

MEDIA RELEASE

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George Tobolowsky

The Road Through Texas

July 10th, 2010 to August 21st, 2010
Opening Reception: Saturday, July 10th 6 – 8 p.m.

Deborah Colton Gallery is pleased to announce an exhibition of sculptures assembled from reclaimed steel and stainless steel by George Tobolowsky.

The Road Through Texas by George Tobolowsky demonstrates the possibilities of giving new life to otherwise discarded objects and broken metal. Tobolowsky's works evoke a feeling of motion while the components echo the original purpose. Rather than recasting the metal, Tobolowsky works with found objects and industrial scraps, letting the sculpture define its own shape. Another element of Tobolowsky's sculpture is the color of the metals used by the original fabricators or welders in relation to their purpose. As his sculptures begin to take shape, Tobolowsky finds that his work reminds him of his own entrepreneurial background which he pays homage to with titles such as *Reaching Up*, *My First Computer*, *Deal Breaker* and *The Idea Factory*.

George Tobolowsky attended Southern Methodist University in 1970, where he met and studied with sculptor, James Surls. Tobolowsky was further influenced by David Smith and Louise Nevelson, who used found objects in their works. You can find George scouring scrap yards and fabrication plants collecting an average of 1000 pounds of industrial metal castoffs weekly. Once the metals are cleaned, he welds the steel assemblages to create his magnificent sculptures. The result is an evolved sense of balance from materials that once lent their anatomy to structures.

The Road Through Texas is a tour of three Texas museums beginning at The Grace Museum in Abilene. A catalogue of the artist's works included in this show at Deborah Colton Gallery is available and also includes an essay on the artist by the Curator of the Nasher Sculpture Center, Jed Morse. All works are available for acquisition through Deborah Colton Gallery.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations.