deborahcolton

Dorothy Hood

Selected Solo Exhibitions

- 2020 *Earth & Space: Dorothy Hood and Daniel Kayne*, Deborah Colton Gallery, Houston, Texas *Dorothy Hood: Collage*, McClain Gallery, Houston, Texas
- 2018 *Kindred Spirits: Louise Nevelson & Dorothy Hood,* Museum of Fine Arts, Houston, Texas *Cosmic Attraction: Dorothy Hood & Don Redman,* Deborah Colton Gallery, Houston, Texas
- 2017 Dorothy Hood: Select Paintings, Deborah Colton Gallery, Houston, Texas
- 2016 Color of Being/El Color del Ser: Dorothy Hood (1918-2000), Art Museum of South Texas, Corpus Christi, Texas
- 2003 Dorothy Hood: A Pioneer Modernist, Art Museum of South Texas, Corpus Christi, Texas
- 1988 Dorothy Hood's Collages: Connecting Change, Wallace Wentworth Gallery, Washington, DC
- 1986 Dorothy Hood, Wallace Wentworth Gallery, Washington, DC
- 1978-79 Dorothy Hood, Meredith Long Contemporary, New York, New York
- 1978 Paintings, Drawings by Dorothy Hood, McNay Art Museum, San Antonio, Texas
- 1976 Dorothy Hood, Marienne Friedland Gallery, Toronto, Ontario, Canada
- 1975 Dorothy Hood, Art Museum of South Texas, Corpus Christi, Texas Dorothy Hood, Michener Galleries, University of Texas at Austin, Texas
- 1974 *Dorothy Hood,* New York University, Potsdam, New York *Dorothy Hood,* Tibor de Nagy Gallery, New York, New York
- 1972 Dorothy Hood, Everson Museum of Art, Syracuse, New York
- 1971 Dorothy Hood, Rice University, Houston, Texas
- 1970 Dorothy Hood: Recent Paintings, Contemporary Arts Museum, Houston, Texas
- 1965 Dorothy Hood, Witte Museum, San Antonio
- 1963 Dorothy Hood, Museum of Fine Arts, Houston, Texas
- 1961 Dorothy Hood, Atelier Chapman Kelley Gallery, Dallas, Texas Dorothy Hood, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1958 Dorothy Hood, Duveen-Graham Gallery, New York City, New York Dorothy Hood, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1955 *Dorothy Hood,* Proteo Gallery, Mexico City, Mexico
- 1950 Dorothy Hood, Willard Gallery, New York City, New York

Selected Group Exhibitions

- 2021 *Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958 1980, Blanton Museum of Art, Austin, Texas*
 - Texas Women: A New History of Abstract Art, San Antonio Museum of Art, San Antonio, Texas
- 2019 Classic Cars and Postwar Paintings, McNay Art Museum, San Antonio, Texas
- 2018 Contemporary Artists in Houston from the Collections of William J. Hill and the Museum of Fine Arts, Houston August 3 – November 11, 2018, Glassell School - Museum of Fine Arts: Houston, Texas

The Whole Drum Will Sound: Women in the Southern Abstraction, Ogden Museum of Southern Art, New Orleans, Louisiana

DCG: Looking Back and Beyond, Deborah Colton Gallery, Houston, Texas

- 2017 Focus on the 70s and 80s: Houston Foundations Part II, Deborah Colton Gallery, Houston, Texas
- 2015 Bayou City Chic: Progressive Streams of Modern Art in Houston, Art Museum of South Texas, Corpus Christi, Texas (catalogue)
- 2014 Lone Star Masters of Modernism, William Reaves Fine Art, Houston, Texas

A New Visual Vocabulary: Developments in Texas Modernism 1935-1965, One Allen Center, Lobby Gallery, Houston, Texas

Houston Founders at City Hall Art Exhibition, City Hall, Houston, Texas

- 2012 *Texas Expressionism*, William Reaves Fine Art, Houston, Texas
- 2011 Breakthrough: Sixty Years of Texas Abstraction, William Reaves Fine Art, Houston, Texas Portrait of Houston: 1900–2011, Alliance Gallery, Houston Arts Alliance, Houston, Texas (catalogue)

Lone Star Modernism: A Celebration of Mid-Century Texas Art, William Reaves Fine Art, Houston, Texas

- 2010 Pioneering Women: Three Modernists in Houston—Dorothy Hood, Leila McConnell, Stella Sullivan, William Reaves Fine Art, Houston, Texas
- 2009-10 Texas Art Seen, Grace Museum, Abilene, Texas
- 2007 Texas Modern: The Rediscovery of Early Texas Abstraction (1935-1965), Martin Museum of Art, Baylor University, Waco, Texas (catalogue) Timeless: A Retrospective of Selected Women Artists of Texas, 1940 to Present, David Dike Fine Art, Dallas, Texas; William Reaves Fine Art, Houston, Texas; Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas
- 2006–07 Of This Vast State: Women Artists of Texas, 1900–1960, Women's Museum, Dallas, Texas, United States
- 2006 *Houston Art in Houston Collections: Works from 1900 to 1965*, Heritage Society Museum, Houston, Texas
- 2004 *A Selection of Art Made in Houston 1950-1965*, Brazos Projects, Brazos Bookstore, Houston, Texas
- 1998–99 *Oil Patch Dreams: Images of the Petroleum Industry in American Art*, Art Museum of Southeast Texas, Beaumont, Texas, traveled to: Museum of the Southwest, Midland; El Paso Museum of Art, El Paso; Austin Museum of Art, Austin; Wichita Falls Museum and Art Center, Wichita Falls, Texas (catalogue)
- 1995 *Texas Myths and Realities*, Museum of Fine Arts, Houston, Texas (catalogue) *Images from Space*, Museum of Fine Arts, Houston, Texas
- 1993 *Artists' Progress: Seven Houston Artists 1943-1993*, Museum of Fine Arts, Houston, Texas (catalogue)
- 1990 Simultaneous Solos in Houston, Texas: Lawndale Art Center, MD Modern, Transco Tower Tradition and Innovation: A Museum Celebration of Texas Art, Museum of Fine Arts, Houston, Texas
- 1989 *Texas Women*, National Museum of Women in the Arts, Washington, DC and Laguna Gloria Art Museum, Austin, Texas
- 1987 *20 Centuries of Work on Stone: Lithographs*, Blaffer Gallery, University of Houston, Texas *The Anatomy of Drawing*, Hooks-Epstein Galleries, Houston, Texas
- 1985 Private Collections, Public Treasures, San Antonio Museum of Art, San Antonio, Texas Invitational, Centre International D'Art Contemporain, Paris, France Works on Paper: Eleven Houston Artists, Museum of Fine Arts, Houston, Texas (catalogue: same as 1983 New Art from a New City: Houston, traveled in Austria and Germany) Fresh Paint: The Houston School, Museum of Fine Arts, Houston, Texas, traveled to: Institute for Art and Urban Resources, Inc. (MoMA PS1), Queens, New York; Oklahoma Contemporary Art Center, Oklahoma City, Oklahoma (catalogue) American Women in Art: Works on Paper, U.N. Focus International Conference on Women, Nairobi, Kenya The Comet Show, Light Gallery, New York and Bard College, Annandale, New York *Message 1985,* The Light Gallery, New York, New York 1983 Images of Texas, Huntington Art Gallery, College of Fine Arts, University of Texas at Austin, Texas, traveled to: Art Museum of South Texas, Corpus Christi; Amarillo Art Center, Amarillo, Texas (catalogue) New Art From a New City: Houston, Salzburger Kunstverein, Salzburg, Austria, traveled to: Galerie an der Stadtmauer, Villach, Austria; Museum of Modern Art, Vienna; Frankfurter Kunstverein, Frankfurt, West Germany (catalogue)
- 1982 In Our Time: Houston's Contemporary Arts Museum, 1948-1982, Contemporary Arts Museum, Houston, Texas (catalogue) The Americans: The Collage, Contemporary Arts Museum, Houston, Texas (catalogue)

Art from Houston in Norway 1982, Stavanger Kunstforening, Norway; Tromso Kunstforening, Norway; Christiansand Kunstforening, Norway; Oslo Kunstforening, Norway (catalogue) Modern Masters: Women of the First Generation, Rutgers University, New Brunswick, New Jersey

- 1981-82 A Sense of Spirit, Paolo Soleri's Arcosanti, New Mexico and Lawndale Annex, Houston, Texas
- 1979 *FIRE!* Contemporary Arts Museum, Houston, Texas (catalogue) *Women from Nostalgia to Now*, Rosenberg Gallery, New York, New York
- 1977 Der Sammler Theodor Ahrenberg und Atelier in Chexbres Marz, Kunstmuseum Dusseldorf, West Germany (catalogue)
- 1976 *New Works in Clay by Painters and Sculptors*, Everson Museum of Art and Syracuse University, Syracuse, New York; traveled to Edmonton Museum, Alberta, Canada (catalogue) *American Artists '76: A Celebration*, McNay Art Institute, San Antonio, Texas
- 1975 Modern Painting: 1900 to the Present, Museum of Fine Arts, Houston, Texas
- 1975 *Women in Art*, New York University, Potsdam, New York
- 1974-75 Drawings of Dorothy Hood, Everson Museum of Art, Syracuse, New York; State University of New York, College at Potsdam, New York; Museum of Fine Arts, Houston; Corpus Christi Museum, Corpus Christi, Texas (catalogue)
- 1974 IBM Invitational, Lincoln Center, New York, New York 12/Texas, Contemporary Arts Museum, Houston, Texas (catalogue) Abstract Painting and Sculpture in Houston, Museum of Fine Arts, Houston, Texas
- 1973 American Academy of Arts and Letters, New York, New, York (Childe Hassam purchase prize)
- 1971-72 *Texas Painting and Sculpture: The 20th Century*, Pollack Galleries, Owen Arts Center, Southern Methodist University, Dallas, Texas, traveled to: Witte Confluence Museum, HemisFair Plaza, San Antonio; University Art Museum, University of Texas at Austin; Amon Carter Museum, Fort Worth; The Museum, Texas Tech University, Lubbock, Texas (catalogue)
- 1971 Other Coasts Exhibition '71, California State College, Long Beach, California (catalogue)
- 1970 *The Drawing Society National Exhibition: Drawings from Nine States*, Museum of Fine Arts, Houston, Texas traveled by the National Drawing Society
- 1968 *The Sphere of Art in Texas*, Texas Fine Arts Commission, Texas Pavilion, Hemisfair '68, San Antonio, Texas
- 1966 *Texas Painting and Sculpture Exhibition 1966*, Dallas Museum of Art, Dallas, Texas
- 1965 An Exhibition of 24 Watercolors, Drawings, and Prints from the Museum of Fine Arts, Capitol National Bank, Houston, Texas (catalogue) Drawings from Seventeen States, Drawing Society Regional Exhibition, Museum of Fine Arts,
 - Houston, Texas
- 1963 13th Southwestern Exhibition of Prints and Drawings, Dallas Museum of Art, Dallas, Texas
- 1963 Exhibition by Faculty of the Museum School, Museum of Fine Arts, Houston, Texas
- 1962 Philadelphia Art Alliance, Philadelphia, Pennsylvania Meredith Long Gallery, Houston, Texas U.S. Artists in Latin America, Pan American Union, Washington, DC
- 1961 *Fifty Prints and Drawings from the Permanent Collection*, Museum of Fine Arts, Houston, Texas
 - Young Collections 1961, Dallas Museum of Art, Dallas, Texas
- 1960 Genova Gallery, Mexico City, Mexico
- 1959 Figures and Faces, Museum of Modern Art, New York, New York (traveling)
- 1958 Young American Printmakers, Museum of the Rhode Island School of Design, Providence, Rhode Island
- 1958 *Four Younger Americans*, Museum of the Rhode Island School of Design, Providence, Rhode Island
- 1956 Golden Years of American Drawing: 1905–1956, Brooklyn Museum, Brooklyn, New York
- 1955 First Confrontation of International Experimental Art, Mexico City, Mexico
- 1946 Magic Realism, Museum of Modern Art, New York, New York
- 1943 Dorothy Hood, Gama Gallery, New York City, New York
- 1940 *16th Annual Exhibition of Works by Houston Artists*, Museum of Fine Arts, Houston, Texas (honorable mention)

Selected Public Collections

- Art Museum of South Texas, Corpus Christi, Texas
- Art Museum of Southeast Texas, Beaumont, Texas
- Baylor University, Waco, Texas
- Brooklyn Museum, New York, New York
- Contemporary Arts Museum, Houston, Texas
- Dallas Museum of Art, Dallas, Texas
- Everson Museum of Art, Syracuse, New York
- McNay Art Museum, San Antonio, Texas
- Menil Collection, Houston, Texas
- Modern Art Museum, Fort Worth, Texas
- Museum of Fine Arts, Houston, Texas
- Museum of Modern Art, New York, New York
- Museum of the Rhode Island School of Design, Providence, Rhode Island
- National Gallery of Art, Washington, DC
- Philadelphia Museum of Art, Philadelphia, Pennsylvania
- Rice University, Houston, Texas
- San Diego Museum of Contemporary Art, San Diego, California
- San Francisco Museum of Modern Art, San Francisco, California
- Santa Barbara Museum of Art, Santa Barbara, California
- University of Houston, Houston, Texas
- University of Texas at Austin, Texas
- Whitney Museum of American Art, New York, New York
- Worcester Art Museum, Worcester, Massachusetts

Awards and Honors

- 1990 Honorary doctorate from Rhode Island School of Design, Providence, Rhode Island
- 1988 Outstanding Achievement in Visual Arts award from Women's National Caucus for Art
- 1973 Childe Hassam Prize from the American Academy of Arts and Letters
- 1957 Named "One of the Year's New Talents" by Art in America

Published Books

2016 The Color of Being/El Color del Ser – Dorothy Hood, 1918 - 2000, Susie Kalil, Texas A & M University Press, Copyright@2016 by Art Museum of South Texas

Education

Art Students League of New York, New York City, New York Rhode Island School of Design, Providence, Rhode Island

Teaching Experience

Glassell School of Art, The Museum of Fine Arts, Houston, Texas Colorado State University, Fort Collins, Colorado

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