

MEDIA RELEASE

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A Celebration of the Gallery's Artists Curated by Carolyn Farb

November 21st, 2009 to January 2nd, 2010
Opening Reception: Saturday, November 21st, 2009 from 6:00 to 9:00 PM

Deborah Colton Gallery is pleased to announce the opening of **A Celebration of the Gallery's Artists**. The Gallery's new Partner, Carolyn Farb, pays tribute in the main gallery to our stable of artists during the Season of Giving, where ten percent of sales in the Main Gallery will be donated to Artadia. "Artadia supports art-making in local communities. We embrace the local, becoming an integral part of communities, and we help connect these communities to the national stage." Quote from Artadia's mission statement.

'We are pleased to present in the Gallery works from internationally known artists whose styles and images are immediately recognizable. At the same time, an equal number of works come from regional and Houston based artists. We believe in supporting emerging and mid-career artists, and remain actively involved with the contemporary art scene. These artists are engaged in dialogue with each other and there is a common thread throughout. I wanted the installation to reflect positive energy. As visitors walk into the Gallery, they will immediately sense our dedication to the love of art and our commitment to our artists.' Quote by Carolyn Farb.

A brief description of the artist in the exhibit follows. **Suzanne Anker** is an internationally known artist, writer, and curator whose work explores the intersection of the visual arts and the genetic sciences. She is a leading voice of artists invested in this field, who create works that blur the boundaries between the fine arts and the biological sciences. Her works highlight some of the most controversial practices inspired by the genetic science: origins of life, cloning and regenerative medicine.

Lowell Boyers, a New York based artist, whose paintings explore the phenomena of the creative imagination. Through the sweeping pours of acrylic resins and spectral colored inks, Lowell's paintings help us view the narrative activity and dimensions possible in figurative painting.

Molly Gochman is a Houston-based artist, sculptor and photographer. She is a performance artist who creates participatory experiences and immersive environments. Molly's other work utilizes materials as surprising as hairbrushes, birthday cakes, cosmetics, decaying 35mm slides of her mother, and the sounds of birds. In the fall of 2009, photographic works from Gochman's series *Layered* were exhibited at The Emily Harvey Foundation in New York as part of Performa 09, and her land art work *welcome* -- a 104-foot series of raised, grass covered mounds spelling out the word "welcome" in Braille -- was installed in New Orleans' City Park.

Paul Horn is a young enthusiastic Houston based artist best known for his collaged "pop ups" and assemblages, works which incorporate comics, cartoon characters, action figures and other plastic toys. His exhibits and events are known for their originality and high energy. Paul Horn helped envision the mood for our Mad Monster Halloween Eve party. His work has been shown in museums with major reviews in both Art Forum and Art in America.

daniel-kayne creates mixed media work stemming from both painting and photography. His work strives to translate his spiritual philosophical views. His varied media incorporates natural material aspects of untraditional surfaces and transforms them into multiple micro separations and lines.

Maripol's work as an art director, designer, and film producer has influenced popular movements in music, fashion and art since the early 1980s. She is known for her Polaroid portraits of the famous faces from the 1980's Downtown Scene in New York. Maripol was the inaugural exhibit of the Deborah Colton Gallery in 2004.

Michael Mezell, a life-long Houstonian, is the founder and director of the Arts Initiative Houston. Mezell received a scholarship to the Glassel School of Art at the Museum of Fine Arts, Houston. His mixed media collages on aluminum perfectly combine elements of outsider art with digital technologies.

Jonas Mekas has been one of the leading figures of American avant-garde filmmaking. His work ranges from narrative films, to documentaries, to "diaries." His photographs provide a glimpse into the New York art world of the 1970's and 80s. In 2005, he represented Lithuania at the Venice Biennale where his exhibition received Special Mention for extraordinary presentation by a contemporary classic artist.

Angelbert Metoyer was born in Nagitoches, Louisiana, of French, Cajun, and African American descent. Angelbert's work reflects a deep "spiritual" nature reflecting the past, future, present, galactic history, Jesus, and Jimi Hendrix, all in one philosophy, which is not uncommon for this artist who has been working since he was six years old. His work has been shown throughout the United States, Europe, and the Middle East.

Andreas Nottebohm captures an elusive, timeless world of light in his works on metal. Tiny grooves in the silvery metal aluminum brings the light straight into your eyes and creates a hypnotic and spiritual experience, unique for every individual. "To me they are Universes of light; Universes that are, as Astrophysicists theorize less than a millimeter thick - next to our Universe, again separated by membranes that don't really exist." Quote by Andreas Nottebohm.

Michael Rees investigates aspects of a language, body, and humor dynamic in works that are physical, virtual, figurative and abstract. He has exhibited his work throughout Europe and the United States, both in private and public venues. He has won a Creative Capital Grant, a National Endowment for the Arts Grant, and a New Jersey Council on the Arts Grant.

Jay Rusovich examines social mores and gender roles in his sensual photographic series. For the past 25 years, Jay Rusovich has been a professional photographer, traveling to virtually every continent on earth photographing athletes, celebrities, inventors, musicians, actors, CEO's and ordinary people for major companies including Harper Collins New York, Columbia Pictures, Sony, Continental Airlines, Shell Oil Company, Experimental Applied Sciences [EAS] and Anheuser- Bush. Rusovich has photographed over 160 national magazine covers for the fitness industry alone.

Mary Ann Strandell intersects various forces of imagery and media with the confluences of Eastern and Western sources. She is interested in the multiplicity of these aesthetic languages and these ideas in both oil paintings and lenticular works.

Ultra Violet was the muse of Salvador Dali in the fifties and a central member of Andy Warhol's Factory in the sixties. She is a prominent and established avant-garde artist who has exhibited throughout the world. Playfully and intuitively, she uses her time and talent to create works that are infused with energy, light, spirituality, symbolism, profundity, global meaning, and humor.

Javier de Villota is an important Spanish artist residing between Houston and Madrid. He is devoted to issues of human freedom and human rights. Villota has gained international acclaim for his highly expressionistic paintings and dynamic installations.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.

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