

Cinco + Seven

Dazzling Days and Provocative Nights at the Dallas Art Fair, Year Five

CATHERINE D. ANSPON RECAPS TEXAS' ORIGINAL INTERNATIONAL ART FAIR. PHOTOGRAPHY JASON ACTON, PAUL LASTER, JENIFER McNEIL BAKER, JAMES BLAND.

Global Art Central at Fashion Industry Gallery

How to possibly cover an international art convergence that lured 8,000 visitors and 83 international, national and Texas dealers, plus seven more in a special side fair, and spilled from the Fashion Industry Gallery to the Dallas Contemporary, with a few hot parties at The Joule Hotel, The Goss-Michael Foundation and the Nasher Sculpture Center. Well, here goes — our fave experiences from the Dallas Art Fair 2013, year five.

Opening night: We arrived on the late side, but thankfully the Preview Gala kept going for an extra hour while we chatted up co-founder **John Sughrue**. He revealed that **Hudson** (the Prince of the art world who does not use a last name) had nearly sold out his Feature Inc. booth stocked with **Douglas Melini's** geometric op paintings. We saw a who's who of the Texas art world, including exhibiting icon **Betty Moody**, in from Houston; Galveston Arts Center's **Clint Willour**; Dallas collectors **Cindy** and **Armond Schwartz**, dashing into Danese's booth; Dallas-based curator and social practices activist **Cynthia Mulcahy** and artist husband **Robert Hamilton**; and NYC powerhouse exhibiting dealers **Tanja Grunert** and Marlborough's **Michael Gitlitz**, all brushing up against Forty Five Ten's **Brian Bolke** and his posse, including the inimitable **Viktor Horsting** and **Rolf Snoeren**, holding court and creating a jam in the F.I.G. atrium.

The next morning, bright and early, co-founder **Chris Byrne** texted, "Please come to Seven at Dallas Contemporary at 11 am." So, we obeyed. Our Houston contingent including artists **Selven O'Keef Jarmon**, **Thedra Cullar-Ledford**, and **Christy Karll** and neo-jazz crooner **Zoë Jackson-Jarra**, all headed to the fair-within-a-fair at the Dallas Contemporary. There was one theme to Seven, **Kerry Inman** explained: the idea of "truth versus fiction." It was installed like a group show, rather than a warren of booths, and the exhibition walk-through was stimulating, even inspiring. We were proud of hometown gallerist Inman and her trove of works by Whitney Biennial talent **Dario Robleto**. Then we were thrilled to meet Pierogi's **Joe Amrhein**, founder of Seven, with his artist **Brian Conley**, whose recreation of actual battles in Iraq and Afghanistan rendered as toy soldiers in dioramas was both tantalizing and chilling. We were obsessed with the pop photographs by British artist **Boo Ritson**, a standout with BravinLee programs; owner-director **John Post Lee** let us in on the process, which included the model being slathered in paint head to shoulders then snapped. (Talk about artifice and sacrifice.)

The Fair in daylight hours yielded an afternoon of art coming at us at warp speed. Personal highlights: San Francisco's Hedge and its exquisite design-centered program curated by **Antonio Amertrano**; meeting **Misako** and **Jeffrey Rosen**, in from Tokyo, with their jewel-box Misako & Rosen booth that not only sold out but was shopped by the Dallas Museum of Art's **Jeffrey Grove**; tête-à-têtes with L.A. first-time exhibitors, the eponymous **Anat Ebgi** and Various Small Fire's **Esther Kim Varet**, whose presentation for mid-career California sculptor **Anna Sew Hoy** alongside atmospheric abstract painter **Amir Nikravan** was nuanced and important. (Works by both artists went to new homes; a DMA trustee acquired a Nikravan to join his Impressionists collection.)

Dallas hospitality was warm, and a lot of the action also happened outside the booths. We enjoyed a brunch Saturday morning at the One Arts Plaza sky pad of artist **Jay Shinn** and real estate man **Tim Hurst**, attended by Houston collectors **Poppi Massey** and **Sanford Dow**, and met Dallas- and Munich-based private-art-tour leader **Halina Von Kempiski Rakoszyn**, who is rumored to have amazing access to some very tony European private collections that reside in castles. *The art tale continues at papercitymag.com ...*



Jennifer Karol
Chris Byrne

John Sughrue
Marlene Sughrue

Cindy Rachofsky
Howard Rachofsky

Cindy Schwartz
Jeny Mullen

Viktor Horsting
Nini Nguyen

Catharine Clark
Jereann Chaney

Sue Fair
Anne Underwood

Beth Shapiro
Megan Meigs
Alison Cohn

Rolf Snoeren
Derek Wilson
Christen Wilson
Ken Downing

Jeffrey Grove
Laurie Ann Farrell

Lisa Cooley

Ricky Grunden
Nadia Dabbakeh

Elizabeth Guber
Sahar Saman

Gracia Perlstein
Bruce Perlstein

Jeremy Strick
Hudson

Nancy Whitenack
Zoë Jackson-Jarra
Cece Smith

Mike Rawlings
Mikki Rawlings

Esther Kim Varet

Joshua Von Ammon
Wanda Dye
Sam Saladino

Kelly Coppock
Kenny Goss
Dan Rees

Clint Willour
Lee Steffy

Kerry Inman

Christopher Martin
Laura Rathe

Steve Christensen
Lauren Christensen
Jessica Silverman

Betty Moody

Walter Van Beirendonck

Peter Doroshenko

Erin Cluley
Lisa Brown
Caperia Ryan
Deborah Scott

Deborah Colton

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