

**MEDIA RELEASE**

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## **L. Brandon Krall**

### ***LIT. FIG. the literal + the figurative***

May 4, 2007 through June 30, 2007

Opening Reception: Friday, May 4. 6:00 to 9:00 PM

Deborah Colton Gallery is pleased to present, LIT. FIG., the literal + the figurative, an exhibition of objects and video art which marry Duchampian sensibility with POP color and concept. The opening is on Friday, May 4, 2007 with a reception for the artist from 6-9 p.m.

Websters dictionary defines LITERAL as Actual, Exact, Verbatim, and FIGURATIVE as Emblematic and Metaphorical. Influenced by Marcel Duchamp's 'readymades' and Dadaist theory, Krall with great wit and humor invites us to examine through word play, video and objects; her "thought things" what is really literal and figurative. Krall engages the viewer as participant in the theatre of life using the simplest means to examine the expressions used in ordinary conversation every day to represent the human condition. A new WHEEL for WALKING in TEXAS, made for this exhibition will be presented with the second largest collection of the GLYPT. or engravings series shown publicly since 1991 at the P.S. One Museum, New York. A salute to Duchamp, Krall has "re-inverted the wheel". Her underlying philosophy is rooted in the ancient I-Ching, using the wheel as emblem and metaphor both formalistically and spiritually. Krall successfully elevates the banal and the mundane in pure DADA fashion. Krall's mixture of engraved objects; short texts, questions, statements and brief video interludes punctuate the instant; the moment of recognition; in an attempt to create new meanings in an experiential interactive experience; very much a part of Fluxus tradition.

'Like a new poetry for the 21" century, art made with words, with its extensions into architecture and popular media, relies for its effect on the power of language to present meaning and to evoke sensation and images.' —L. Brandon Krall, WORD, Deborah Colton Gallery, 2006—

L. Brandon Krall attended Bard College, The School Of The Museum of Fine Arts, Boston, studying cinema verité at M.I.T. and the University Film Study Center in Cambridge. She studied painting, documentary and experimental film and video, earning a BFA from the Museum School and Tufts University. Krall holds an M.A. in L.S. from The New School for Social Research and has curated many programs of art film and video since the 80s at the Anthology Film Archives, White Columns in New YOTK, the Festival International du Films sur l'Art, Montreal and elsewhere. In 1999 Krall ran an alternative gallery at The Space @ Media Triangle in New York City, where she currently lives and works.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists worldwide, whose diverse practices include painting, works on paper, sculpture, video, photography, and conceptual and future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.