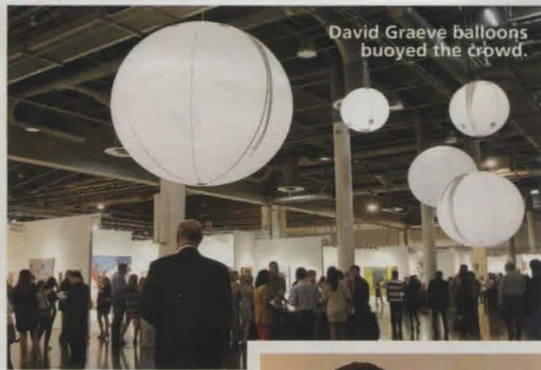
CATHERINE D. ANSPON DOES THE RECAP.
PHOTOGRAPHY DANIEL ORTIZ, EMILE BROWNE.

THE fall season without the Houston Fine Art Fair would have been much poorer. There was a lot to love about the fourth iteration of HFAF, but also some misses. Fair founder **Rick Friedman**, an entrepreneur turned collector, was the first to bring an international art fair to town and truly has a passion for our community, if not always the perfect curatorial eye. **Friedman was smart enough to tap Deborah Colton Gallery to chair this year's installment**, and to choose Asia Society Texas Center to receive the largesse of the Opening Night proceeds (and also host the kickoff party, which boded well for the Fair). Another plus: the scholarly prowess of art historian **David E. Brauer**, who deservedly received the inaugural Illumination Award for his achievements as lecturer at the MFAH since 1976. By saluting Brauer, followed by bestowing its Lifetime Achievement Award on MFAH photo curator **Anne Tucker**, this Fair recognized two brilliant minds in our midst. Tucker's Q&A by FotoFest's **Wendy Watriss** was one for the history books (and, like Brauer's talk, worthy of its own YouTube video; both were captured by the Fair's videographer).

Also contributing to HFAF's salute to Houston art history was long-time *Houston Chronicle* critic **Patty Johnson's** Hall of Fame exhibition. The scene stealers were Jackie Harris' *Fruitmobile* (Houston's very first art car) and Jesse Lott's fantastical, gargantuan horse sculpture. Formed from a cascade of twisted wire, it typified the raw, raucous energy that defined the 1970s and 1980s here.

Standout booths were Houston's alternative space Alabama Song, which even boasted a ping-pong table; Deborah Colton Gallery's mash-up of scientific artist Suzanne Anker with major Arab world star **Khaled Hafez**; Redbud Gallery's museum quality show for historic Latin American works on paper (a museum did make an acquisition) including a surreal little watercolor by Diego Rivera depicting a former lover; Persian light and sound artist **David Abir** at Shulamit Gallery, presented in a chapel-like space; and **Dan Allison's** Texas-centric rollout of Ken Little's big-money dress formed from dollar bills, mixed in with **Kelly Moran's** dexterous retro-anthropomorphic characters. Placed up front, **Mark Borghi** also earned kudos for resurrecting geometric minimalist/'60s-era painter Neil Williams and showed the potential of what HFAF could be at its best. More of the above for year five please. Another wish for 2015: Do vet more important international galleries, especially the *real* Korean players, and keep the Fair on the level that mirrors our town — lose the canvases of jockeys. Do bring back the authentic ones, such as Alabama Song.

NOVEMBER | PAGE 68 | 2014



David Graeve balloons buoyed the crowd.



Honoree
David E.
Brauer



Carla
Munoz

Ivan Del
Puerto



Eric
Dorton



Alton
LaDay

Jonathon
Glus



Honoree
Anne
Tucker



Nancy
Allen

Rick
Friedman



Julie
Deal

Maryam
Afshari

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HOUSTON AUGUST 2014

STICK
IT TO
SUMMER

LEGENDARY THOMAS
WOLTZ
DIGS MEMORIAL PARK

RE-ENTRÉE
EVERYWHERE
YOU NEED
TO BE
SEE
ADMIRE
THIS FALL

CEDAR
BALDRIDGE:
CASITA
DE COLORES

PARKS AND RECREATION
FOLLIES AND FOLIAGE

PHOTOGRAPHY FERNANDO CEJA. MODEL ROSS WATTS FOR THE CAMPBELL AGENCY, DALLAS. LACOSTE TROUSERS. SWORD COURTESY POCKET SANDWICH THEATRE, DALLAS. GROOMING KILEY WIRTZ. STYLIST KATE BOHOT FOR ON SET MANAGEMENT, DALLAS.

PAPERCITYMAG.COM

An International Stance



Ferhat Özgür's *Remains of the Day*, 2013, at Deborah Colton Gallery

Update: **Houston Fine Art Fair** returns for year four, continuing to occupy a prime calendar spot in the third week of September and holding court yet again at NRG Center (formerly Reliant Center). Opening night on Thursday, September 18, benefits **Asia Society Texas Center** — an international leitmotif that threads through exhibiting galleries and nonprofit partners such as FotoFest. Chairman **Deborah Colton**

and Fair founder **Rick Friedman** present galleries spanning the post-war period to today, with a global emphasis. Just in: Colton's own booth features prominent mid-career Turkish art star **Ferhat Özgür**, whose pedigree is biennial heavy (from Berlin to his hometown, Istanbul), as well as recent solos at MoMA PS1 in New York and Marabouparken, Sweden, and turns at the Pompidou, Paris, and the Mattress Factory, Pittsburgh. Özgür holds a position at Yeditepe University in Istanbul. He crafts smart videos and photo-based work that examine the intersection of modernity with tradition and the individual within society — holding up a mirror to contemporary Turkish life during a time of accelerating change. Known for humor mixed with irony, the artist places everyday people in his cinematic narratives, including his mother and her neighbor, to create filmic moments that are compellingly human. *September 18 through 21, houstonfineartfair.com.*

A Contessa for Your TYKE

Like mother, like daughter. **The Vintage Contessa & Princessa**, written by **Donae Cangelosi Chramosta** (the Vintage Contessa herself) and her six-year-old daughter, **Bella**, tells a poignant story exemplifying the true luxury in life: moments with those you most love. Chramosta, owner of the Houston go-to vintage boutique and online destination known for its designer handbags, was inspired to give back by writing a children's book based on her goddaughter's battle with cancer (half of the book's profits go toward pediatric cancer charities across the nation). The fairy tale starts like this: Once upon a time, the Contessa and Princessa planned "a posh [charity] event filled with pageantry for all the party patrons" in Mademoiselle's honor to raise proceeds for those with cancer. While the party doesn't go exactly as expected, in the end Princessa learns the invaluable lesson that "people are largely more important than things." Told with cheeky caricatures by **Marina Saba**, the beautifully illustrated children's book is chock-full of style with a generous dose of love, hope, family and friendship. \$24.99, at *luxury retailers, Barnes & Noble, amazon.com, thevintagecontessa.com.* Anna Schuster



Art Notes

When has fall been, well, so momentous in the Texas art world? Houston heats up with not one, but two art fairs: **Texas Contemporary Art Fair** (September 4 -7) followed in short order by **Houston Fine Art Fair** (September 18 - 21). Read our exclusive insider preview of the **Texas Contemporary** (page 32). Next month, we'll delve into the Houston Fine Art Fair experience ... Right after both fairs wrap, we'll be headed to Bentonville, Arkansas, for our region's answer to the Whitney Biennial: **Crystal Bridges Museum of American Art's** 100-plus artist roundup of what is *truly* going on in American art — beyond Brooklyn, that is ("State of the Art: Discovering American Art Now," September 13 - January 19, 2015). Six Texas artists will be among the

headliners, including Houston performance talent **Autumn Knight**. More in our September issue ... Meanwhile, here are five must-sees for August: **Dario Robleto** at **The Menil Collection**; **Michelle White** curates (August 16 — January 4). Expect an elixir of history, science and beauty; the human heart and its heartbeat is the topic, and Robleto taps into resources from the Houston Medical Center to NASA ... For something very grassroots, investigate the eight-person Houston collective **Sketchy Neighbors** at **Nicole Longnecker Gallery**. The works often takes a dive into a deep end of surprise including altered cereal boxes and Easy-Bake ovens (opening night Saturday, August 16, benefits **Neighborhood Centers**, through September 6) ... Other worthy energy includes **McMurtrey Gallery's** very cool backroom space — the smart and pristine, **Hello Project**

— directed by **Jon Hopson** (inaugural show through August 16) ... Also tune to "Rumpus Room" at **David Shelton Gallery**, where **Nancy Douthey** and **Shane Tolbert** concoct curatorial action including the only known collaboration between late L.A. master **Mike Kelley** and Brooklyn- and Austin-based **Michael Smith** (through August 15) ... Finally, we are so very impressed by the well-edited eye of artist **Mel DeWees** and wife, design maven **Elizabeth DeWees**. With colleague/artist **Mike Smith**, this trio is amplifying the art energy at **The Houston Design Center** via the newly minted **Gray Contemporary**. Don't miss the grand-opening show, rounding up talents from L.A., Ohio, Vermont and Tennessee. It's a well-honed, exquisitely reductive view and very strong debut (through August 9). Also at Gray, we're keeping our sights on Korean-born Californian **Myungwon**



Brenda Cruz-Wolf's *Frosted Flakes*, 2014, at Nicole Longnecker Gallery

Kim, a master printer at Gemini Graphics, whose confident, heroic works on paper are knockouts. Next up, opening August 15: the summery "Aloe Vera" (through September 5). *Catherine D. Ansporn*

Primping Portal for Beauty

Detecting a dearth of beauty-industry apps, Houston lawyer turned stay-at-home mom **Kathleen Jennings** had an epiphany. Why not fill the void with an app that would be part primping portal, part beautification blog? Enter **BeautyNow**, her app with an apt tagline: "Turn free time into *me* time." Born of its founder's need to locate quality beauty treatments, rather like an OpenTable concept for salons and spas, the free app searches for the treatment you're seeking, when you need it, wherever you happen to be — concierge-level scheduling with a simple click. From a last-minute mani/pedi or blowout to med-spa services such as Botox and fillers, BeautyNow helps you find a salon that works with your schedule and lists the price, address and available appointments. One more tap, and you're booked! Jennings has sourced more than 4,500 salons and spas, covering most U.S. metropolitan areas; all are perfect in a pinch, whatever your zip code. But that's not all. BeautyNow's blog, spearheaded weekly by Jennings and contributor **Lauren Mills**, is a wealth of information about style, cosmetics, trends and beauty products — recent posts included a gorgeous Mara Hoffman bikini and drugstore makeup finds that are healthy for both the complexion and the checkbook. Download the app for free and read the blog today via beautynowapp.com. *Caroline Starry LeBlanc*



Kathleen Jennings with her children, James and Wade

HOW TO Serva-Teria Man

Way Good Serva-Teria food truck, 1919 W. Alabama St. (at McDuffie), 832.651.6186, waygoodfoodtruck.com

The **West Alabama Ice House** has been in business since the year Al Smith was chosen to run as the Democratic Party candidate for president during the national convention in Sam Houston Hall on Bagby. The Hall is no more, and few people can recall Governor Smith — but the icehouse is still doing well. For more than a few new arrivals in Houston, going to the icehouse and ordering a longnecked bottle of Lone Star Beer represented their first step toward going native. The venerable establishment has also become the home berth of the **Way Good Serva-Teria**, a food truck run by two native daughters of Houston, **Karen Fergus** and her sister **Kathryn**. The cheerfully decorated truck — previously Papou Jerry's Gyro Truck and operated by one of the two brothers who inherited the icehouse from their father, Jerry — now serves up made-from-scratch versions of foods that beer drinkers crave: warm, salty and rich. There are panko-crusted fried mac-and-cheese balls in various flavors; brisket-topped nachos made with meat smoked in a cooker situated next to the truck; much-talked-about sweet potato fries; potato-chip-coated fried chicken breasts; plus sliders, hamburgers and daily specials created by chef Karen, who spent a decade in the San Francisco Bay Area catering and soaking up the culture of the foodiest city in the United States. (A recent special of fried risotto balls — known as *arancini* in Italy — had munchers moaning like moonstruck calves.) Sister Kathryn has a degree in marketing and public relations and coined the term "serva-teria." Together, the pair man their truck every day of the week, 11 am to 11 pm, which should earn them some sort of Hero of Capitalist Labor award in addition to culinary laurels. *George Alexander*



Kathryn Fergus, Karen Fergus

Contemporary Canvas: Skylar Fein

BROUGHT TO YOU BY THE TEXAS CONTEMPORARY ART FAIR

One of America's most intriguing rising art stars is New Orleans-based **Skylar Fein**, a Whitney-collected artist who stirs debate through works that address politics, history and sexuality. His much-talked-about sculpture *Remember the Upstairs Lounge*, for example, examines the unsolved 1973 arson targeting a gay church meeting in a French Quarter bar; it's now in the permanent collection of the New Orleans Museum of Art. **Jonathan Ferrara Gallery** brings Fein's latest to the **Texas Contemporary Art Fair** in September — works that are much lighter in spirit: giant painted metal matchbooks that merge Pop with the tradition of text-based art-making. We caught up with Fein via email to learn more.

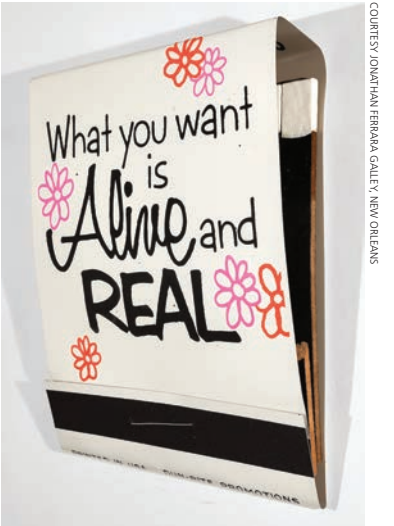


Skylar Fein

September 4 – 7, 2014
HOUSTON
txcontemporary.com

Your artistic predecessors for this sculpture. If I'm going to give credit where credit is due — and I should, for once — then it's Claes Oldenburg who gets the shout-out here. His giant sculptures of electric plugs, typewriters and cheeseburgers pushed Pop deep into the macabre. **Why matchbooks?** Because a common object is a perfect meeting place. That's an Oldenburg quote, actually — from the 1980s,

if I remember correctly, but it's still true: In objects, we discover society, and in objects, society discovers itself. The most banal objects are anything but. **Do you see this series following in the tradition of text-based artists such as Ruscha or Holzer?** I've made a lot of text-based work. Man, does it drive people crazy. You'd be amazed at how many people are bothered by art with words. They're just annoyed. And they're always haranguing me about it. It's like 1890 all over again. I'm always telling these people, "Modernism happened." For inspiration, I'm always going back to the beginning. For really dense text pieces, check out the Russian Constructivists, who were proud graphic designers, or the Italian Futurists, who were unapologetic bookmakers. **Are these sculptures based on actual match covers?** So far, all the matchbooks have been giant-scale versions of very real matchbooks. I got the best ones from my mother. Who knew that the Pentagon had matchbooks? (Glittery silver on black, no less!) But pretty soon, I'm going to throw some curveballs. Let's see if you can spot them.



Skylar Fein's *What You Want Is Alive and Real*, 2014, at Jonathan Ferrara Gallery

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DALLAS AUGUST 2014

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IT TO
SUMMER

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ADMIRE

THIS FALL

Juice!
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SPECIAL SECTION:
KNOX-HENDERSON

PHOTOGRAPHY FERNANDO CEJA. MODEL ROSS WATTS FOR THE CAMPBELL AGENCY. LACOSTE TROUSERS. SWORD COURTESY POCKET SANDWICH THEATRE.
GROOMING KILEY WIRTZ. STYLIST KATE BOHOT FOR ON SET MANAGEMENT.

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Neiman Marcus' Artful Kickoff for Houston Fine Art Fair

KRISTINA BOWMAN



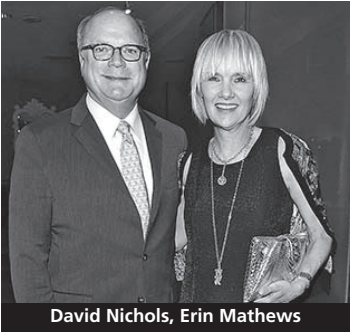
Chairman Deborah Colton
Rick Friedman

Composition: Dallas Collectors Celebration for upcoming Houston Fine Art Fair.

Canvas: Neiman Marcus Downtown's classic Zodiac room.

Art-Smart: Barbara Buzzell and collector pals Laree Hulshoff and Julie Tregoning; Erin Mathews; David Nichols; new DMA curator Gavin Delahunty with colleagues Ebony McFarland and Chelsea Pierce; D'Andra Simmons and Jeremy Lock; Heritage Auctions' Ed Beardsley and Frank Hettig; Davon and Preston Robinson Jr.; Lynda Transou; and Joey Vallone.

PC Moment: Fair founder Rick Friedman (who also produces fairs in the Hamptons, Palm Springs, Aspen and Silicon Valley) joined by Fair chairman and exhibiting gallerist Deborah Colton, invited the collector crowd to Houston Fine Art Fair, year four. (Save the dates: September 18 through 21, NRG Center, Houston).



David Nichols, Erin Mathews

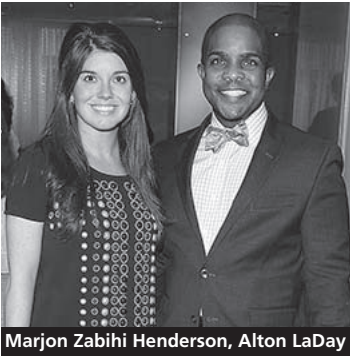


Barbara Buzzell, Laree Hulshoff
Julie Tregoning



Bill Colton

D'Andra Simmons



Marjon Zabihi Henderson, Alton LaDay

KENDRA SCOTT

PLANO
SHOPS AT LEGACY

DALLAS
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ARTFUL FROLIC

Celebrating local artists, Houston Fine Art Fair patrons get a running start on September fest

BY SHELBY HODGE 6.4.14 | 12:19 pm

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ENLARGE
SLIDESHOW

Rick Friedman, from left, Cindy Lou Wakefield and Steven Evans. Photo by © Daniel Ortiz



◀ promo ALERT ▶ Oscar de la Renta Bridal Trunk Show: June 5 - 7 ▶



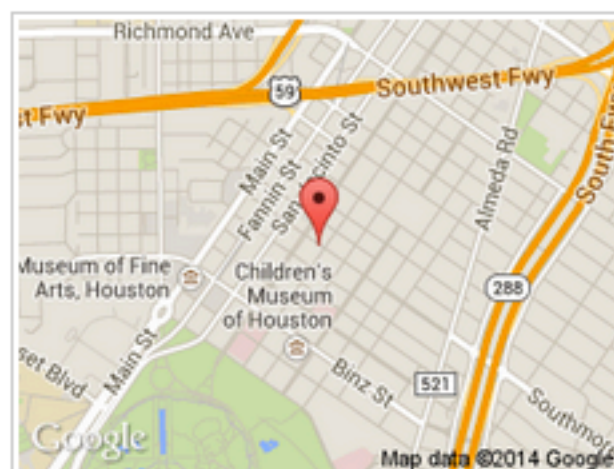
If the turnout for the [Houston Fine Art Fair](#) launch party is any indication, the Sept. 18-21 extravaganza at NRG Center should be a roaring success. Close to 300 art enthusiasts gathered at [Asia Society Texas Center](#) for the cocktail reception that featured formal announcement of the [HFAF Hall of Fame honorees](#).

It was a meaningful locale for the kickoff as the Asia Society will be the beneficiary of the Sept. 18 opening night preview party, which has proven in the initial three years to be a [stylish affair](#) bubbling over with artists, gallerists, collectors and social mavens.

Welcoming the enthusiastic group were Asia Society executive director [Bonna Kol](#) and arts patron and gallerist [Deborah M. Colton](#), who heads the HFAF steering committee. In from the Hamptons for the launch was HFAF founder and producer [Rick Friedman](#) with [Cindy Lou Wakefield](#).

Special guest was author and retired Houston Chronicle arts editor [Patricia Covo Johnson](#), who selected the 17 artists to be included in the Hall of Fame.

HFAF supporters on hand included [Nancy Allen](#), [Anita and Gerald Smith](#), [Fran Fawcett Peterson](#), [Anita Garten](#), [Wendy Watriss](#) and [Fred Baldwin](#), [Jereann Cheney](#), [Eddie Allen](#), [Lily Foster](#), [Anthony Foster](#) and [Carolyn and Jimmy Robertson](#).



Asia Society Texas Center
Get Directions - 1370 Southmore Houston

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THE BIG REVEAL

Top artists named to Houston Fine Art Fair's first-ever Hall of Fame

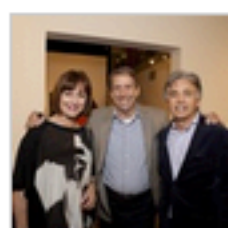
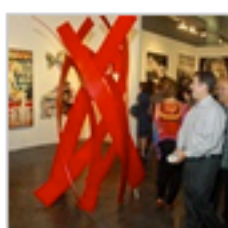
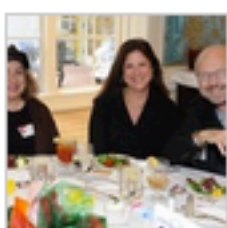
BY HEATHER STAIBLE 5.30.14 | 7:29 am

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ENLARGE SLIDESHOW

James Surls has been named to the Houston Fine Art Fair Hall of Fame. Photo by Barbara Kuntz



promo ALERT » Oscar de la Renta Bridal Trunk Show: June 5 - 7

When coming up with a Hall of Fame list for this fall's [Houston Fine Art Fair](#), curator Patricia Covo Johnson had the difficult task of narrowing the honorees down to fewer than 20.

Not that she's complaining, though. A wealth of talent is always a good thing.

"It's exciting to have a Hall of Fame. I immediately thought of 60 artists to be in it, but a group exhibition can be messy or confusing, so I limited it to works on paper," Johnson said.

Johnson, co-author of *Contemporary Art in Texas* and Houston Chronicle arts editor from 1981- 2007, looked to artists who lived in Houston, created and showed works in Houston and are connected to the region to make up the list for the newest feature of the Houston Fine Art Fair, which is in its fourth year.

"It's amazing to show these pieces that have been hidden from the public," Johnson said. "All of the artists have had some impact on the city."

A focal point of the art fair, at NRG Center Sept. 18 - 21, will showcase the Hall of Fame artists' works in central monochromatic shades that unite the exhibition. Organizers say this is the first time such a full-scale exhibition acknowledging Houston's local art history has been created.

"It's amazing to show these pieces that have been hidden from the public," Johnson said. "All of the artists have had some impact on the city."

The exhibit is especially exciting since many of the pieces have not been seen in public for the past 20 to 30 years and span the 1970s to 2000s, Johnson said.

The 2014 HFAF Hall of Fame Artists are John Alexander, John Biggers, Michael Galbreth, Jack Massing, Karin Broker, Mel Chin, Joseph Havel, Terrell James, Luis Jimenez, Lucas Johnson, George Krause, Sharon Kopriva, Jesse Lott, Jim Love, Suzanne Bloom, Ed Hill and James Surls.

The list of artists was unveiled at a Thursday night launch party for the Houston Fine Art Fair at the [Asia Society Texas Center](#). The fair's opening night preview party on Sept. 18 will benefit the center.

The fall art fair, which brings more than 80 galleries from around the world to Houston, will honor Houston Museum of Fine Arts photography curator [Anne Wilkes Tucker](#) with the 2014 Lifetime Achievement award.

The fair is also spotlighting New Orleans through a special show floor focused on New Orleans-based galleries. New Orleans Museum of Art Curator of Modern and Contemporary Art Miranda Lash will lead educational panel discussions along with other New Orleans art colleagues.

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Society Diaries

The latest happenings in Houston's society scene

Houston Fine Art Fair launch wows at Asia Society

Posted on June 4, 2014 | By Jody Schmal



IMAGE 1 OUT OF 11

Daniel Ortiz

From left: Anthony Foster, Lily Foster, Carolyn and James Robertson

The Houston Fine Art Fair and its 2014 steering committee hosted a launch party at Asia Society Texas Center on Thursday night. Over wine and hors d'oeuvres, some 300 art-smart attendees, including top local collectors and patrons, heard announcements regarding plans for the fourth-annual fair taking place September 18-21 at Reliant Center. One highlight: HFAF will introduce the Houston Artists Hall of Fame exhibition. Curated by former Houston Chronicle arts editor and author **Patricia Covo Johnson**, it will showcase important Houston-connected artists from the 1970s, '80s and '90s, including John Alexander, John Biggers, Karin Broker, Mel Chin, Art Guys Michael Galbreth and Jack Massing, Joseph Havel, Terrell James, Luis Jimenez, Lucas Johnson, George Krause, Sharon Kopriva, Jesse Lott, Jim Love, Suzanne Bloom, Ed Hill and James Surls.

In the party crowd: HFAF founder and producer **Rick Friedman**, **Nancy Allen**, **Anita** and **Gerald Smith**, Asia Society director **Bonna Kol**, **Anita Garten**, **Lester Marks** and **Penelope Gonzales-Marks**, FotoFest founders **Wendy Watriss** and **Fred Baldwin**, HFAF steering committee chair **Deborah Colton**, **Jereann Chaney**, **Eddie Allen** and **Lily Foster**.

Categories: **General**



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FOR THE LOVE OF ART

Houston Fine Art Fair reps party with Dallas enthusiasts at downtown pep rally

BY [DIANA OATES](#)

7.4.14 | 3:32 pm



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ENLARGE
SLIDESHOW

David Nichols, Erin Mathews Photo by Kristina Bowman

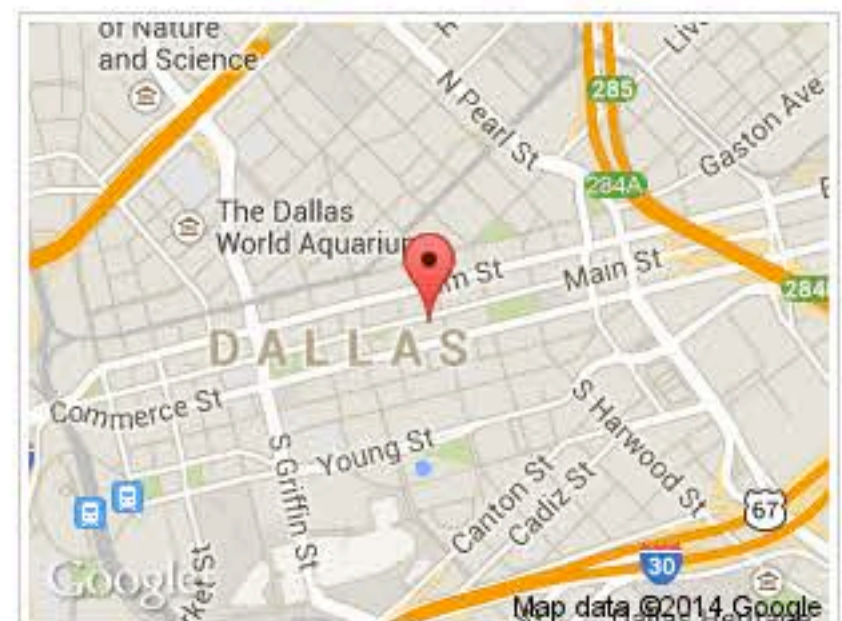


What: Houston Fine Art Fair reception

Where: [Zodiac Room](#)

The 411: Representatives from the [Houston Fine Art Fair](#) recently hosted an intimate reception for select Dallas art dealers and collectors in Neiman Marcus' iconic restaurant as part of a statewide campaign to invite Texas' most avid art enthusiasts to the fourth edition of the famed fair. Enthusiasts enjoyed artful bites and libations while HFAF executive director **Rick Friedman** revealed programming plans for the upcoming event, set for September 18-21 at Reliant Center in Houston. He also proudly announced that advanced sales had already hit 5,000 — a company record.

Who: David Nichols, Erin Mathews, D'Andra Simmons, Jeremy Lock, Joey Vallone, Lauree Hulshoff, Julie Tregoning, Gavin Delahunty, Ebony McFarland, Johnny Mowad and Ed Beardsley.



[Zodiac Room](#)

[Get Directions - 1618 Main St. Dallas](#)



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FOLLOW ON G+

Houston Fine Art Fair to focus on local history

Attractions include theater, exhibition on local art history

May 16, 2014

The Houston Fine Art Fair, perceived by some as more commercial than the competing Texas Contemporary Fair, has ramped up its programming for this year's event.



Dave Rossman, Freelance

The Houston Fine Arts Fair, which will be held Sept. 18-21 at the NRG Center, will include an exhibit focusing on local art history.

A Night at the Museum for HFAF

DANIEL ORTIZ



Cindy Lou Wakefield, Rick Friedman

What: Houston Fine Art Fair kickoff at Asia Society Texas Center, recipient of opening-night proceeds.

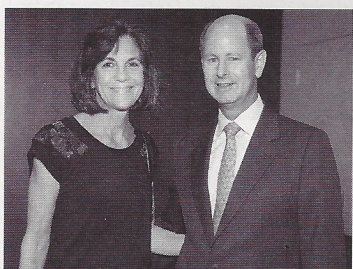
The Players: Asia Society director **Bonna Kol**; Fair founder **Rick Friedman**; Fair chair **Deborah Colton**; collectors **Penelope** and **Lester Marks**, **Jennifer** and **Steve Dolman**, **Jereann Chaney**, **Anita Garten**, and **Lily** and **Hamid Kooros**; and visiting internationals **Hamza Serafi** from Saudi Arabia and **Pamela Baker** of Istanbul.

PC Moment: The announcement of the honorees: MFAH photo curator **Anne Tucker** and MFAH art historian **David Brauer** (both will headline at special Fair lectures). And the big reveal of Houston Hall of Fame artists selected by critic **Patricia Johnson**, to be showcased in a booth during the Fair (September 18 through 21 at NRG Center).

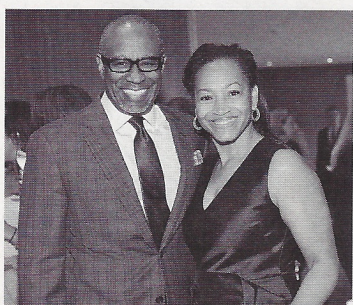
Catherine D. Ansporn



Bonna Kol
Fair chairman Deborah Colton



Jereann Chaney, Eddie Allen



Gerald & Anita Smith



Nancy Allen



Steven Evans



Jennifer & Steve Dolman

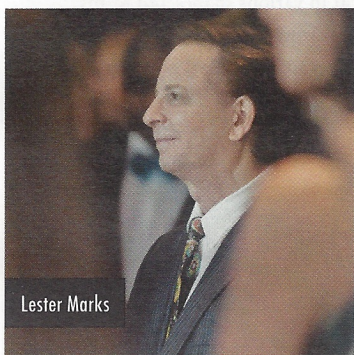
[ON THE SCENE]



Phillip and Teri Pugh

ART SMART

Art enthusiasts set the typically serene Asia Society Texas Center abuzz during the Houston Fine Art Fair launch party. After much anticipation, the HFAF committee revealed its roster of artists to be showcased at the NRG Center (formerly Reliant Center) next month. Works by Texas artists John Alexander, Luis Jimenez and James Surls will make an appearance alongside pieces by artists from across the nation and around the world. As patrons sipped vino courtesy of Line 39 and Allegro Moscato, MFA curator Anne Wilkes Tucker was presented with HFAF's Lifetime Achievement Award. The committee also honored the Glassell School's David Brauer for his work in art education. A masterpiece of an event! —RD



Lester Marks



Mai Lu



Hongwei Shan and Montrice Malone



Gerald and Anita Smith