

TOP  
FARE  
AT  
THE  
2011

# DALLAS ART FAIR

## THE CURATED ROSTER of 2011 Exhibitors

Andrew Edlin Gallery, New York  
Anthony Meier Fine Arts, San Francisco  
Arthur Roger Gallery, New Orleans  
Artspace 111, Fort Worth  
Babcock Galleries, New York  
Barry Whistler Gallery, Dallas  
Bill Hodges Gallery, New York  
Birnam Wood Galleries, East Hampton  
Bridgette Mayer Gallery, Philadelphia  
C. Grimaldis Gallery, Baltimore  
Callicoon Fine Arts, Callicoon, New York  
Canada, New York  
Carrie Secrist Gallery, Chicago  
Collage 20th Century Classics, Dallas  
**Colton & Farb Gallery, Houston**  
Conduit Gallery, Dallas  
Converso, Chicago  
CRG Gallery, New York  
Cris Worley Fine Arts, Dallas  
Crown Point Press, San Francisco  
Cueto Project, New York  
D'Amelio Terras, New York  
David Kordansky Gallery, Los Angeles  
David Richard Contemporary, Santa Fe  
Dean Project, New York  
Dunn and Brown Contemporary, Dallas  
Durham Press, Durham  
Franklin Parrasch Gallery, New York  
Galleri Urbane, Marfa and Dallas  
Galleria Lorcan O'Neill Roma, Italy  
Gallery Henoeh, New York  
Gasser Grunert, New York  
Gavlak Gallery, Palm Beach  
Gebert Contemporary, Santa Fe

## TEXAS' BEST

Side by side  
with influential  
national and

international gallerists are booths by 16 stellar Texas-based exhibitors, culled from art nexuses Houston, Dallas, Fort Worth, San Antonio, Marfa and Austin. **Highlights among the Texas offerings include: *Hope*, a recent polished-aluminum sculpture by celebrated Pop master Robert Indiana that's debuting at the Fair at Colton & Farb Gallery; Moody Gallery's offerings for Texas notables from Gael Stack (whose career is saluted by an upcoming volume from the University of Texas Press) to Venice Biennale-exhibited James Drake; Inman Gallery, with a booth that includes a focus on Dario Robleto, whose career Inman has fostered since he started as a young conceptual talent in San Antonio; and Fort Worth's Artspace 111 — a personal discovery**

from the 2010 Fair — displaying brilliant photorealist Daniel Blagg, one-half of the talented Blagg Brothers (brother Dennis is a mean landscape painter). And make sure your Fair itinerary includes important Dallas dealers Barry Whistler Gallery, Conduit Gallery, Holly Johnson Gallery and Cris Worley Fine Arts; Fort Worth patriarch William Campbell's William Campbell Contemporary Art; and the pioneering Austin force Lora Reynolds Gallery. As Chris Byrne underscored: "With renowned national gallerists exhibiting alongside longtime Texas galleries, we hope to create an unexpected and lively exchange." We say kudos to Byrne and Sughrue for stepping away from the mere market and the lure of monstrous convention-center productions and making the Dallas Art Fair unique and authentic — reflective of the international, national and Texas currents that simultaneously enrich and inform our state as a significant, world-class art-making and collecting place.







Michael Bise's *Children* (detail), 2011, at Moody Gallery

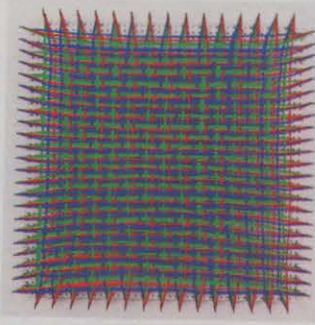
**AUSTRIAN BLOOMS AND ARCTIC CLIMES:** Museum must-sees include the early-20th-century color imagery of Austrian pictorialist **Heinrich Kühn** at the **Museum of Fine Arts, Houston** — the only American venue for this exhibition organized by Vienna's **Albertina** (through May 30) ... At **The Menil Collection**, "Upside Down: Arctic Realities" contrasts Arctic artifacts with an exciting environment by California "Light and Space" man **Doug Wheeler** (April 15 – July 17). **FLOWER POWER:** **Donald Sultan's** handsome economy empowers fruit and blossoms at **Meredith Long & Company** (through April), while **Donald Baechler's** show at **McClain Gallery** presents towering images of flowers alongside heroic sculpture (through April 30). **GRAPHITE KING, MISTER MAPPLETHORPE:** "Blood Poisoning" at **Moody Gallery** spotlights **Michael Bise's** obsessive epic graphites (through April 23) ... At **Texas Gallery**, **Robert Mapplethorpe's** photographs from the 1970s and '80s, curated by **Klaus Kertess**, range from nudes to blooms (through April 24). While you're there, check

canvases at **Anya Tish Gallery** (through April) ... Monochrome master painters **Joseph Marioni** and **Peter Tollens** share the limelight at **Wade Wilson Art** (April 1 – May 28) ... Sculptress **Tara Conley** makes word play at **Laura Rathe Fine Art** (through April 23). **CHANGE IS IN THE AIR:** Watch this column for the latest about a new gallery for **Devin Borden** (formerly of Devin Borden Hiram Butler Gallery). The biz partners have amicably dissolved their relationship, with Butler to remain in his West End Space; Borden promises to open his new endeavor by September 15. Also expect news of a project for **Scott Peveto**, recently with **McClain Gallery**. And kudos to McClain's **Erin Siudzinski**, just promoted to assistant director. **FAIR THEE WELL:** **Dallas Art Fair** year three unfurls April 8 through 10 in the Dallas Arts District, at the Fashion Industry Gallery. (Meet you by the **Robert Indiana Hope sculpture in the Colton & Farb booth**.) Come fall, Houston gets not one but two art fairs. The **Houston Fine Art Fair**, presented by **Rick Friedman's** Hamptons Expo Group, is September 16 – 18 at the George R. Brown; opening night on September 15 will benefit the MFAH's **Glassell School of Art Core Program**. In October, Forum Gallery scion **Max Fishko** arrives with another fair, again at the George R. Brown. **ART HEARTS DESIGN:**

## Papercity

# FAIR TIME

Ready, set, acquire! Year three of the Dallas Art Fair unfurls in a mere days, and this year's roster of national, international and Texas exhibiting gallerists is approaching 75 at press time. That's almost 50 percent more dealers than the 2010 Fair — proving that the art world hungers to exhibit here and connect with Texas collectors. The power gallerists coming to the Dallas Arts District are authentic and exciting, boasting eagle eyes and intriguing stables — CRG, Canada, Zach Feuer, Stuart Shave, Lorcan O'Neill, Thomas Solomon, David Kordansky, Michael Kohn, D'Amelio Terras, Callicoon Fine Arts, just to name a few. They were coaxed here by the vision of Fair co-founders Chris Byrne and John Sughrue, who have nurtured and grown the Dallas Art Fair into a respected and truly important destination. For your insider guide to the 2011 Dallas Art Fair convergence, save our Special Section in this issue — and prepare to attend, peruse and collect! *Dallas Art Fair Preview Gala Thursday, April 7; Dallas Art Fair 2011, Friday through Sunday, April 8 through 10, at Fashion Industry Gallery, Dallas Arts District; information and tickets 214.220.1278; dallasartfair.com.* Catherine D. Ansporn



Krysten Cunningham's *RGB Bottoms*, 2010, at Thomas Solomon Gallery



Robert Indiana's *Hope*, 2009, at Colton & Farb Gallery

SOCIAL

FASHION

STYLE

DALLAS





Lisa Barnard's *Head Gear*. Used by a soldier receiving treatment for PTSD, 2008, at Oak Cliff Cultural Center (OC3)

## ARTNOTES

### BEFORE IT CLOSES:

We're rushing to the **Modern Art**

**Museum of Fort Worth** to catch the final days of "Ed Ruscha: Road Tested" (through April 17) ... For a dose of something intimate and exquisite, consider the **Meadows Museum's** masterful showing of illuminated treasures in "The Lost Manuscripts from the **Sistine Chapel: An Epic Journey from Rome to Toledo**," headlining a splendid cache of rediscovered codices from the Vatican's Sacristy of the Sistine Chapel, spanning the early Middle Ages to the 18th century (through April 23). **MORE MUSEUM MUST-SEES:** Just opening is the **Dallas Museum of Art's** exhibit for hot young talent NYC-based **Matt Connors** (who is also showcased at **Canada's** booth at the **Dallas Art Fair**). At the DMA, Connors is paired with another promising emergent energy, Berlin-based Irish painter **Fergus Feehily**, making for a nuanced dialogue in "Concentrations," inaugurating the 30th year of this series; the DMA's **Jeffrey Grove** curates (April 3 – August 14) ... The **Nasher Sculpture Center's** solo for Turner Prize winner **Martin Creed** serves up a buoyant ode to joy via hundreds of gold balloons that fill the downstairs gallery (through June 19). The Nasher also presents "Statuesque," the museum's *first-ever* exhibition outside, starring a cast of internationals — **Pawel Althamer, Huma Bhabha, Aaron Curry, Thomas Houseago, Matthew Monahan** and **Rebecca Warren** — and 10 dramatic large-scale works. The

exhibition travels here from Manhattan, where it was presented and organized by the Public Art Fund's **Nicholas Baume** (April 9 – August 21). **LIGHTS BRIGHT:** Two of the most exciting gallery showings invoke light and shadow. At **Marty Walker Gallery**, catch **Jay Shinn**, fresh from his Berlin residency. His "Centerfolds" unfurls a new series that begins with paintings created from wall projections, then moves optimistically into the future (April 2 – May 7). We're also mad for the capricious light sculptures of rising Texan/UNT MFA candidate **Adela Andea** at **Cris Worley Fine Arts** (April 2 – May 14). **ARRIVALS:** Gallerist **Cynthia Mulcahy** emphatically returns to the scene, stepping forth to co-curate "XXI: Conflicts in a New Century" with art-smart scribe **Charles Dee Mitchell** at a promising new space, **Oak Cliff Cultural Center (OC3)**. Nearly 20 photographers and documentary photojournalists are showcased on the front lines, from the Congo to Afghanistan, including Oak Cliff freelancers **Kael Alford** and **Thorne Anderson** (April 15 – June 3) ... **Houston's Colton & Farb Gallery** has a new Dallas associate director: **Ellie Lemak**, a St. Edward's University graduate and emerging photographer, is the daughter of stylish art patrons **Muffin** and **John Lemak**. Greet her at the gallery's booth at the **Dallas Art Fair**, where we're also visiting **Kristy Stubbs Gallery** in a quest for a work by **Damien Hirst**, **Collage 20th Century Classics** for mid-century offerings and **Galleri Urbane** for some Texas talent. *Catherine D. Ansporn*