

CULTURE SCENE

All shows are free unless otherwise noted.

Museums

Art League Houston: "2016 Student, Instructor and Summer High School Studio Art Intensive Exhibitions," through July 23; 1953 Montrose; 713-523-9530, artleaguehouston.org.

Asia Society Texas Center: "Yuriko Yamaguchi," through Aug. 21; \$5; 1370 Southmore; 713-496-9901, asiasociety.org.

Blaffer Art Museum: Installations by Matthew Ronay and Hillary Lloyd, through Oct. 1 and Sept. 10, respectively; 4173 Elgin, University of Houston; 713-743-9521, blafferartmuseum.org.

Contemporary Arts Museum Houston: "Flow," a site-specific fiber installation by Jae Ko, through Sept. 18; "Mark Flood: Gratest Hits," through Aug. 7;

5216 Montrose; 713-284-8250, camh.org.

DiverseWorks: "Sheila Pepe Invites Sondra Perry — "Put me down Gently: A Cooler Place + I'm Afraid I Can't Do That," through Aug. 6; 3400 Main; 713-223-8346, diverseworks.org.

Galveston Arts Center: "Twenty-Five: A Celebration," group show of works by prominent Texas artists celebrating curator Clint Willour, through Sunday; 2127 Strand, Galveston; 409-763-2403, galvestonartscenter.org.

The Health Museum: "Michael Nye: About Hunger and Resilience," through Aug. 31; \$7-\$9; 1515 Hermann Drive; 713-521-1515, thehealthmuseum.org.

Holocaust Museum Houston: "Samuel Bak: H-O-P-E," through Sept. 11; and "Taking Flight: The Butterfly Project," through

July 31; \$12, students free; 5401 Caroline; 713-942-8000, hmh.org.

Houston Center for Contemporary Craft: "A View Within," textiles by Karen Rips and Paula Chung, "Charlotte Potter: Glass Armory," through Sept. 3; 4848 Main; 713-529-4848, craftthouston.org.

Houston Center for Photography: "Eric Kayne: In the Pipeline's Path," "Samantha Geballe: Self Untitled," "Dornith Doherty: Stow" and "Collaborations XIII," through Sunday; 1441 W. Alabama; 713-529-4755, hcponline.org.

Katy Contemporary Art Museum: "I Come From the Water," by Felipe Lopez, through Sunday; 805 Ave. B, Katy; \$2; 832-857-1340, katycam.com.

The Menil Collection: "As Essential as Dreams: Self-Taught Art From the Collection of Stephanie and John Smither," through Oct. 16; "Life Is Once, Forever: Henri Cartier-Bresson Photographs" and "The World According to CPLY," through July 24; 1533 Sul Ross; 713-525-9400, menil.org.

Museum of Fine Arts, Houston: "Kusama: At the End of the Universe," through Sept. 18; "High Society: The Portraits of Franz X. Winterhalter," through Aug. 14; "Statements: African American Art From the Museum's Collection," through Sept. 25; \$7.50-\$23; 5601 Main; 713-639-7300, mfah.org.

Rice Gallery: "Michael de Feo: Crosstown Traffic," through Aug. 28; 6100 Main, Sewall Hall; 713-348-6069, ricegallery.org.

Station Museum of Contemporary Art: "Parallel Kingdom: Contemporary Art from Saudi Arabia," through Oct. 2; 1502 Alabama; 713-529-6900, stationmuseum.com.

Galleries



Courtesy photo

Recent paintings and drawings by Alex Kukai Shinohara go on view Saturday at Deborah Colton Gallery.

opens 6 p.m. Friday, through Aug. 13; 3913 Main; 832-390-1273, artpalacegallery.com.

Capsule Gallery: "Thirst," functional and decorative beverage containers, opens 6 p.m. Friday, through Sept. 10; 3909 Main; 713-807-7065, capsulegallery.com.

David Shelton Gallery: "Jonathan Faber," through Saturday; 4411 Montrose; 713-393-7319, davidsheltongallery.com.

Deborah Colton Gallery: "Alex Kukai Shinohara: Select Works"

hrambutler.com.

Hooks-Epstein Galleries: "Kingsley Onyewiwe: From East Nigeria: 19th Century A.D.," opens Saturday; artist talk at 4 p.m., followed by reception; 2631 Colquitt; 713-522-0718, hooksepsteingalleries.com.

Inman Gallery: "Homelife: A Group Exhibition," organized by Dana Frankfort and Gael Stack, opens 6 p.m. Friday, through Aug. 20; 3901 Main; 713-526-7800, inmangallery.com.

Cindy Liska Gallery: "Lamia

Nicole Longnecker Gallery: "Print Matters Houston Summer Invitational," opens 5 p.m. Saturday; 2625 Colquitt; 713-591-4997, longneckergallery.com.

Redbud Gallery: "Bruce New: Together We Can Dream This Life Away," through July 26; 303 E. 11th St.; 713-854-4246, redbudgallery.com.

Sicardi Gallery: "Oscar Muñoz: El Coleccionista," through Saturday; 1506 W. Alabama; 713-529-1313, sicardiartgallery.com.

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from Saudi Arabia," through Oct.
2; 1502 Alabama, 713-529-6900,
stationmuseum.com.

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Aker Imaging Gallery: Leslie
Fenn's "Wikipedia says that
Cottage Grove is a community
in Houston, Texas," opens 6
p.m. Saturday, through Aug.
4; 4708 Lillian, 713-862-6343,
akergallery.com.

Anya Tish Gallery: "XX Part 2,"
group show, through Saturday;
4411 Montrose, 713-524-2299,
anyatishgallery.com.

Art Palace: "Rebecca Marino:
The Best Available Evidence,"



Courtesy photo

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Deborah Colton Gallery.**

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capsulegallery.com.

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4411 Montrose; 713-393-7319,
davidsheltongallery.com.

Deborah Colton Gallery: "Alex
Kukai Shinohara: Select Works,"
opens 6 p.m. Saturday, through
Aug. 20; 2445 North; 713-869-
5151, deborahcoltongallery.com.

Gray Contemporary: Works
by Mary Bucci McCoy and
Aimee Terburg, opens Saturday,
through Aug. 20; 3508 Lake; 713-
862-4425, graycontemporary.
com.

Hiram Butler Gallery: "Matt
Kleberg: Paintings," opens
Saturday, through Aug. 27;
4520 Blossom; 713-863-7097,

hirambutler.com.

Hooks-Epstein Galleries:
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7800, inmangallery.com.

Cindy Lisica Gallery: "Jamie
Earnest: Your Home or
Mine?," through Saturday;
4411 Montrose; 713-807-7760,
cindylisica.com.

McClain Gallery: "Radiant
Space," group show, through
Aug. 13; 2242 Richmond; 713-
520-9988, mcclaingallery.com.

Moody Gallery: "Arthur Turner:
Pendulum Series," opens 6
p.m. Saturday, through Aug. 13;
2815 Colquitt; 713-526-9911,
moodygallery.com.

Nicole Longnecker Gallery:
"Print Matters Houston Summer
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com.

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redbudgallery.com.

Sicardi Gallery: "Oscar Muñoz:
El Coleccionista," through
Saturday; 1506 W. Alabama; 713-
529-1313, sicardigallery.com.

Texas Gallery: "Glossolalia,"
group show of visionary art,
through Saturday; 2012 Peden;
713-524-1593, texgal.com.

Unix Gallery: "Summer of Lust,"
group show, through Saturday
4411 Montrose; 713-874-1770,
unixgallery.com.

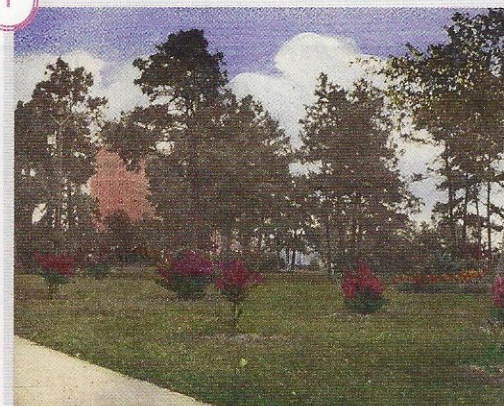
Zoya Tommy: "Perry House:
Happyville," opens 6 p.m. Friday,
through Aug. 6; 4102 Fannin; 832-
649-5814, zoyatommy.com.

THIS MONTH'S MUST-SEE EXHIBITS

1. The Heritage Society Museum Gallery | 1100 Bagby St | 713.655.1912

Profile of a Houston Oil Family: Photographs from the Staiti/Reisner Family Collection is an extraordinary collection capturing the lifestyle of a prosperous young Houston oil family making the most of this nascent industry. The photographs include sweeping panoramic shots and several black and white photos that have been hand-colored. Beautiful photos of their extensive gardens and interior views of their home illustrate the lifestyle afforded to the Staitis as a result of Henry Staiti's success in the burgeoning oil industry.

www.heritagesociety.org



2. Deborah Colton Gallery | 2445 North Blvd. | 713.869.5151

Between: Daniel Kayne – Ivan Plusch features accomplished young Russian artist Ivan Plusch and the late Houston artist Daniel Kayne. This unique show includes large-scale paintings on canvas and various mixed media works of these two talented and thoughtful artists. Although born into very different political and social environments, both artists were inspired by a strong desire to create a positive difference through their works, which are remarkably cohesive, though also distinctly different.

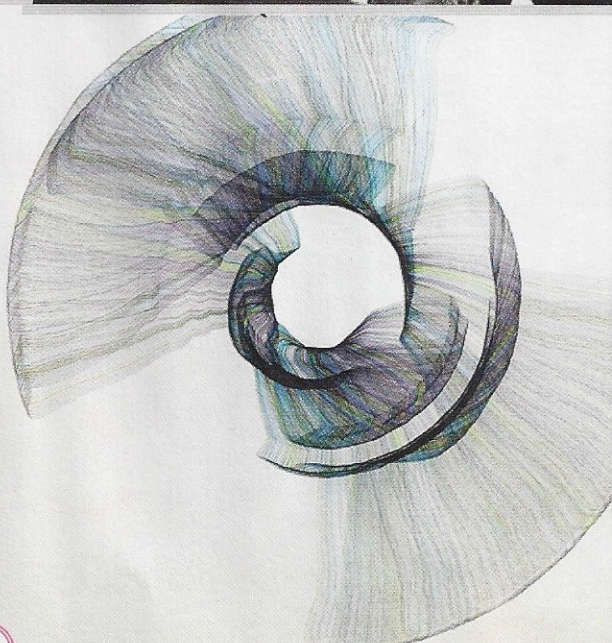
www.deborahcoltongallery.com



3. Devin Borden Gallery | 3917 Main Street | 713.529.2700

With *New Radius Drawings*, Richard Nix makes intricate drawings generated from musical scores. Visual patterns echo sounds revealed as shifting colors. Contours of posing dancers or grappling Greco-Roman wrestlers are rotated and repeated to create textures seemingly woven from thread. Trained as a sculptor, Nix completed his MFA at the University of Houston (2010) and has previously had solo exhibitions at Lawndale Art Center (2013) and Devin Borden Gallery (2014). His work has been included in numerous group exhibitions in Houston including Skydive, The Joanna and Project Row Houses, and at Holly Johnson Gallery in Dallas.

www.devinborden.com



4. Houston Center for Photography | 1441 West Alabama | 713.529.4755

In The Pipeline's Path – The Keystone XL pipeline, being a point of political contention and a symbol of many, and often contradictory, things, Eric Kayne photographed the people who lived directly in the path of the pipeline in Nebraska. Spending weeks in November 2014 and July 2015 photographing and speaking with the people who opposed the pipeline as well as those who accepted it and signed easements, Kayne hopes that in some way his photos help balance out the issue and give voice to those fighting on their own for a different pathway.

www.hcponline.org