

FAIR GAME

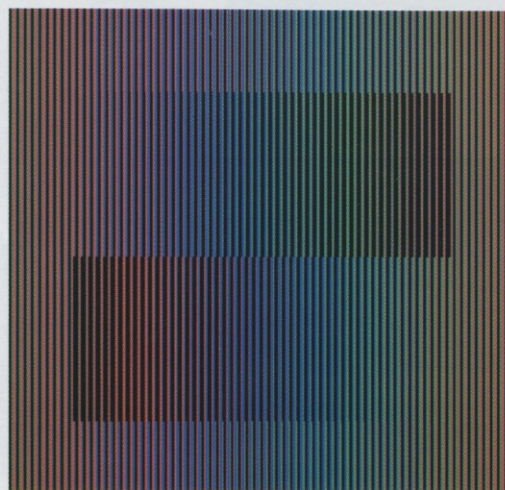
READY, SET, COLLECT!
YOUR GO-TO GUIDE TO
HOUSTON FINE ART FAIR'S
SIZZLING 2012 ARTWEEK

SEVEN DAYS AND NIGHTS OF ACTION:
From One Big A\$* Breakfast to a Slice of



Andy Freeberg's *Sean Kelly*, 2010, at Kopeikin Gallery

COURTESY THE ARTIST AND KOPEIKIN GALLERY, CULVER CITY, CALIFORNIA



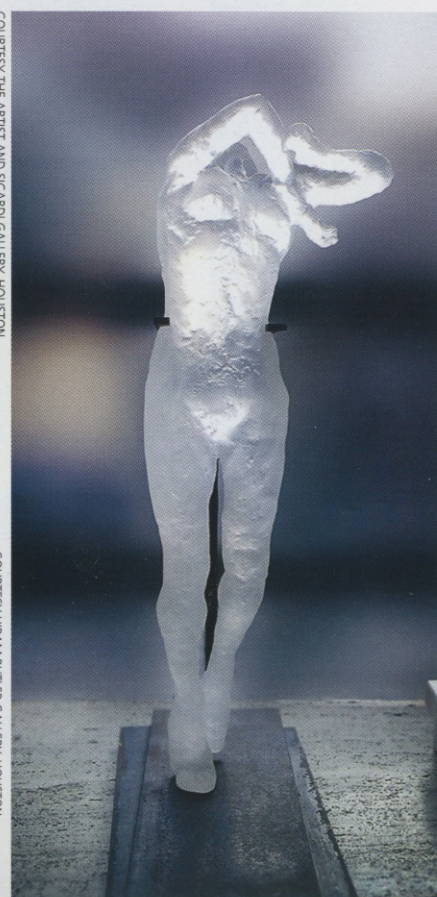
Carlos Cruz-Diez's *Induction Cromatique, Serie A*, 2012, at Sicardi Gallery

COURTESY THE ARTIST AND SICARDI GALLERY, HOUSTON



Andy Warhol's *Jackie II*, 1966, at Hiram Butler Gallery

COURTESY HIRAM BUTLER GALLERY, HOUSTON



Eric Fischl's *Arching Woman*, executed 2011/editioned 2012, at Hexton Gallery

COURTESY THE ARTIST AND HEXTON GALLERY, CHICAGO

Art Heaven at the Art Loaf Kick-Off Party Plus How to Be a VIP at HFAF 2012

FAIR ESSENTIALS

Preview: Thursday, September 13, 2012

6 – 7:30 pm: Opening Night VIP

Preview Party (including cocktails/bites)

7:30 – 9 pm: Opening Night Reception

(cash bar). Both events benefit the Core Program of the Glassell School of Art at the Museum of Fine Arts, Houston

Fair Days:

Friday, September 14, 11 am to 7 pm

Saturday, September 15, 11 am to 7 pm

Sunday, September 16, 11 am to 6 pm

Where: Reliant Center, One Reliant Park, Houston, Texas 77054

Tariff: \$25 to \$125 per person

Students receive 20 percent off ticket prices with valid student ID

One-Day Ticket, \$25 (admission to the Fair for one day: Friday, Saturday or Sunday)

Three-Day Ticket: \$40 (admission to all three Fair days: Friday, Saturday and Sunday)

Preferred Pass: \$75 (access to the Opening Reception on Thursday, September 13, and entry to the Fair all three days)

VIP Pass: \$125 (access to the Opening Night VIP Preview Party and Opening Reception on Thursday, September 13, entry to the Fair all three days and ARTWEEK VIP access)

Contact: www.houstonfineartfair.com; info@houstonfineartfair.com

Be a VIP

What's the best way to attend the Houston Fine Art Fair 2012? Go the VIP route, all the way. For a mere \$125, experience a wealth of parties, insider tours (clink cocktails at some very celebrated private collections and James Turrell's newest Skyspace at Rice University), intriguing panels and an

afternoon walk through of the intensely private, rarely seen Menil House. Your VIP pass also provides the most important perk: the very first Opening Night peek at the Fair and admission during all three ensuing Fair days. Here's the scoop on the complete ARTWEEK VIP action.

VIP Programming (VIP ticket required)

Monday, September 10

6 – 8 pm: Blaffer Blow Out with

Houston Young People for the Arts

(HYPA); color (dress) code neon; preview the Blaffer's cool new digs by Work AC.

Where: Blaffer Art Museum, U of H, Fine Arts Building, entrance 16

Tuesday, September 11

7 – 9 pm: Tootsies Kick-Off

Party, Art Loaf, co-sponsored by PaperCity, contemporary cocktails, abstract moments, impressionistic art stars

Where: Tootsies at West Ave, 2601 Westheimer Road

Wednesday, September 12

6:30 – 8:30 pm: Asia Society VIP

Reception (6:30 pm) followed by

"What Lies Between: Contemporary Asian American Art, Politics, and the Social Value of Collecting" panel (7:30 pm), moderated by **Kimberly**

Davenport, Rice University Art Gallery director; featuring Houston-born international artist **Mel Chin** in dialogue with top contemporary Asian collector **Jereann Chaney**. Note: Panel opens to the public at 7:30 pm.

Where: Asia Society Texas Center, 1370 Southmore Blvd.

8 pm: Collectors Dinners (private

invitation) at the homes of Houston's top collectors; dinner, drinks and discussion; catered by gourmet foot trucks

Thursday, September 13

10:15 am check-in; 10:30 – 11:30 am

tour: Private MFAH Bayou Bend Collection & Gardens Tour.

Where: Begin at Bayou Bend's cottage, 6003 Memorial Dr. at Westcott St.

10:30 am – noon: AIA Metro

Rail Architectural Tour of Texas

Medical Center, Museum District

and Downtown; Rusty Bienvenue,

executive director of AIA Houston, leads the tour

Where: Meet at entrance to MFAH Cullen Sculpture Garden, Bissonnet St.

6 – 7:30 pm: Opening Night VIP

Preview; be the first through the doors for the Fair; enjoy Jackson and Company catered fare and cocktails; Opening Reception ticket holders enter at 7:30 pm; Opening Night until 9 pm

Where: Reliant Center

Note: VIP ticket required; \$125 in advance and at the door

Friday, September 14

9 am: Breakfast at Sicardi Gallery; rub

shoulders with the MFAH's acclaimed curator of Latin American art, **Mari**

Carmen Ramírez

Where: Sicardi Gallery, 1506 W. Alabama

11 am: The architect who restored the Menil House, **Bill Stern**, opens up his own home/collection and leads a tour

Where: Private residence

3 pm: Fair Tour led by **Bill Arning**,

director of Contemporary Arts Museum Houston

3 pm: Menil House Tour; this VIP perk offers a behind-the-scenes look into one of Philip Johnson's first commissions, as well as the house that provided the DNA for The Menil Collection

Where: 3363 San Felipe

5 pm: Fair Tour led by **Joe Havel**,

MFAH Glassell School of Art director

Registration required, space is limited; tours begin at MFAH Core Factor booth.

Continued on page 4

WHY WE'RE GOING:

THE GALLERY LINEUP * *CURRENT AS OF PRESS TIME

Antena Estudio, Mexico City, Mexico
 Anya Tish Gallery, Houston, Texas
 Arevalo Gallery, Miami, Florida
 Art From the World, Houston, Texas
 Art Nouveau Gallery, Miami, Florida
 Artered Gallery, New York, NY and Barcelona, Spain
 Art-Variant Projects, Chicago, Illinois
 Barbara Davis Gallery, Houston, Texas
 Beatriz Esquerro Art, Bogota, Colombia
 Bentley Gallery, Scottsdale, Arizona
 C. Grimaldis Gallery, Baltimore, Maryland
 Casterline / Goodman Gallery, Aspen, Colorado & Chicago, Illinois
 Cernuda Arte, Coral Gables, Florida
 Cheryl Hazan, New York, New York
 ClampArt, New York, New York
 Collage Habana, Havana, Cuba
 Cynthia Corbett Gallery, London, England
 Darke Gallery, Houston, Texas
 Deborah Colton Gallery, Houston, Texas
 David Shelton Gallery, Houston, Texas
 Devin Borden Gallery, Houston, Texas
 Dillon Gallery, New York, New York
 Drexel Galeria, Nuevo Leon, Mexico
 Eckert Fine Art, Millerton, New York
 Flowers Gallery, New York, New York
 Galeria Alfredo Ginocchio, Caracas, Venezuela
 Galeria Moro, Maracaibo, Venezuela
 Galerie Kashya Hildebrand, Zurich, Switzerland
 Gallery Sonja Roesch, Houston, Texas
 Gallery Tableau, Seoul, Korea
 Gonzalez y Gonzalez, Santiago, Chile
 Hempel Design, Houston, Texas
 Hexton Gallery, Chicago, Illinois
 Hiram Butler Gallery, Houston, Texas
 Hollis Taggart Galleries, New York, New York
 Holly Johnson Gallery, Dallas, Texas
 Hooks-Epstein Galleries, Houston, Texas
 Jerald Melberg Gallery, Charlotte, North Carolina
 John Cleary Gallery, Houston, Texas
 Koelsch Gallery, Houston, Texas
 Kopeikin Gallery, Culver City, California
 La Casona, Havana, Cuba
 LewAllen Galleries, Santa Fe, New Mexico
 Luis De Jesus, Los Angeles, California
 Luis Perez Galeria, Miami, Florida
 Margaret Thatcher Projects, New York, New York
 McClain Gallery, Houston, Texas
 McKenzie Fine Art, New York, New York
 McMurtrey Gallery, Houston, Texas
 Morton Fine Art, Washington, D.C.
 New Image Art Gallery, Los Angeles, California
 Pan American Art Projects, Miami, Florida
 Patricia Conde Galeria, Mexico City, Mexico
 Pavel Zoubok Gallery, New York, New York
 PG Contemporary Gallery, Houston, Texas
 Pictura Gallery, Bloomington, Indiana
 Polyglot, San Miguel de Allende, Mexico
 Pristine Galerie, Monterrey, Mexico
 Projects Gallery, Philadelphia, Pennsylvania
 Salar Galeria de Arte, La Paz, Bolivia
 Sammer Gallery LLC, Miami, Florida
 Schroeder Romero & Shredder, New York, New York
 Sicardi Gallery, Houston, Texas
 Susan Eley Fine Art, New York, New York
 Talley Dunn Gallery, Dallas, Texas
 Ten472 Contemporary Art, Grass Valley, California
 The McLoughlin Gallery, San Francisco, California
 The Mission, Chicago, Illinois
 Thomas Paul Fine Art, Los Angeles, California
 Toca | Galeria, Mexico City, Mexico
 Tomlinson Kong Contemporary, New York, New York
 Universal Limited Art Editions, Bay Shore, New York
 Valley House Gallery & Sculpture Garden, Dallas, Texas
 Von Lintel Gallery, New York, New York
 Wade Wilson Art, Houston, Texas
 Western Project, Los Angeles, California
 Woolff Gallery, London, England
 Zane Bennett Contemporary Art, Santa Fe, New Mexico

Cover image: Chul Hyun Ahn's *Vertical Lines #3, 2011*, at C. Grimaldis Gallery