

BEYOND
THE JADE SCREEN



Beyond The Jade Screen: China Through the
Non-Traditional Eyes of the Golden Dragon

Artist's Reception: Tuesday, October 23rd, 6:00 – 8:00 P.M.

The heart of painting lies in calligraphy, the heart of poetry lies in painting
and the heart of the brush lies in poetry..." Yang Jin Long.

Chinese artist Yang Jin Long chose Houston for his debut solo exhibition in the United States. The exhibit includes over 50 of his paintings in various non-traditional approach techniques and styles, which combine elements from the European masters with distinctly Chinese themes, thus revealing his originality and respect for Chinese heritage and culture. At this reception you will have an opportunity to meet Yang Jin Long, the Chinese artist whose name translates as Golden Dragon, and to view this extraordinary exhibition, which has been applauded by critics as a study of exquisite art developed by tiny, tireless and regular additions. The tour will be led by the curator, Deborah Colton, of Ikлектik Designs. A portion of the proceeds from sales will be donated to the Asia Society's education fund.

The reception will be held at Main Lobby at Two Allen Center, 1200 Smith Street. Attendance is limited and reservations are required. Call the Asia Society, 713.439.0051 or email us at txcenter@asiasoc.org. This show will be on from October 22nd through November 30th, 2001 - Open to the Public. For a preview of the show and artist please access www.iklektik.com

asianart

by Shelby Strudler

We do not live in a perfect world, although many people would love to live in a utopian environment. Chinese artist Yang Jin Long is on the threshold of becoming a world-renowned artist known for his works that depict a vision of utopia and reveal the prospect of better future.

Making his U.S. debut in a solo exhibition in Houston, Yang's work with oil on canvas is evocative and expressive, yet it speaks a universal language that every person of every faith and every culture will understand. Using a mixture of the past with a glimpse into the future, he addresses today's issues with complex and unique images. He blends traditional Asian influences with a classical sense.

The 41-year-old artist was greatly influenced by calligraphy and Chinese watercolor while studying in China. His pieces explore the relationship between living things and their spirituality, and looks at the destruction war, diseases, and pollution have heaped on the human spirit.

"Everything in nature, such as a tiny spark, a clear spring, a gentle breeze and a feeble lotus is alive and always has a dialogue with me, urging me to create through my art," Yang said. "This dialogue then creates a harmony of color, texture and a signature style in my painting that moves me deeply – deep within my heart and soul. This I realize is the truth of nature." He also feels that "nature can gradually wipe out the accumulated dirt inside one's heart and renew the inherent quality that inspires man and unites man in heavenly joy."

Yang started to work with Deborah Colton, owner of Iklektik Designs in 1999 while she was living in Asia with her family. Since Iklektik Designs specializes in the promotion of Thai art, Colton was studying and working with the art professors at the major fine arts university in Bangkok. At that time, Yang was having a solo exhibition at the end of his Asian tour. The director of the university's gallery introduced Colton to Yang and asked if she could exhibit him at one of the galleries in Singapore that Iklektik worked with. Since Colton was moving Iklektik's main location back to the U. S. shortly thereafter, Colton decided to save Iklektik's debut of Yang for a grand exhibition in America.

Iklektik Designs is an international company that is devoted to promoting Asian Art through institutional and gallery exhibitions in the United States, Europe and Asia. The company is now based in Houston. After giving some thought to having Yang's debut in New York, Colton decided on Houston.

"I want to make Houston a focal point for Asian art which is why we have been debuting many of our artists here first during the past year. Then we tour them to other cities," Colton said. "Houston is a wonderful city, a vibrant city and has the potential to be one of the strongest in the country for Asian art."



Plus, she adds, "there is a large Asian and international community and the city has the potential to be one of the most interesting and dynamic cities in the country. I want to help the community here in any way I can."

Yang will arrive in Houston on Sept. 26 and stay through November, while he exhibits more than 50 of his paintings at Two Allen Center in a show entitled, *Beyond the Jade Screen: China Through the Non-Traditional Eyes of the Golden Dragon*. Co-sponsored by the Asia Society, the nation's leading institution dedicated to educating Americans about Asia, and Iklektik Designs.

The exhibit depicts the universal philosophy that Yang has immersed himself in from an early age. His work is not of the traditional variety, incorporating the meaning of life into contemporary art with a wonder hue of colors – something that will work well in Houston homes. "Many Houstonians' homes are traditional with European-based furniture," Colton said. "His work fits in with the traditional setting as well as in contemporary decors, which can give an eclectic feel."

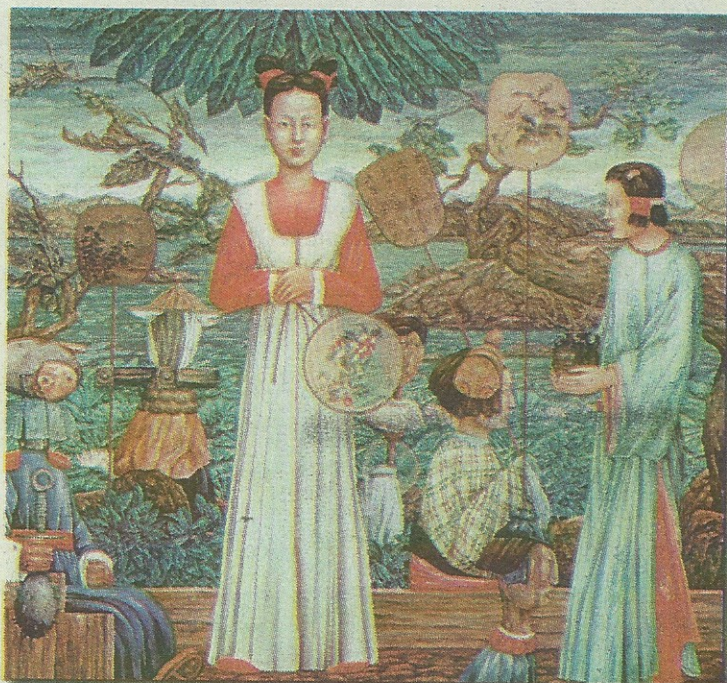
Yang's pieces, 42 of which are oil on canvas and 64 on paper, range in price from \$500 to about \$6,000. His work invites people to think about the world they live in and their day-to-day existence, while it tries to get everyone "to perfect their own wisdom, realize their personal vision and make a connection to the universal spirit."

An artist's reception will be held from 6 p.m. to 8 p.m. Oct. 23. The exhibit is open to the public from Oct. 22 through Nov. 30 in Two Allen Center at 1200 Smith. For reservations for the opening reception, please call the Asia Society at (713) 439-0051.

For more information, log on to www.iklektik.com.

Tuesday 23rd

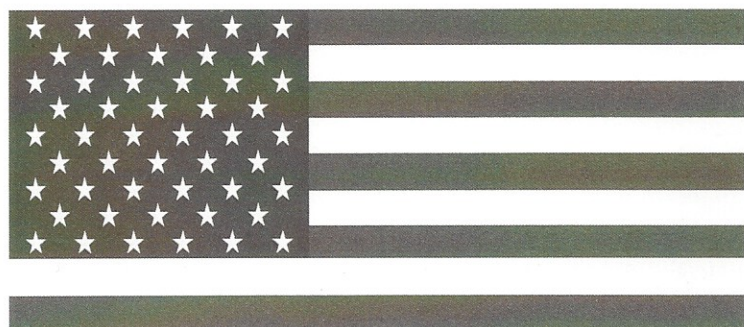
SEE WORKS
BY YANG
JIN LONG
AT TWO
ALLEN
CENTER,
STARTING
TUESDAY.



The Asia Society has scheduled a reception 6-8 p.m. Tuesday for Chinese artist **Yang Jin Long**, who chose Houston for his debut solo exhibit in the United States. The show, *Beyond the Jade Screen: China Through the Nontraditional Eyes of the Golden Dragon*, includes more than 50 paintings in nontraditional techniques and styles that combine elements from the European masters with distinctly Chinese themes. 7 a.m.-7 p.m. Mondays - Fridays, through Nov. 30. Two Allen Center, 1200 Smith, second floor. Free. Call 713-439-0051.

Events in October

3	Shashi Tharoor, <i>Riot: The Love Story</i>
4	Al Troner, <i>Houston Energy Dialog 2001</i>
7	Hou Hsiao-hsien, <i>Flowers of Shanghai</i>
10	Charles Foster, <i>Immigration and Terrorism</i>
11	Nickholas Platt, <i>Pakistan</i>
16	Guive Mirferendeski, <i>The Caspian Sea</i>
17	Frederick Starr, <i>Afghanistan</i>
18	A Panel Discussion, <i>Islam</i>
23	Yang Jin Long, <i>Beyond The Jade Screen</i>
24	Snuff Bottle Lecture Series
25	Japanese Art & Culture in the Modern Age



Events at Asia Society Texas

Chinese Art Exhibition: *Beyond The Jade Screen: China Through the Non-Traditional Eyes of the Golden Dragon*

Tuesdays, October 23

6:00-8:00 pm

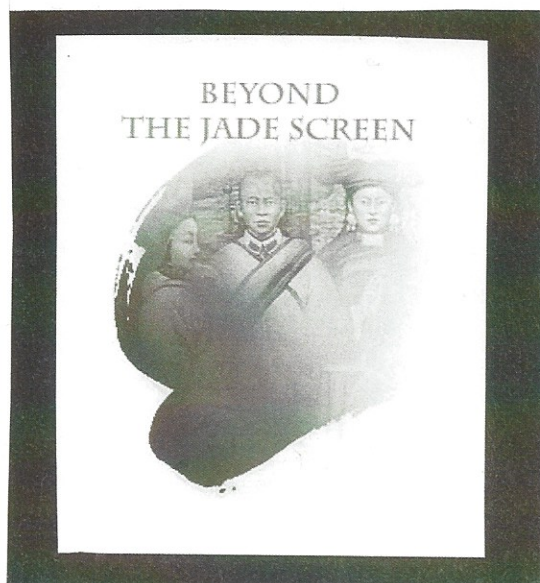
Opening Reception

Two Allen Center

Arts and Culture Series

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At the Two Allen Center. Reservations required for reception, call 713.439.0051. Exhibition is open to the public and will be on view from October 22 to



in Texas



In This Issue

1	Letter from the Director
2	Building Bridges
4	Texas Center Events
5	Guest Article
6	Photo Gallery
7	Events Sponsored by Other Organizations
7	Program Reservation
8	Membership Form

Events in November

1	John Tateishi
6 & 7	Linda Fang & Kathy Culmer
8	Botond Bognar
12	Basheer Khumawala
15	Julia Meech
21	The Honorable Clark T. Randt, Jr
27	Fereidun Fesharaki
28	Asian Art Circle Reception
29	Edward R. Allen

Save The Date

Keiji shinohara, *The Ukiyo-e Process*:
Renowned artist and teacher Keiji Shinohara will discuss how his training in the traditional Ukiyo-e technique of woodblock printing influenced his contemporary works. Mr. Shinohara is a Master Print maker and Visiting Professor of Art at Wesleyan University. Culture & Art Program
December 13, 7:00 pm Lecture

December 14, 11:00 am Demonstration.
At The Museum of Fine Arts Houston.

Tiger Ball 2002: *A Voyage to Asia*
Join us for a fantastic Voyage to Asia - see the splendors of Asia, sample the exquisite cuisines, browse in the shops for treasures, have fun while supporting the Asia Society's efforts to Build Bridges of Understanding. February 9, 2002 at the DoubleTree Post Oak Hotel.

Dance Salad: The tenth annual Dance Salad will present the dance pieces of several internationally acclaimed choreographers whose work will be performed by renowned companies and dancers. March 28, 29 and 30, 2002 at the Wortham Center, Cullen Theatre
7:30 p.m.



Asia
Society
Texas Center

4605 Post Oak Place
Suite 205
Houston, Texas 77027
Ph: 713.439.0051
Fax: 713.439.1107
www.asiasociety.org

BEYOND THE JADE SCREEN



Chinese Artist **Yang Jin Long's** exhibition continues through November 30, 2001
Two Allen Center. 7am - 7pm
Monday through Friday

ASIS

in Texas



In This Issue

2	Special Event
3	Corporate Profile
4	Texas Center Events
5	Guest Article
6	Photo Gallery
7	Events Sponsored by Other Organizations
7	Program Reservation
8	Membership Form

Events in January

10	Eurasia
22	Steven Raymer
27	Kandahar
28	Riffat Hassan

Asia Society Texas - Photo Gallery

6

Asia in Texas
January 2002



Asia
Society
Texas Center

4605 Post Oak Place
Suite 205
Houston, Texas 77027
Ph: 713.439.0051
Fax: 713.439.1107
www.asiasociety.org



Above: *Friends of Asian Arts Circle* reception hosted by Tim Donovan and the Arts of Asia. L-R: Gregoria Smith, Yang Jin Long - artist and Deborah Colton, Co-Chair of Friends of Asian Arts Circle.

Asia

in Texas



In This Issue

2	Year of the Horse
3	Tiger Ball 2002
4	Texas Center Events
5	Volunteer Profile
6	Photo Gallery
7	Events Sponsored by Other Organizations
7	Program Reservation
8	Membership Form