

MEDIA RELEASE

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daniel-kayne

Dividing God

November 15, 2008 through January 3, 2009

Opening Reception: Saturday, November 8, from 6:00 to 9:00 pm

Deborah Colton Gallery is pleased to present ***Dividing God***, its second solo exhibition of work by **daniel-kayne**. The Houston - New York based artist's work was first seen at the Deborah Colton Gallery in his 2006 solo exhibition *Urban-Mix* and most recently in the group show curated by Catherine D. Anson, *A Time for Change*. *Dividing God* opens Saturday, November 15, 2008 with a reception for the artist from 6:00 to 9:00 pm at the main 2445 North Boulevard Gallery.

Moving to NYC after his 2006 *Urban-Mix* solo exhibition with Deborah Colton Gallery for Art Houston, daniel-kayne studied painting and silk-screening at the NY School of Visual Arts, then traveled to Iran for a photo and video project, after which he headed back to NY to partake in several exhibits. Recently daniel-kayne has returned 'home' to focus on his Houston studio, while maintaining his NY studio. Both are used in creating this current series of paintings and sculptures, which strive to translate his spiritual philosophical views.

The title *Dividing God* originated with kayne's interest in creating divided bodies of solid forms, out of a consistent material, such as metallic liquid plastic, then progressing into paintings of fields of white paint and raised lines drawn by drips on kayne created surfaces formed by fiberglass tape. The natural material aspects of these untraditional surfaces develop into multiple micro separations and lines, which together make a larger whole. The metallic silver liquid plastic is complimented by kayne's use of stainless steel medical stools into sculptures. The materials used in this current series were selected to speak to his desire for light and specifically natural light to play an integral part in the viewers experience. All of this reflect kayne's spiritual philosophical views which developed through his extensive global travels and personal experiences with major organized religions, such as Christianity, Islam, and Buddhism. Kayne states "God is the source of life and creation, which is not for one religion to claim as their own, or to be divided up between separate groups. God is universal for all who are open to experience life in a light spreading love and peace."

Most recently daniel-kayne work has received the Lawndale's Big Show first place and the Texans-French Alliance for the Arts award winner. Due to this, he has received an art residency in Paris and from there will go to Shenyang, China to exhibit next fall.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, and conceptual and future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.