

## **Houston Foundations II Symposium**

Here is the schedule of Speakers and Panels during the Foundations Part II exhibition which will reveal what makes our artists and art community unique to all others, nationally and internationally, as we revere our art history and prepare for becoming a dynamic “City of the Future” destination city of the arts.

All Lectures and Panels will include time for audience participation and will be professionally recorded for all to access.

### **Saturday September 9<sup>th</sup>:**

#### **Houston: Respecting our Past Strengthens our Future**

Dean Lisa German, Dean of the University of Houston - School of the Libraries, and Minnette Boesel, who was the Mayor’s Assistant in charge of Cultural Affairs and is a historical preservation patron and activist. They will speak about the importance of preserving our art history as we become a thriving international destination city of the arts. Moderator: Deborah M. Colton

Open House and meeting the Artists: 2:00 to 2:30 pm  
Panel Discussion, with Questions and Open Forum: 2:30 to 3:30 pm  
3:30 to 6:00 pm: Opening Reception

### **Saturday, September 16<sup>th</sup>:**

#### **Thoroughly Modern: The Cherry-McNeill Group and the Foundation of Modern Art in Houston, 1896-1954**

Randy Tibbits will speak about our early art history and artists, trends that influenced future generations and who we are today.

Open House and meeting the artists: 2:00 to 2:30 pm  
Presentation, with Questions and Open Forum: 2:30 to 3:30 pm  
Continued Open House until 5:00 pm

**Saturday, September 23<sup>rd</sup>:**

**Exploring the 50s and 60's Art Scene in Houston**

Artist – Film maker, Lee Benner, will show film excerpts of the Houston art scene and will discuss artists from this time period.

Open House and meeting the artists: 2:00 to 2:30 pm  
Presentation, with Questions and Open Forum 2:30 to 3:30 pm  
Continued Open House until 5:00 pm

**Saturday, September 30<sup>th</sup>**

**Collision: Contemporary Artists Working in Houston, 1972-1985**

Art Historian, Author, Pete Gershon will discuss his forthcoming book, "Collision: Contemporary Artists Working in Houston, 1972 – 1985" This detailed social history traces the development of the Houston art scene in between the opening of the present day Gunnar Birkerts – designed Contemporary Arts Museum Houston building in 1972 and the Museum of Fine Arts the *Fresh Paint: the Houston School* in January 1985.

Open House and meeting the artists: 2:00 to 2:30 pm  
Presentation, with Questions and Open Forum: 2:30 to 3:30 pm  
Continued Open House until 5:00 pm

**Saturday, October 28th**

**Sewing the Seeds: Houston's Nonprofits and Alternative Spaces in the 1980s**

The untold stories on the founding of many of our art non profits and private galleries in Houston. Panelist: Clint Willour, Betty Moody and Robert Morris. Moderator: Catherine D. Anson

Open House and meeting the artists: 2:00 to 2:30 pm  
Presentation with Questions and Open Forum: 2:30 to 3:30 pm  
Continued Open House until 5:00 pm

**Saturday, November 4th.**

Closing and Summary panel of where we have been, what makes us special and where we are going in the future, with talks of plans for the major city wide art event for the fall of 2018. Several community leaders will be on this panel....including some patrons. (see Additional Press Release)

Open House and meeting the artists: 2:00 to 2:30 pm  
Presentation with Questions and Open Forum: 2:30 to 3:30 pm  
Continued Open House until 5:00 pm