

Biography and Artist Statement

Born in Houston, Texas 1994, Grayson Chandler's exposure to the visual arts began from a young age. Since graduating with a BFA from the University of North Texas in 2018, Chandler has been selling and exhibiting his oil and watercolor artworks in Texas, and nationally. His early success can be demonstrated through numerous solo and group exhibitions, garnering his artwork a rapidly growing admiration from significant collectors and Houston institutions alike. His 2022 solo *IN VIA*, at Deborah Colton Gallery, saw his work acquired into the MFAH's permanent collection. Other notable shows include a 2021 solo exhibition at Pearl Fincher Museum in Spring, Texas, and recent solo exhibitions at Linda Matney Gallery in Williamsburg, Virginia and the Jung Center and the Art Museum Texas in the Houston region as well.

Fascinated by the intrinsic order and beauty of nature, Chandler's work attempts to capture and abstract its character in a manner that is uncanny, yet familiar. Deeply curious about the forces that govern human reason and faith, Chandler's work probes the amphibious network linking logic, intuition, consciousness, and emotion.

"Through this perspective, we are encouraged to draw upon our own experience as a means of shaping the border between real and imaginary. Moreover, we are encouraged to explore how the shape of our experience shapes how we see, and how what we see is largely colored by what we can recognize. Within this aesthetic, the spectator is invited to enter a space that meditates on the means through which we conceive and assign meaning to sensation and form" says Chandler.