

**MEDIA RELEASE**

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## **Beth Block**

### *In Between*

March 11th to April 23<sup>rd</sup>, 2006

Opening Reception: Saturday, March 11th, 6:00 to 9:00 PM

**Deborah Cotton Gallery** is pleased to present a new exhibition: *In Between* by New York-based artist Beth Block. The exhibition opens March 11, 2006 with a reception for the artist from 6-9 p.m. The exhibition is held in conjunction with Fotofest 2006, the Eleventh International Biennial of Photography and Photo-Related Art.

Between. Transition. Somewhere. Movement. Respite. Stepping back, moving forward. Progression. Hesitation. Day into twilight into night. And back again. Anticipation. Possibility and hope. *Between* serves as a connection from one to another and as a comparison.

Beth Block's photographs show us all of this. It's always there to be seen, but we rarely take the time to look. That is what is so alarming about Block's work: that she takes the time to look at these things, these occurrences. The seductive mystery of her work places her in the space in between these things, these occurrences. Block's work is not about slices of life. It is about the life that we, as a society, so carelessly let pass us by in continual instants without ever taking a moment to simply see what is here, there, everywhere. It is about the simplicity of the instant before the next and that which is in between.

**Beth Block** was born in Houston, Texas and currently lives and works in New York. Block received her BA from Sarah

Lawrence College and MFA from the School of Visual Arts, both in New York. Ms. Block has exhibited her photographs in New York, Los Angeles, Houston, and Germany. Her work has been published in several magazines including *Fotograf* (Czech Republic), *Time Out New York*, *Frankfurter Rundschau Magazin* (Germany), *Harper's Bazaar* (Australia), and *Photo Review* (Philadelphia). Block's photographs are in the collections of the Museum of Fine Arts, Houston, Harry Ransom Humanities Research Center at University of Texas - Austin, and numerous private collections.

Block's work is documentary, but stems from an emotional base. "I am not comfortable with controlling the environment," Block says, but is interested "in those visceral instances where something shifts, changes, settles and becomes different. There is a mystery in the intuitiveness and 'letting go' when you allow yourself to react to the moment, or perhaps the instance before 'the moment.'" When asked if she has taken her best shot yet, she replies, "There is not just one best shot, but as many best shots as there are moments in life."

The photographs in Ms. Block's exhibition were made 2000-2005 in such places as New York, Paris, Canada, and Morocco.

Deborah Cotton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.