

HOUSTON



Calendar May 2013

Visual Arts

'Muse'

Local artist Jade Cooper presents oil paintings and charcoal works depicting African-American females. Through **June 2**. *Houston Museum of African American Culture, 4807 Caroline St., 713.526.1015, hmaac.org*

'Subduction Zones'

Houston artist Bob Russell uses repurposed materials to create mixed-media works, telling the story of man's relationship with earth. **May 2-28**, opening reception **May 4, 5PM**. *Jung Center, 5200 Montrose Blvd., 713.524.8253, jungcenter.com*

'The Cyrus Cylinder and Ancient Persia: A New Beginning'

The Cyrus Cylinder, created around 530 B.C. and inscribed with orders from the Persian King, arrives at the MFA.

May 3-June 14. *Museum of Fine Arts, 1001 Bissonnet St., 713.639.7300, mfah.org*

'Laundry'

Gallerist Yvonamor Palix curates a "still life performance piece," created by painter/printmaker Joëlle Verstraeten and filmmaker Jean Francois Jans. **May 4, 3PM and 6PM**. *Residence of Joëlle & Geoffrey Petit, 7627 River Point Dr., 281.467.6065, yvonamorpalixart.com*

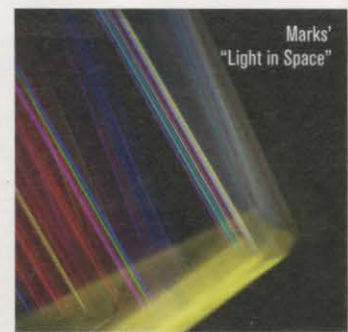
Mark Bercier

Louisiana artist Bercier has spent the last decade creating "The Healin' Symbols," an integration of words and images that appears in his paintings, prints, drawings and sculptures. **May 4-27**. *Redbud Gallery, 303 E. 11th St., 713.862.2532, redbudgallery.com*

'Social Lens'

UH grad David Graeve uses his art to inspire cultural tolerance and celebrate diversity. **May 18-**

July 6. *Deborah Colton Gallery, 2445 N. Blvd., 713.869.5151, deborahcoltongallery.com*



Light Fluid

Art collector Lester Marks' own works find the light and shine.

Called out as one of the world's top art collectors by industry publications, **Lester Marks** continues to deserve the praise. But it's the collector's own works that have earned him a solo exhibit at **Deborah Colton Gallery** (2445 North Blvd., 713.869.5151).

Marks' new photographic works, titled *Rapture: Light in Space*, depict chromatic rays of light floating between frames, bouncing colors back and forth effortlessly; the result is mysterious and dreamlike. "I have created and/or captured hidden realities, as seen through the eyes of a dreamer," the artist says. More than 20 of Marks' pieces hang in the gallery, creating a space of sensitive light and ambient color.

"It's all very futuristic," says gallerist Colton. "It really does give you a sense of wonderment throughout the space."

Inspired by mystery and imagination, Marks' works capture color in a new ethereal light. "Lester presents his works in such an intelligent and poetic way," says Colton. "It's almost as if his pieces are having a dialogue between each other." —NE

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