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In the Lens: FotoFest Auction Preview



What: FotoFest International Fine Print Auction Preview.

Where: Gremillion & Co. Fine Art.

Who: FotoFest executive director Steven Evans; co-founders Fred Baldwin and Wendy Watriss; gallerist Deborah Colton; artist Suzanne Bloom of MANUAL, donating to the cause; collector types Kath Blanco, Lisa and Thomas Damsgaard, Susie and Sanford Criner, Ceci Norman, Veronique Prentice, Shelley Weathers, and Chelsea Shannon.

PC Moment: Guests perused top auction lots including the chance to commission a portrait by notorious artist Andres Serrano; the photograph Kate (as in Kate Moss) from a series by the Russian Olga Tobreluts; and a nature-based print by Texas State Artist Dornith Doherty, in keeping with the Biennial's focus on the Earth. Matthew Ramirez











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TWO VIEWS IN THE International Lens of FotoFest



Mary Alice Aigner

eeks later, the Biennial was in full swing, reaching its apex with the much-anticipated International Fine Print Auction, held at the Doubletree Downtown, which functioned as de facto FotoFest HQ for a full six weeks. At the podium, Sotheby's VP and photo expert **Denise Bethel** wielded the gavel with authority, while the global gathering honored ardent supporters **Sherry** and **Jim Kempner**. Three hundred and eighty attendees and 60-plus live and silent lots helped raise a record-rousing \$430,000 for offerings from some of the world's most celebrated artists employing the photographic media. Brisk bidding attended the top lot: Moroccan artist Lalla Essaydi's harem-influenced mise en scène. The buyer? A Houston collector who

TAISINGS TO TETRIBLE FROM THE THE THE THE THE CHILD ASSURED THE gallerist and artist Hamza Serafi, in from Jeddah, Saudi Arabia, Forbes-listed (#52 of the wealthiest in the Arab world) and the lucky winner of images by Abdulnasser Gharem (Saudi Arabia), Vee Speers (Australia) and Ewa Zebrowski (Russia).







Chair Neda

Ladjevardian at Saks

Sylvia Forsythe



















Afsaneh Jalalabadi at Saks









BRISK BIDDING ATTENDED ALLA ESSAYDI'S HAREM-INFLUENCED MISE EN SCÈNE. THE BUYER?
A HOUSTON COLLECTOR
WHO WISHES TO REMAIN
HUSH, HUSH.

CATHERINE D. ANSPON REPORTS. PHOTOGRAPHY EMILE BROWNE, ANNA VESELOVA, MICHELLE WATSON FOR CATCHLIGHT GROUP.