

MEDIA RELEASE

For more information contact:
Deborah M. Colton 713.869.5151
info@deborahcoltongallery.com

David Graeve

Exotic Pressure – Subjective Time

July 10th, 2010 to August 21st, 2010
Opening Reception: Saturday, July 10th 6 – 8 p.m.

Deborah Colton Gallery is pleased to announce an exhibition of new works by locally based and internationally collected artist and sculptor David Graeve.

Exotic Pressure – Subjective Time, explores a wide range of subject matter, multi disciplines and mediums which will highlight Graeve's mastery of material manipulation. Graeve transforms and appropriates the use of every day materials into social, political and poetic satire. *Window #54-A conversation with Tish-Oh the dream state* is an example of this concept. This melted and molten abstraction of fused glass blocks transforms the materials of a window into a movie screen, critically evaluating the anti –globalization movement and the media frenzy surrounding this timely issue. The graceful, poetic abstraction of his work plays on many levels bringing the viewer into a dialogue about the political and social struggles around the G20 and the World Bank. At the same time, he addresses the discipline of contemporary art through formal visual language, concepts of representation, perspective and material application.

Also included in Graeve's exhibition is *blue guardian #3-mexican low rider-a portrait of Cheryl*. This sculpture is created out of several antique mahogany church pews, blue auto paint and skateboard wheels. This delightful play of materials with its formal construction and finesse brings into conversation religious separation, Latino esthetics and the evolution of spiritual transformation through mobility. This dialogue between title and materials leaves much for the viewer to ingest.

Graeve will give a performance entitled, *Erotic Pressure – Subjective Time*, at the Opening. A member of the audience will be invited to participate in an experimental performance. The unknown subject matter as well as the unknown outcome will develop in real time between volunteer, audience and artist. This will raise the question of the historic presidency of performance and the experimental nature of this unanticipated performance.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations.