

PaperCity

HOUSTON OCTOBER 2008

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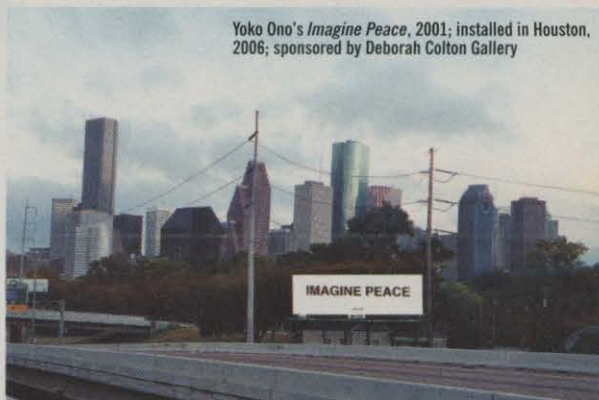
fabulous shops and hot spots. Take good notes.

DEBORAH COLTON GALLERY

2445 North Blvd.
713.869.5151
deborahcoltongallery.com

Keys to the Door: Owner-director Deborah Colton, assistant director James Craig, associate director Selene Arrazolo.

What's on the Walls: After five years of avant-garde programming at a space near downtown (amid David Adickes' sculpture complex, home of the gigantic presidential heads), progressive dealer Deborah Colton has moved to a more mainstream locale. Her new, 5,000-square-foot space near Kirby Drive is the former compound of installation and performance artist Molly Gochman — a location more accessible to the collector crowd. What will remain the same: the risk-taking vision that earned this gallery the only American spot at the inaugural ArtParis Abu Dhabi art fair in 2006. Expect a continued commitment to global artists — Ultra Violet to Han Bing — and challenging shows such as the 2006 "Word" exhibition, for which the gallery sponsored Yoko Ono's *Imagine Peace* billboard and the now-on-view politically and socially conscious "A Time for Change," (curated by yours truly), which closes with a blow-out bash on Election Night, Tuesday, November 4. *Catherine D. Ansporn*



GALLERIES

Aerosol Warfare Gallery, 2110 Jefferson, 832.748.8369; aerosolwarfare.com. HQ for graffiti art. November 1 – 22: Sode. November 15 – December 13: "8x8." December 13 – 31: Mr. Bristle.

Anya Tish Gallery, 4411 Montrose Blvd., 713.524.2299; anyatishgallery.com. Eastern Europe to Texas. October 17 – November 22: Maxim Wakultschik. December 5 – January 10: Leszek Lewandowski.

Apama Mackey Gallery, 628 E. 11th St., 713.850.8527; mackeygallery.com. Top contempo, cool shipping container. October 11 – November 1: Exquisite Corpse.

Archway Gallery, 2305-A Dunlavy, 713.522.2409; archwaygallery.com. Artists-owned, new space. October 4 – 23: Cookie Wells. November 1 – December 5: Christie Coker. December 6 – January 2: Shirl Riccetti.

Aron Whiton Fine Art, 3815 Garrott,


January 3: Hedwige Jacobs.

Darke Gallery, 5321 Feagan St., 713.542.3802; darkegallery.com. Rising Texas, artist owned. October 4 – 29: Stacey Hosrich. November 1 – 22: Joseph Cohen. December 6 – 20: "The Red Show."

De Santos Gallery, 1724-A Richmond Ave., 713.520.1200; desantosgallery.com. Intriguing photographic.

Dean Day Gallery, 2639 Colquitt St., 713.520.1021; deandaygallery.com. Impressionistic to representational. October 20 – November 24: Camille Engel. November 29 – December 31: Group Show.

Deborah Colton Gallery, 2445 North Boulevard, 713.869.5151; deborahcoltongallery.com. Global vision, new digs. Through November 4: "A Time for Change," curated by PaperCity's Catherine D. Ansporn; Bob Tabor. November 15 – January 3: Daniel-Kayne Edwards, Mark Dell'Isola, Michael Rees.



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"A Time for Change"

Texas artists examine the 2008 race for the presidency at the Deborah Colton Gallery

By **Dusti Rhodes** Thursday, Oct 23 2008 Comments **A A A**

Barack Obama is talking at **"A Time for Change"**...sort of. Obama appears in *I am BLUE 'Cause I am RED Over You XOXOXO*, a video installation by Anthony Thompson Shumate. The artist animated **Shepard Fairey's** portrait of the presidential hopeful to lip-synch speeches by former congressmen.

The show features 24 Texas artists interpreting the events surrounding the 2008 elections. **Nathaniel Donnett** contributes *Indigestion*, shredded books stabbed with eating utensils and placed atop a spinning phonograph, and *Feast*, an "American pie" made of cardboard and dollar bills. **Tracy Hicks** offers up *Declaration*, in which a copy of the Constitution is smeared with blood and "frozen in ice" (it's actually glass). **Wayne Gilbert's** *Stars and Stripes Forever* uses unclaimed ashes from funeral homes to create the American flag. And **Alejandro Diaz** will show his well-known text-based pieces, cardboard signs with phrases written on them in magic marker, including *Mexican Wallpaper*.

See how these and other artists (including *Houston Press* contributor **Kelly Klaasmeyer**) view this monumental moment, and stick around to see how/if things will change: Closing reception is on election night, Tuesday, November 4. Regular viewing hours are 10:30 a.m. to 5 p.m. Tuesdays through Saturdays. Through November 4, **Deborah Colton Gallery**, 2445 North Boulevard. For information, call 713-869-5151 or visit www.deborahcoltongallery.com. Free. Tuesdays-Saturdays. Starts: Sept. 20. Continues through Nov. 4, 2008

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