



PRESS RELEASE

Catapult Gallery in collaboration with Deborah Colton Gallery presents:

Gaze and Gesture, Alfredo Gisholt

Catapult Gallery, 210 Morton St. Richmond, TX 77469

Opening Reception: September 5th, 6-8pm

Exhibition Dates: September 5th - November 22nd 2025

Catapult Gallery in collaboration with **Deborah Colton Gallery** is proud to present *Gaze and Gesture*, a solo exhibition of works on paper by Alfredo Gisholt. These compositions—created along the coast of Maine—capture an intuitive response to place. Using a deliberately minimal palette of black, white, and gray, Gisholt evokes a coastal landscape in flux: tides, grasses, rocks, and changing light interpreted through gesture and mark-making.

Gisholt's works exist in a space between observation and abstraction. Drawing inspiration from artists such as Francisco de Goya, Georges Braque, and Picasso, Gisholt's imagery emerges through a process of layering and revision. The black-and-white tonalities echo Goya's dramatic visual economy in his etchings and their expressive power, while spatial tensions and fractured forms gesture toward early Cubism. Still, Gisholt's voice is unmistakably contemporary—he uses these influences not as quotes, but as foundations for a personal visual language.

Born in Mexico City and now based in Boston, Alfredo Gisholt studied at the Academy de San Carlos, Mexico City. He holds a BFA from Florida International University and a MFA from Boston University. He is currently a Professor at Rhode Island School of Design. His work has been exhibited widely in institutions such as Cristobal Contemporary, Mexico City; CUE Art Foundation, NY; Deborah Colton Gallery, Houston; Art Museum TX, Katy; University of Maine Museum of Art, Bangor; Project Room, Mexico City. Gisholt has been the recipient of awards including the John Simon Guggenheim Memorial Foundation Painting Fellowship and the Dedalus Foundation Painting Fellowship.

The works in *Gaze and Gesture* invite close looking. Planes shift, space folds, and meaning builds gradually through layers of gesture. More than scenes, these are meditations on seeing—on how memory, feeling, and form emerge in the act of observing

For press inquiries, interviews, or high-resolution images, please contact:

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www.catapultartgallery.com