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Art Notes

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It's the most fabulous fall ... Along Colquitt's Gallery Row, **Geri Hooks** celebrates her 35th, a noteworthy occasion marked by a luscious exhibit of **Toulouse-Lautrec's** sinuous works on paper (September 18 – October 16) ... Happy anniversary to **Franny Koelsch**, who hits 10. Up this month, a group-themed show addressing contemporary feminism (opening Thursday, September 9) ... Two highly important exhibits: **Jessica Stockholder's** optimistic sculptural assemblages, billed as "between home and Home Depot" at **Blaffer Gallery** (September 18 – November 21) is counterpoised with the artist's site-specific installation at **Rice University Art Gallery** (September 16 – October 31) ... **Gremillion & Co. Fine Art, Inc.**, has **Gary Komarin's** opulent oils (September 9 – October 11). Komarin, a recipient of the prestigious Joan Mitchell Foundation 1999 Painters & Sculptors Grant, studied with the late master **Philip Guston** ... **The New Gallery/Thom Andriola** is showing **Tara Conley** (September 18 – October 24), featuring the winsome sculptor's soft-fiber constructions and installations. (FYI, Conley's just been scooped up by Manhattan dealer **Mike Weiss**.) ... At **McMurtrey Gallery**, the transcendental paintings of **Mihailo Vukelic** are the closest we've seen to contemporary icons (September 18 – October 16) ... **McClain Gallery**, the anchor of the Richmond Avenue corridor, features **Angelina Nasso's** luminous abstract works on paper (opening September 16), while word's out that **Frank Stella's** stunning sculpture will arrive at the end of month ... And did we mention, **DiverseWorks'** oh so pertinent probe into presidential politics, with new media artists **Margaret Crane** and **Jon Winet's** *2004: America & The Globe* (September 16 – November 6) paired with **Karin Giusti's** *Rolling White House Review* (September 16), the latter with a one-fourth scale model of the White House and a voter registration kiosk. Both exhibits kick off the **Downtown**



Stomp Around, Thursday, September 16, 6 to 9 pm ... **Paul Horn** the provocateur is at it again, taking his wacky — yet important — weirdness to **Deborah Colton Gallery**. Don't miss "Camp Lucky: Summer of Carnage" (September 10 – 18), curated by the brilliant prankster whose work has been reviewed by *Art in America* and *Artforum* ... Sculptor **Sharon Engelstein**, known for her machine-made abstractions, explores the ceramic medium at **Mixture Contemporary Art** (September 10 – October 9) ... Work by the late **Alfred Jensen**, an internationally touted painter whose 2001 Dia Center for the Arts retrospective was absolutely enthralling, appears at **Texas Gallery**