

MEDIA RELEASE

For more information contact:
Deborah M. Colton 713-869-5151
info@deborahcoltongallery.com

Camp Lucky: Summer of Carnage

Curated by Paul Horn

September 10th to September 18th, 2004

Opening Reception: Saturday, September 10th, 7:00 to 11:00 PM

**THE ART GUYS SCOTT BURNS BILL DAVENPORT JEREMY EILERS SHARON ENGELSTEIN
MARK FLOOD FRANCESCA FUCHS RACHEL HECKER AIMEE JONES ANTHONY LIBERTO
TERESA O'CONNOR AARON PARAZETTE JENNY SCHLIEF JASON VILLEGAS**

Camp Lucky: Summer of Carnage, part exhibition and part artistic reference to youth (PARTY) will exist for one night (with the exhibition continuing the week thereafter) all under the curatorial control of emerging Super Pop artist, Paul Horn. Based on an artistic fictional narrative, orchestrated in the mind of the curator, about a group of fun loving artists invited to a classic Hollywood B-Rated summer camp where story line and characters are paper thin in the weakest form of reality. Within this context, Paul Horn exploits Hollywood's veil. Artists participating in this exhibition explore the suggestion of the inherent duality contained in the contemporary American Dream.

Beginning in 2000, Paul Horn has curated four art exhibitions in the Houston area. Horn's exhibitions include wide varieties of media from installation to performance controlled by a contorted Pop environment. Horn carefully orchestrates exhibitions that contextualize artwork in non-traditional exhibition environments meant to enhance the viewing experience. Using venues from a Holiday Inn to an elevator carriage, he has not only made the art a focal point but questions the way we view the work as well. He continues to question the role of artist as curator and finds new and interesting ways to contextualize work by a range of established and upcoming artists.

Work ranges from the biomorphic designs of Sharon Engelstein, Mark Floods' lace paintings, and Aaron Parazette's seamless word configurations. Anthony Liberto and Scott Burns present their dreamscapes in watercolor. Aimee Jones, Teresa O'Connor and Jenny Schlieff have created Hollywood-esque landscape installations. Rachel Hecker's tightly executed airbrushed compositions will compliment the light sculpture of the notoriously commentary ridden duo, The Art Guys.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.